

# ORNAMENTAL BORDERS, SCROLLS AND CARTOUCHES in Historic Decorative Styles

## by the Syracuse Ornamental Company

In 1923 the Syracuse Ornamental Company in New York State advertised its fiber wood carvings, moldings and furniture trimmings to the trade in an elegantly illustrated sales catalog. The catalog contained thousands of beautiful line drawings of delicately carved floral wreaths and sprays for furniture panels, as well as finely worked trophées, bases, posts, corners and legs.

Now hundreds of these attractive and skillfully drawn illustrations have been reproduced here in sharp black and white—available copyright-free to artists, illustrators and craftspeople. Comprising 124 of the very best plates from the now rare original catalog, the present collection consists of an elaborate selection of styles ranging from Louis XIV, Renaissance and Georgian to Louis XVI, Chippendale and chinoiserie. Included are intricately rendered borders, scrolls, cartouches and latticework; lavish floral garlands, moldings and many other ornamentals—important graphics in any commercial artist's resource file.

Artists, designers, woodworkers and other craftspeople will find here a rich variety of much-needed borders, garlands, cartouches and other motifs—all ideal for immediate, practical use.

A new selection of plates from "Catalogue 'K'" (*Period Carvings*) of the Syracuse Ornamental Company, Syracuse, New York, 1923. 124 black-and-white plates. Publisher's Note. 128pp. 8% × 11%. Paperbound.

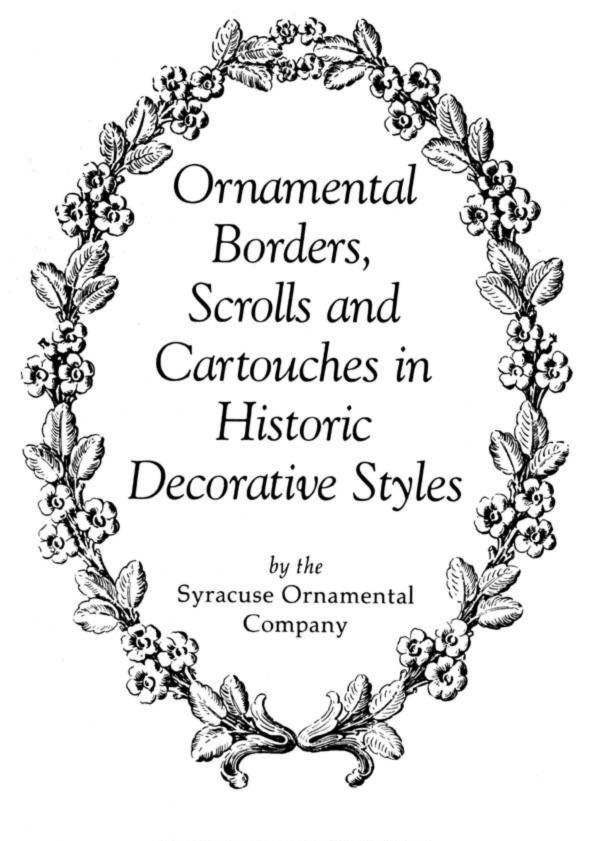
#### ALSO AVAILABLE

1001 Scrolls, Ornaments and Borders: Ready-to-Use Illustrations for Decoupage and Other Crafts, edited by Eleanor Hasbrouck Rawlings. 56pp. 84 × 11. 23795-8 Pa. \$5.95

Scroll Ornaments of the Early Victorian Period, F. Knight. 48pp. 8¼ × 11. 23596-3 Pa. \$3.95

Free Complete Dover Craft Catalog available upon request.





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### Publisher's Note

In 1923 the Syracuse Ornamental Company of Syracuse, New York advertised its fiber-wood carvings, moldings and furniture trimmings in an elegantly illustrated 432-plate catalog. It contained thousands of beautifully rendered pen-and-ink drawings, the bulk of which depicted an extensive and varied array of period furniture ornamentation. The period styles represented ranged chronologically from antiquity to the late nineteenth century, and included Grecian, Byzantine, Gothic, Renaissance, Louis XIV, William and Mary, Queen Anne, Georgian, Louis XV, Chippendale, Colonial, Louis XVI, Adam, Hepplewhite, Sheraton, Duncan Phyfe, Chinese and Modern motifs. The present edition, a new compilation of those plates from the now-rare original catalog that offer the most outstanding selection of border, scroll and cartouche elements, contains examples of each of these styles. Even though the designs were originally created strictly for the purpose of complementing pieces of furniture, contemporary artists, designers

and craftspeople will find these reproductions of them ideal for any number of graphic uses. There are over 1.950 ornaments in all.

Borders are the dominant element on Plates 1-15, scrolls (including decorative "spots" and other compact elements) on Plates 16-84, and cartouches on Plates 85-126. In many cases, you'll find more than one kind of ornament on a particular page, often including a diverse assortment of vignettelike decorative devices. Within each elemental division, the plates are arranged roughly in chronological order by period style. Captions identify the dominant element and the style for each plate, when possible. The plates on which the style is not identified (either because the various styles of the designs on that plate are too numerous to enumerate or because the designs on that plate are essentially "styleless" simplified or generic variations) follow those plates of like elements on which the style is identified.



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Ornamental Borders, Scrolls and Cartouches in Historic Decorative Styles is a new selection of 126 plates from the work originally published as "Catalogue 'K'" by the Syracuse Ornamental Company, Syracuse, New York, in 1923 under the title Period Carvings: A Catalogue Containing One-half Size Reproductions of Original Designs Done in Pen and Ink and Representing an Elaborate Selection of Carvings and Mouldings of Rare Execution and True to the Periods. The selected plates have been reordered in the present edition. The textual and pictorial matter that appeared in the margins of the original plates has been deleted, as have the catalog numbers and cross-sections of moldings within the plate areas. The Publisher's Note and the captions have been prepared specially for this edition. The specific style identifications are taken verbatim from the original plates.

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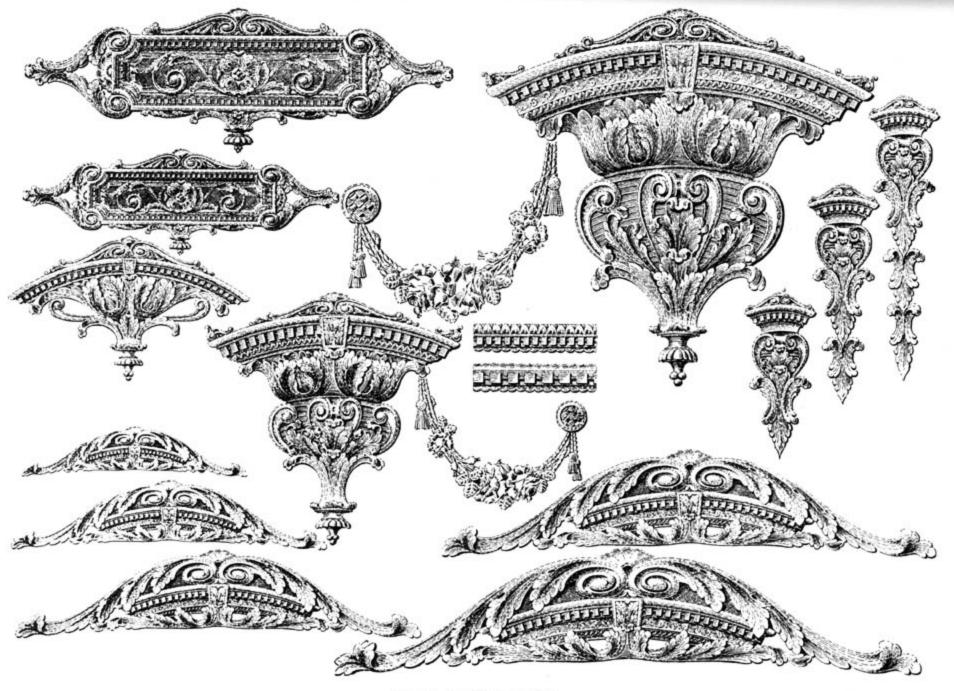


Plate 73 Scrolls: Louis XVI

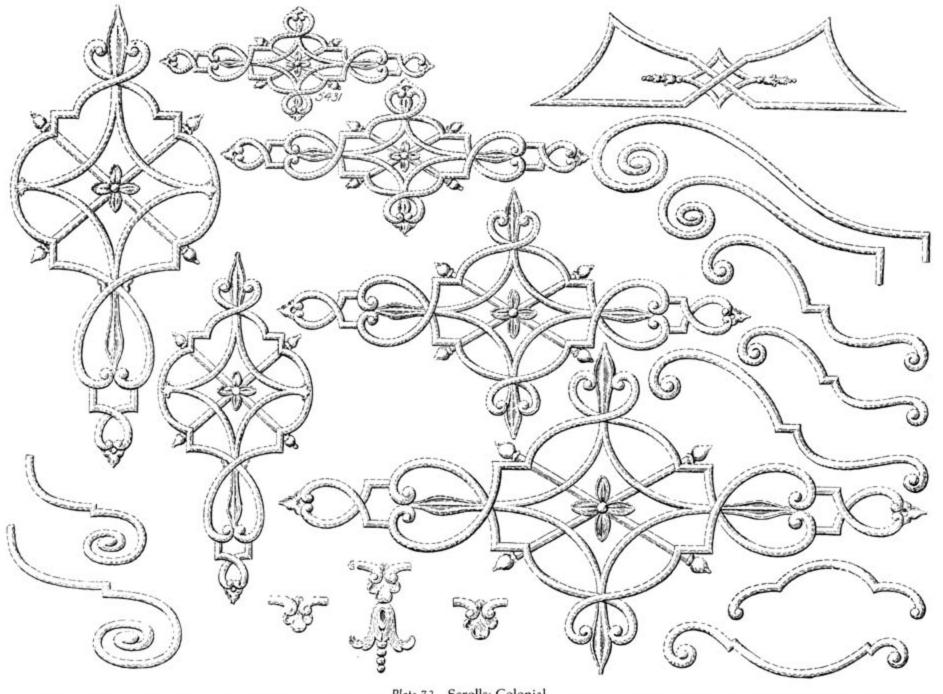


Plate 72 Scrolls: Colonial

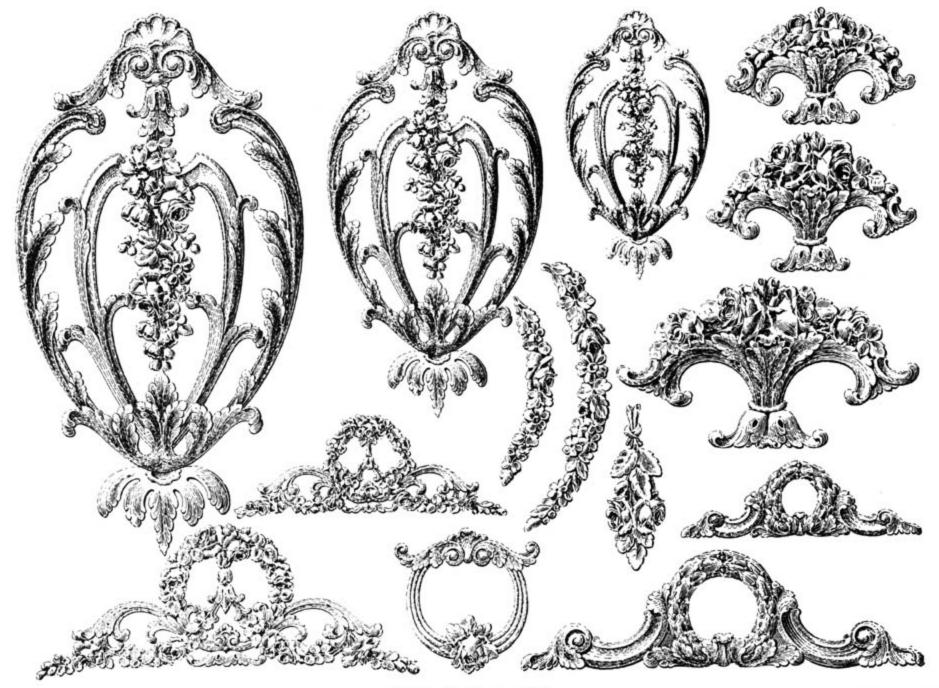


Plate 74 Scrolls: Louis XVI

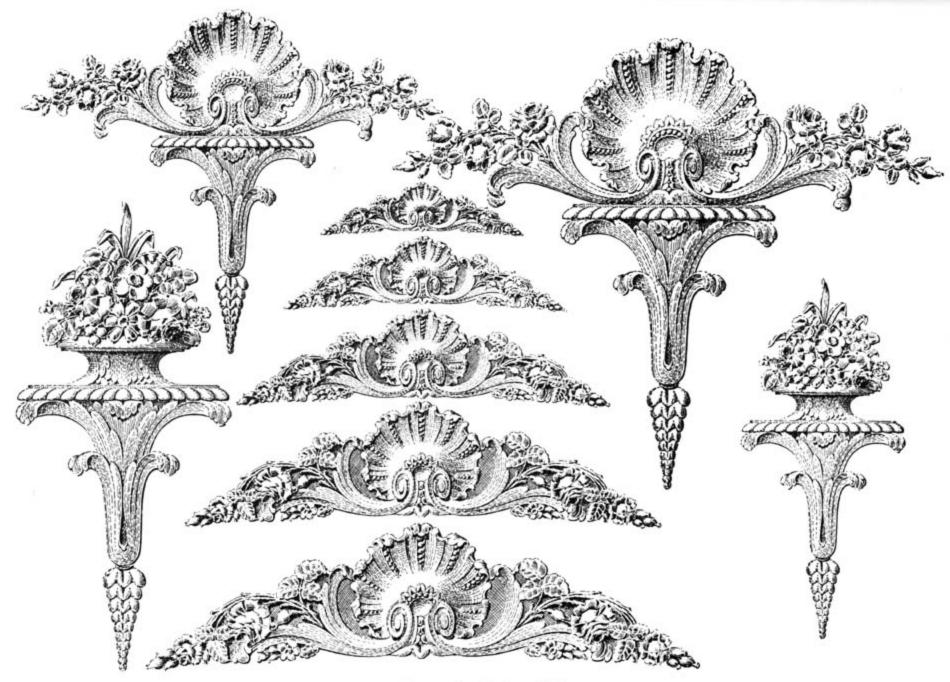


Plate 75 Scrolls: Louis XVI

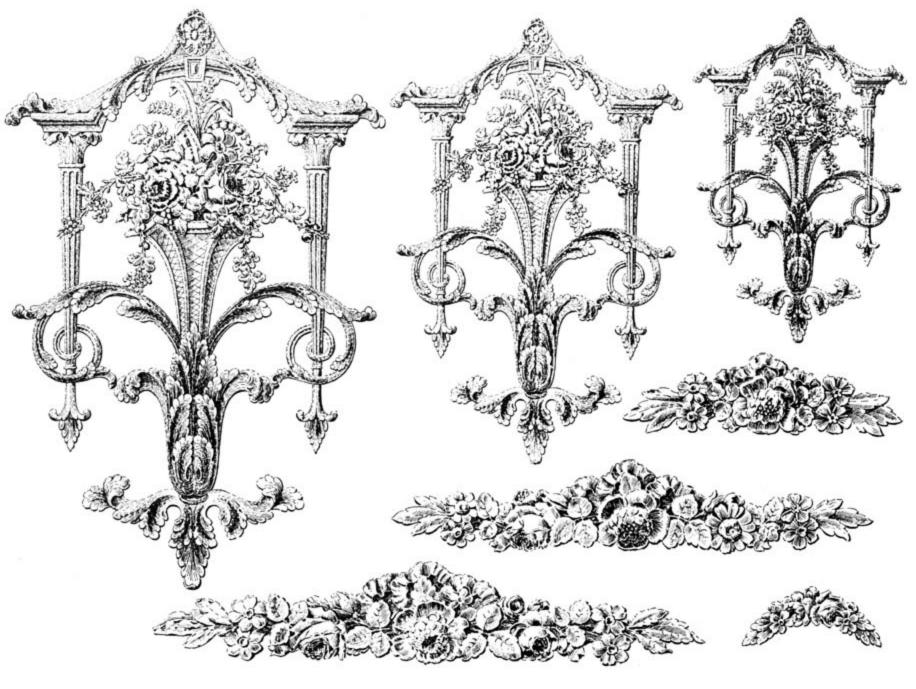


Plate 76 Scrolls: Louis XVI

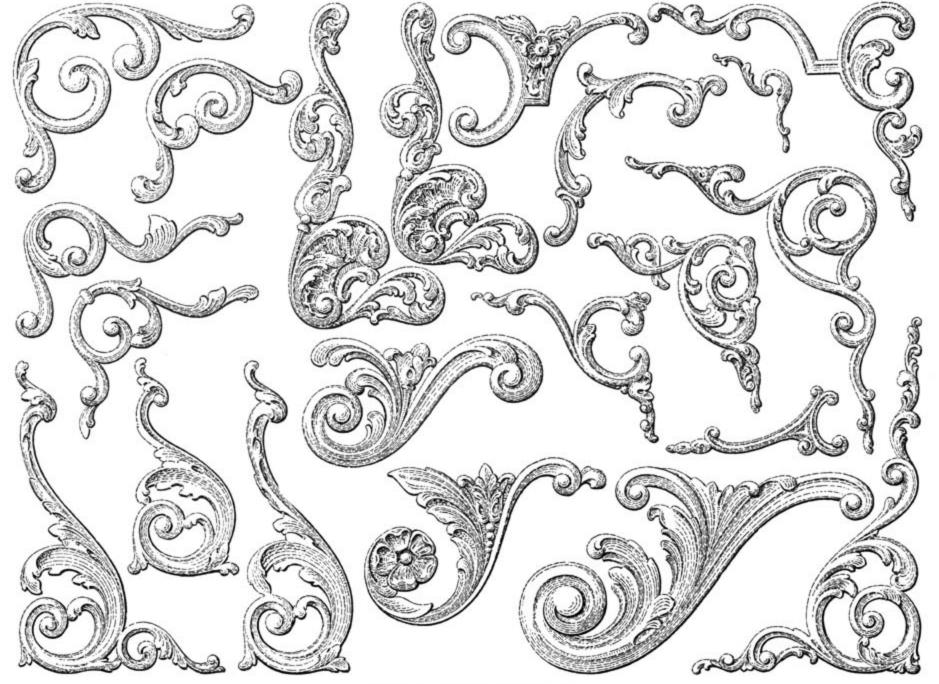


Plate 82 Scrolls: Generic Variations

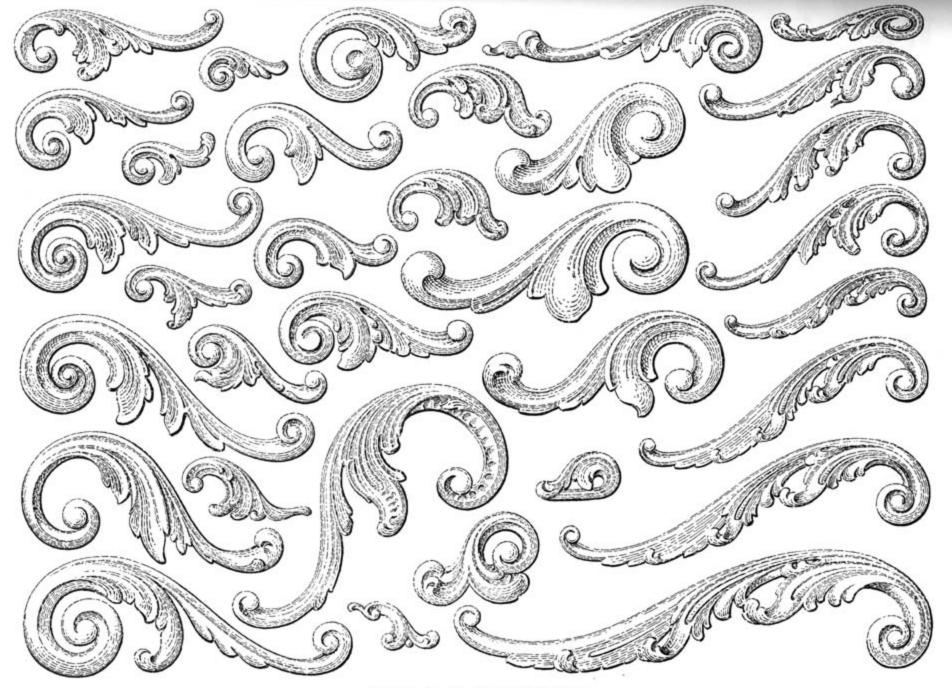


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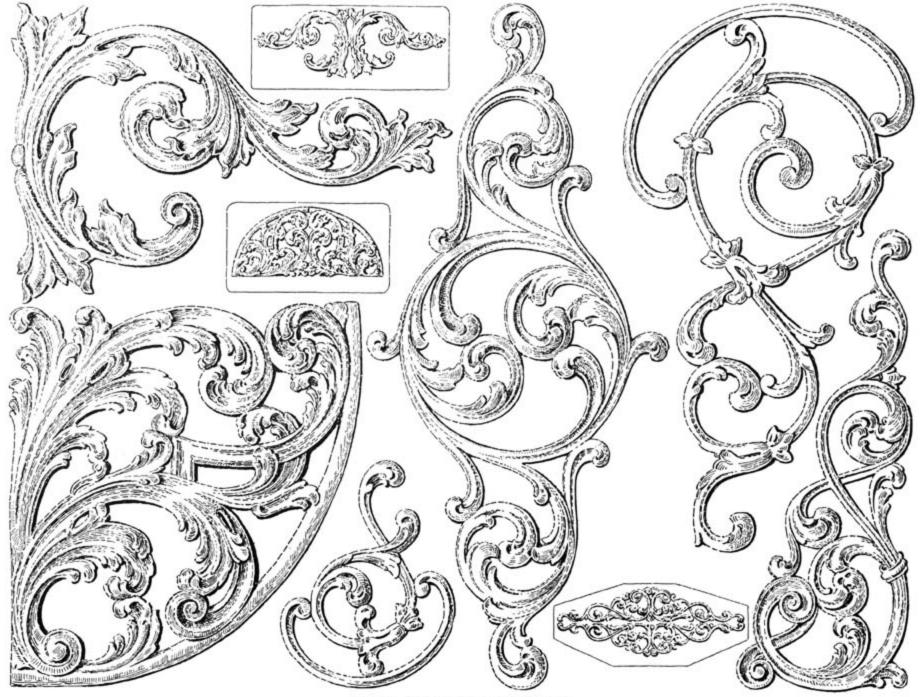


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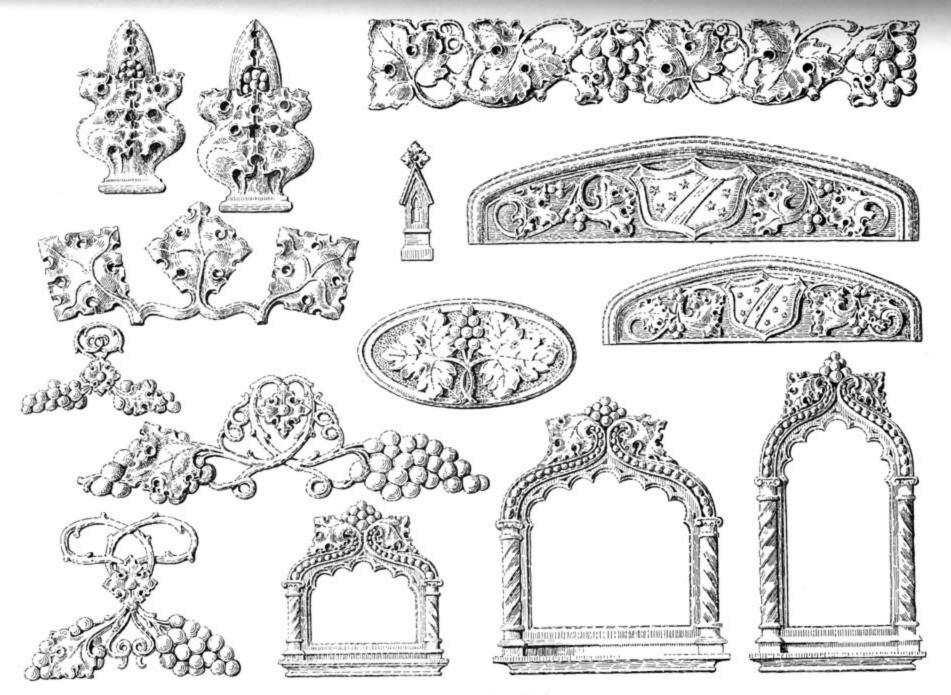


Plate 85 Cartouches: Gothic

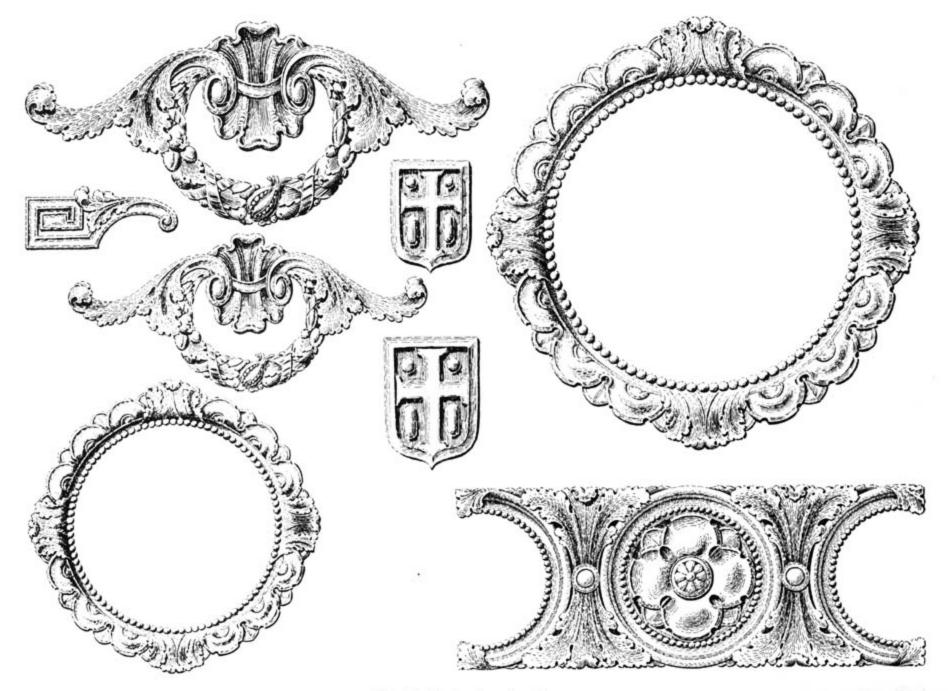


Plate 86 Cartouches: Renaissance

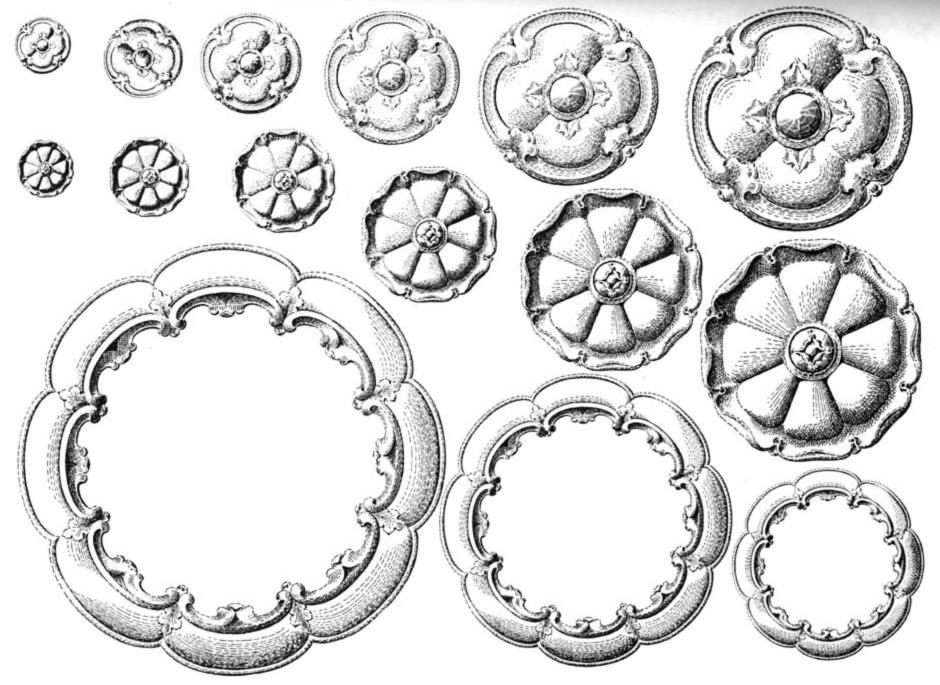


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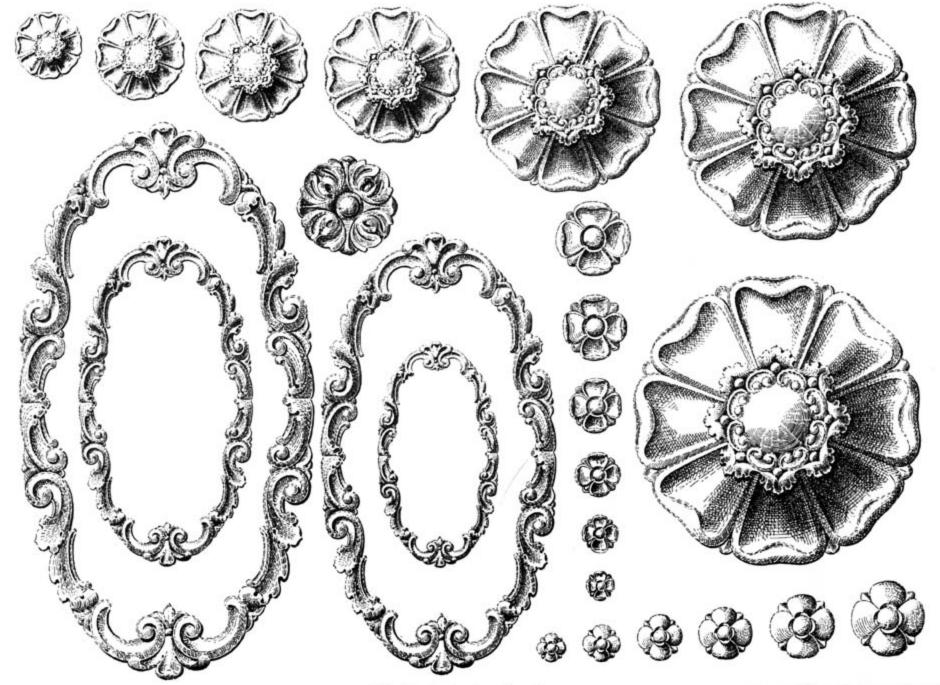


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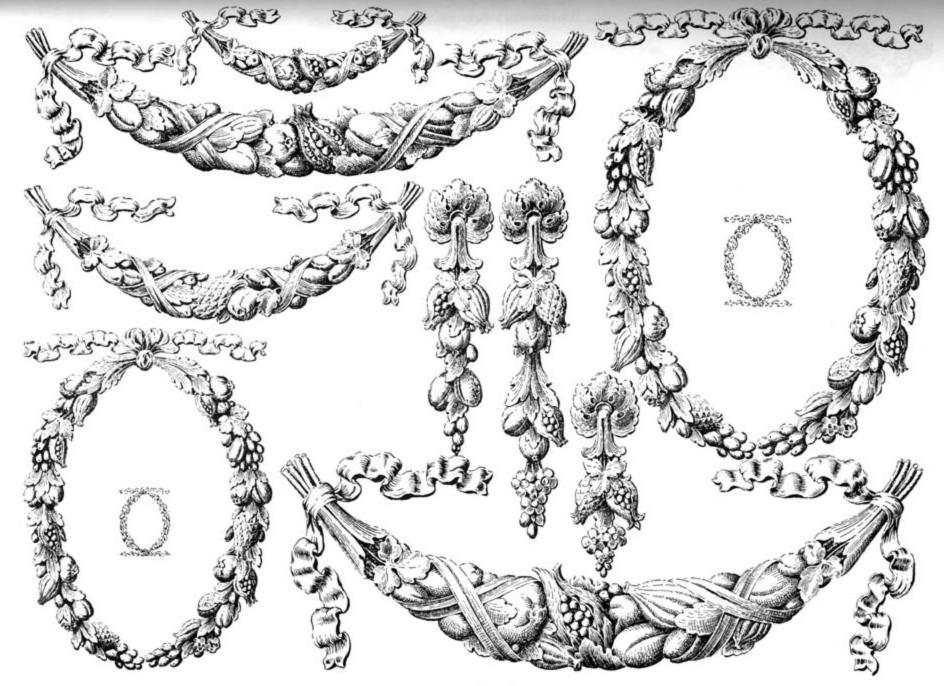


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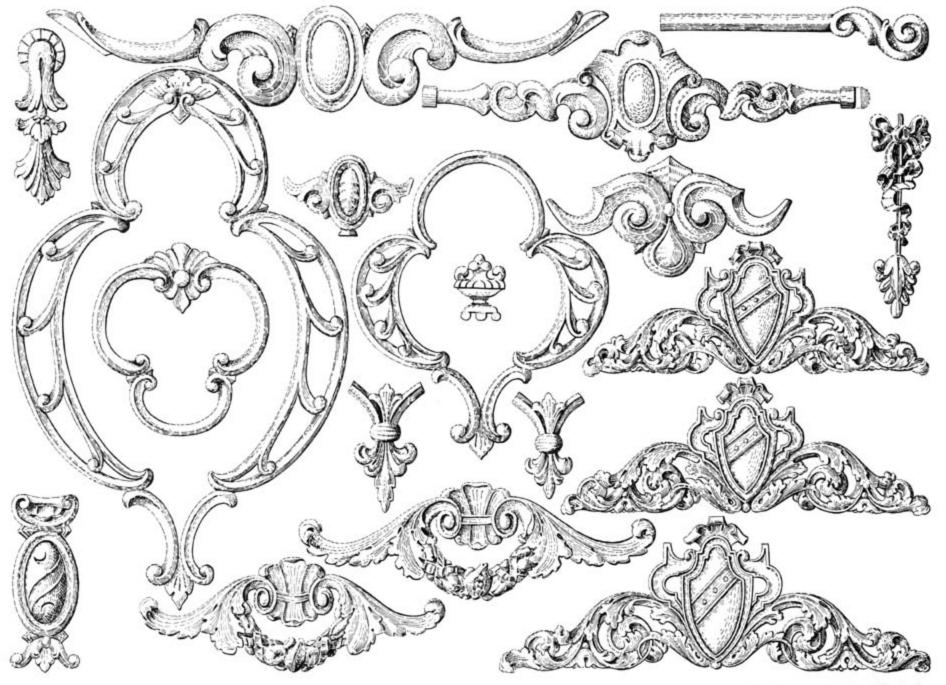


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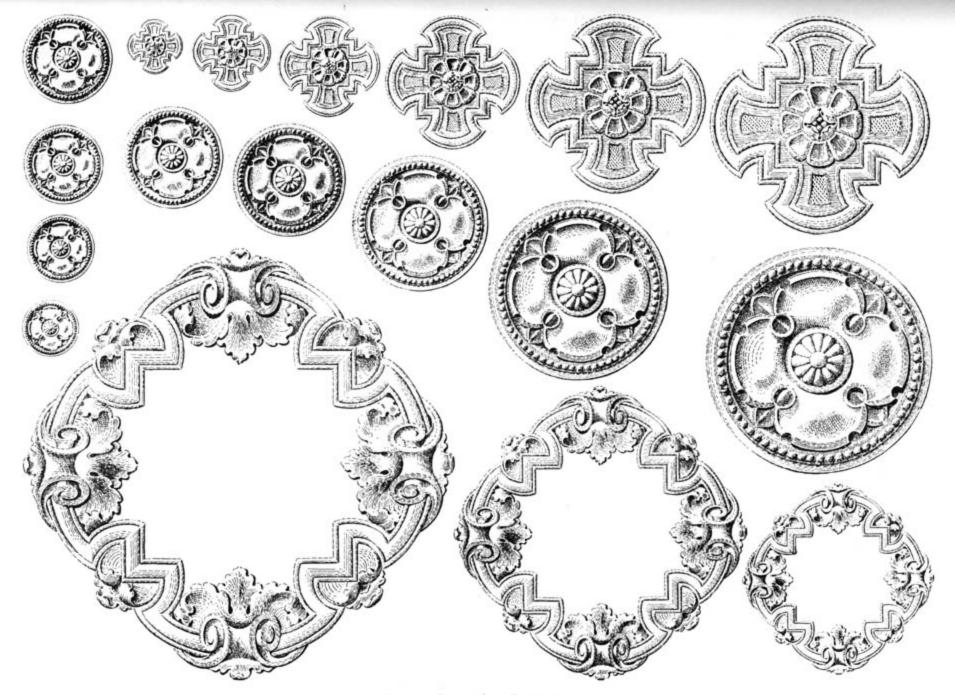


Plate 91 Cartouches: Renaissance

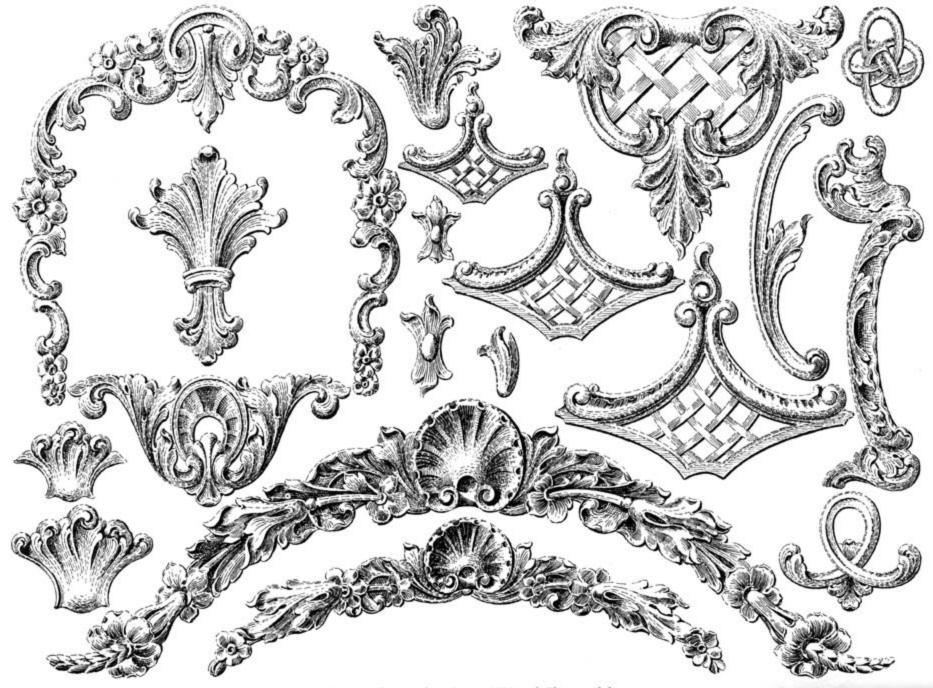


Plate 92 Cartouches: Louis XIV and Chippendale

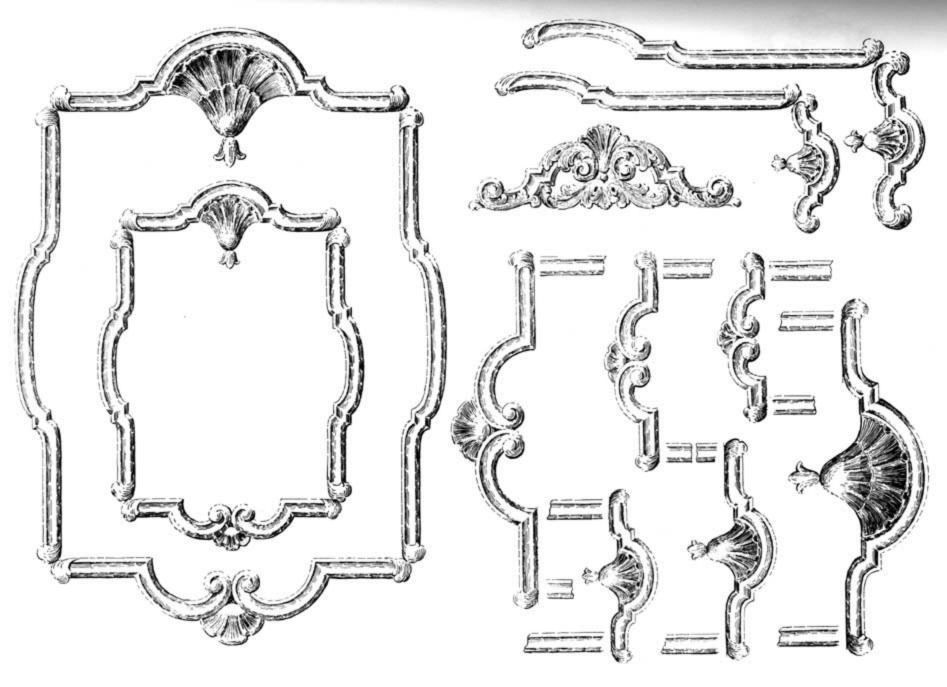


Plate 93 Cartouches: Queen Anne and William and Mary

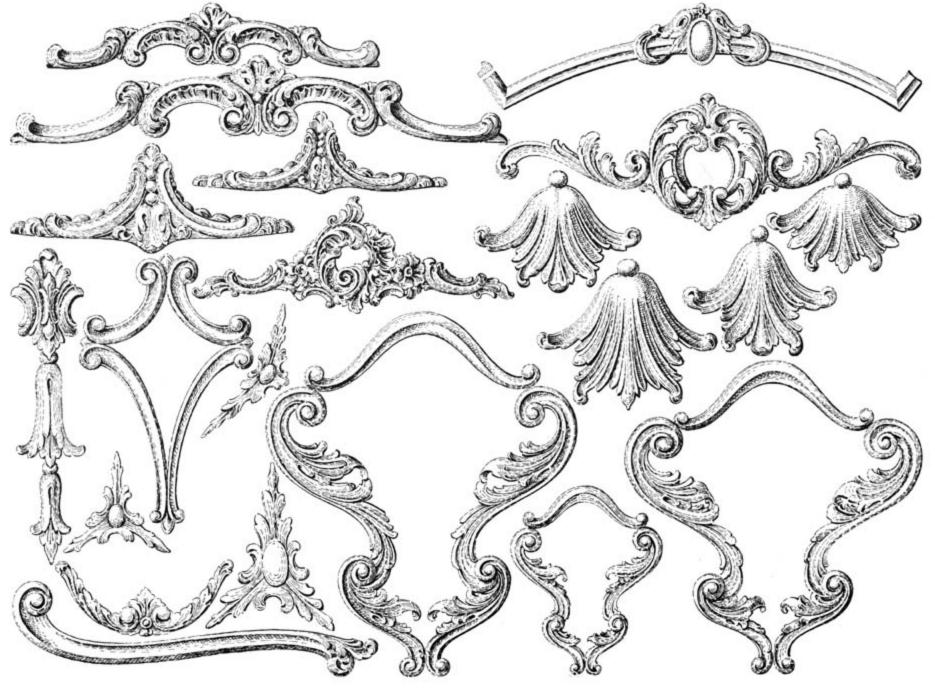
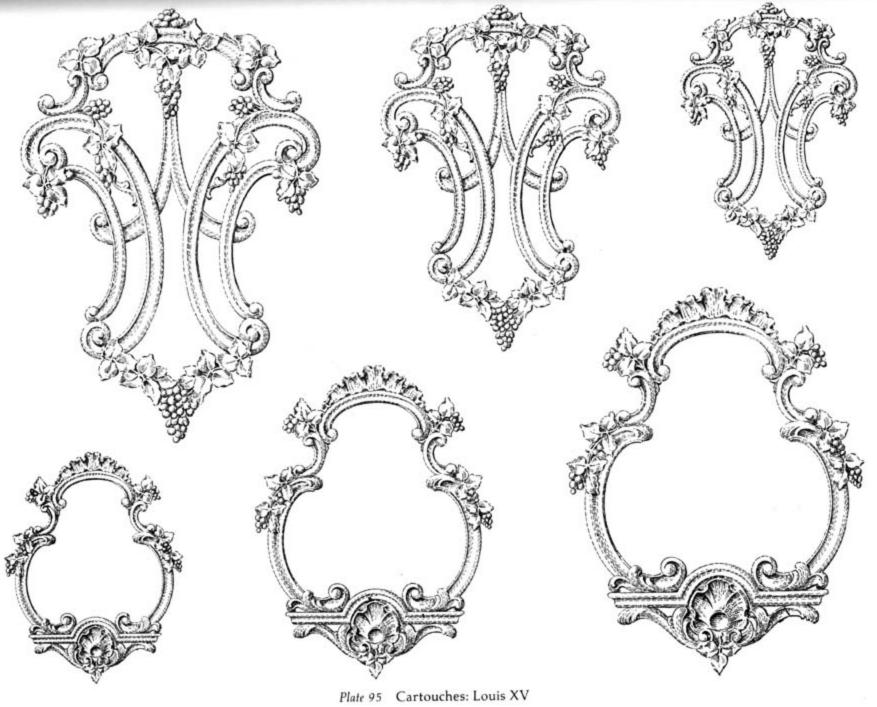


Plate 94 Cartouches: Georgian and Chippendale



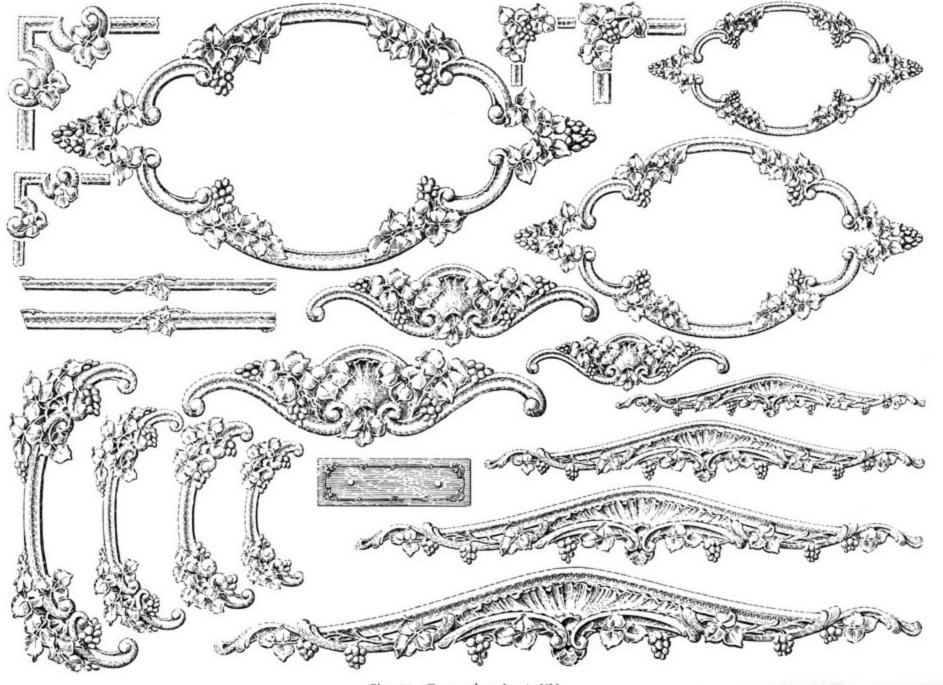


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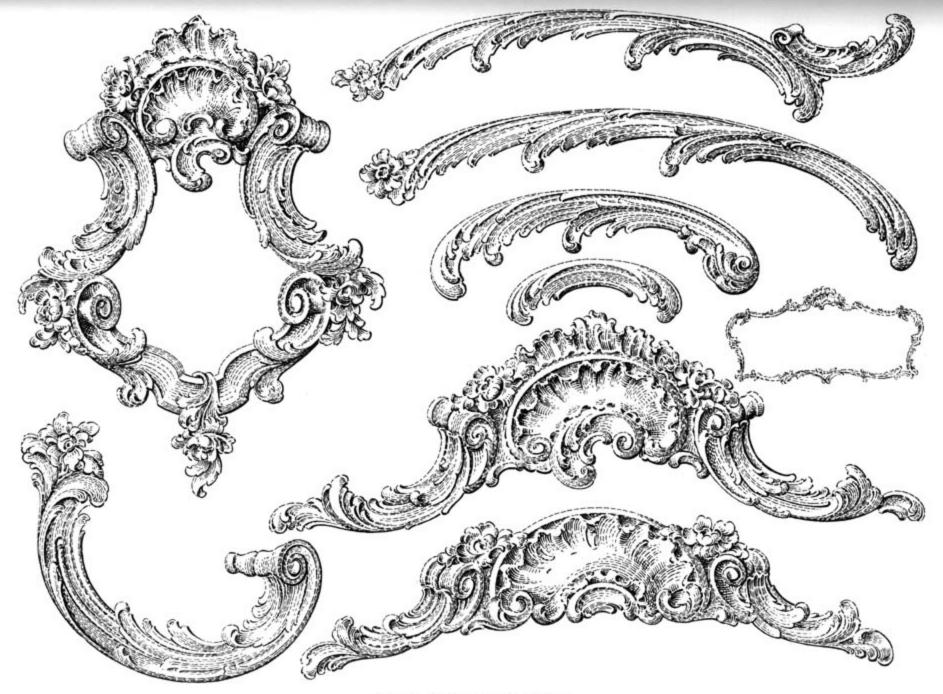


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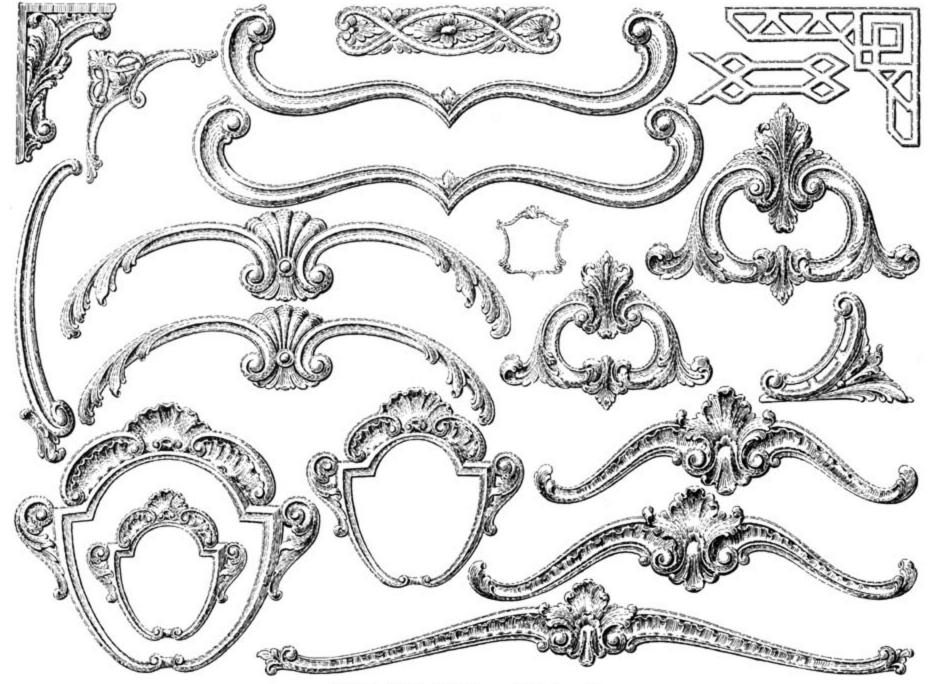


Plate 98 Cartouches: Georgian Chippendale

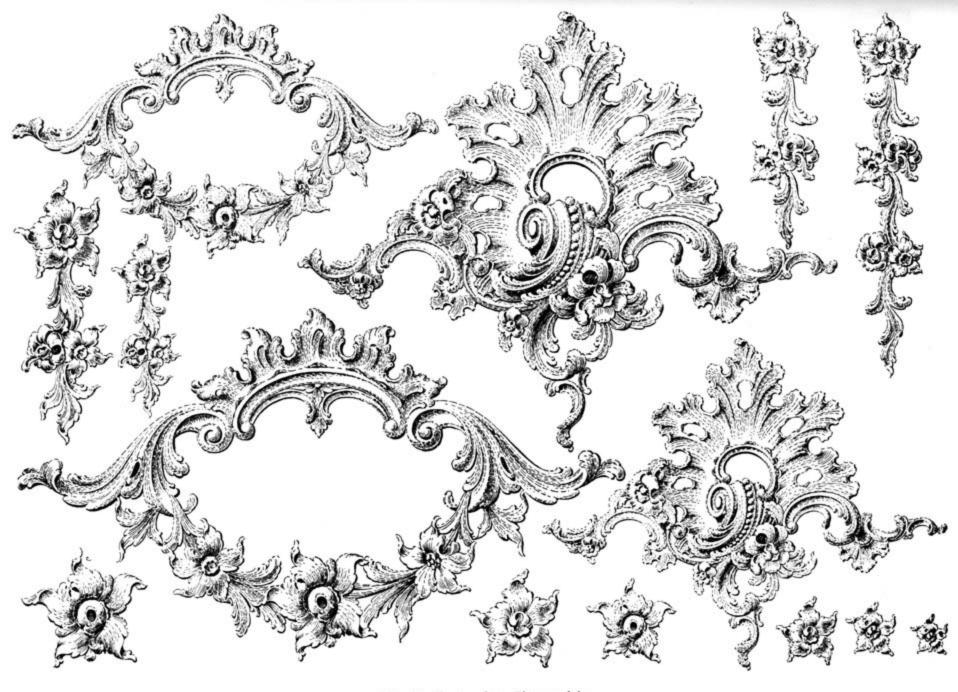


Plate 99 Cartouches: Chippendale

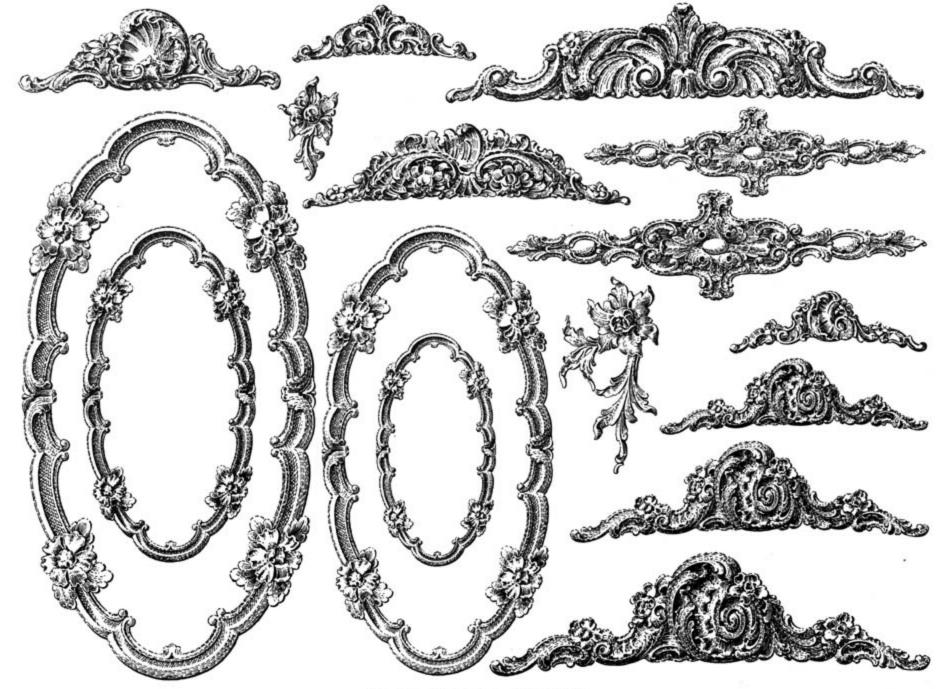


Plate 100 Cartouches: Chippendale

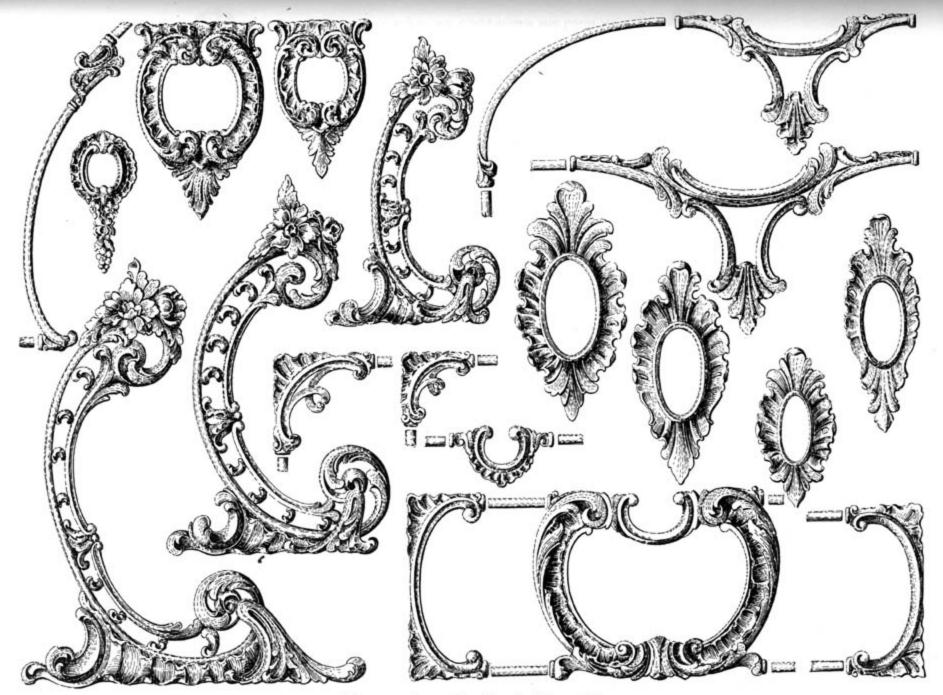


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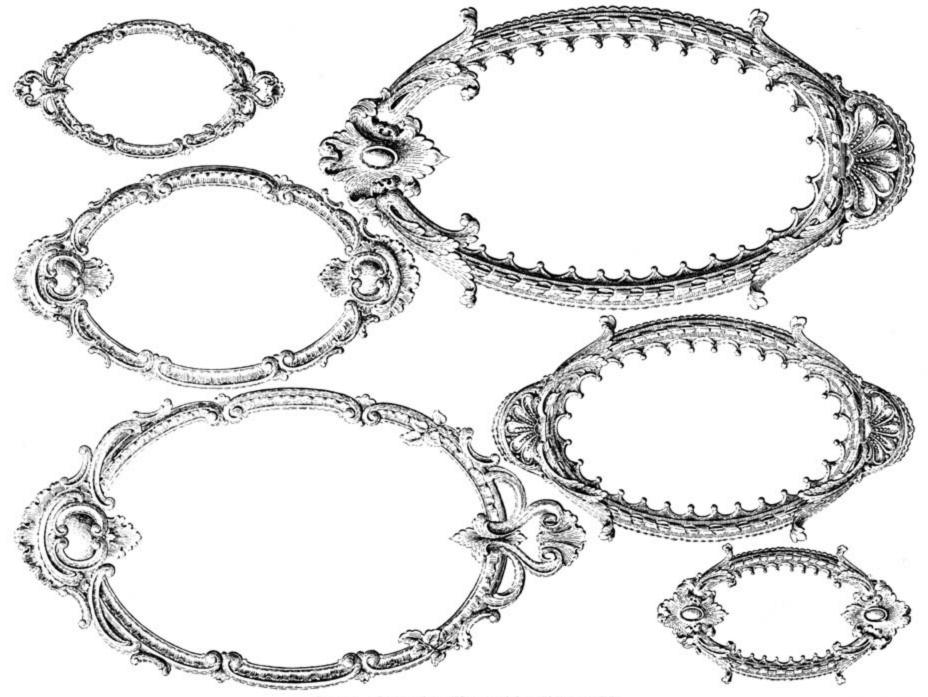


Plate 102 Cartouches: Chippendale and Louis XVI

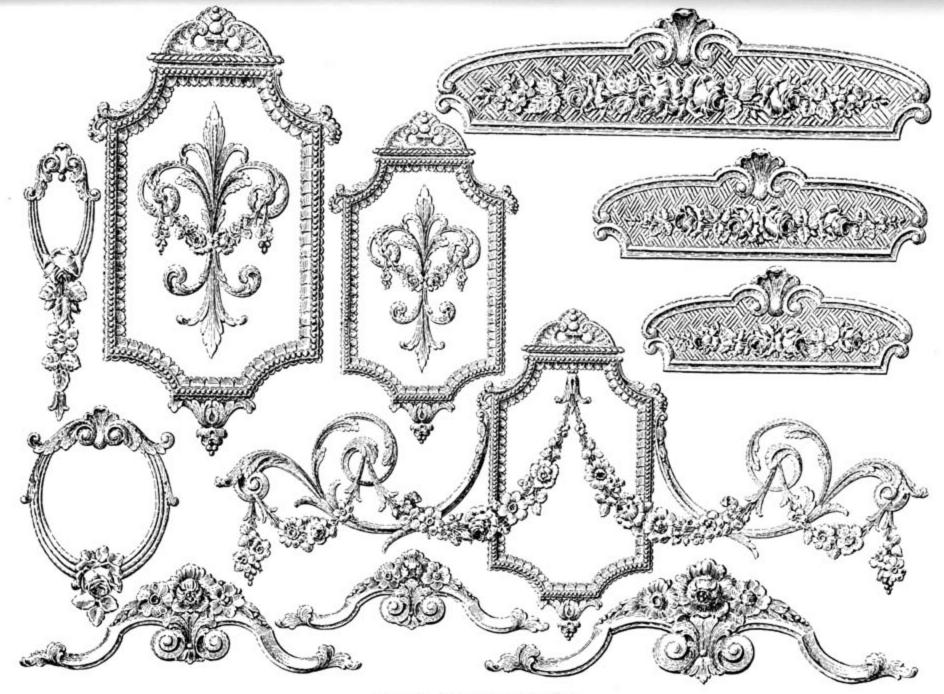


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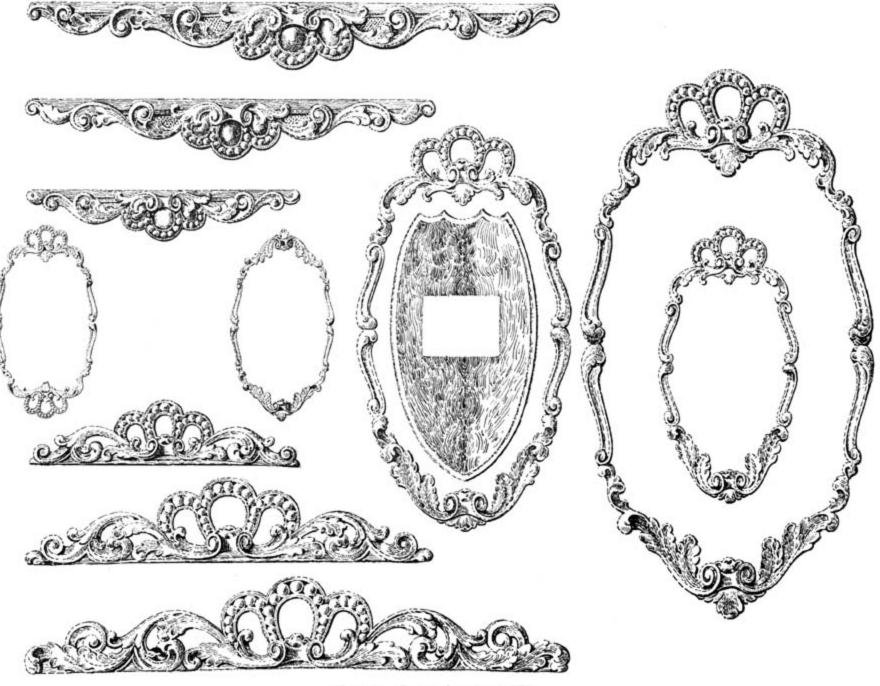


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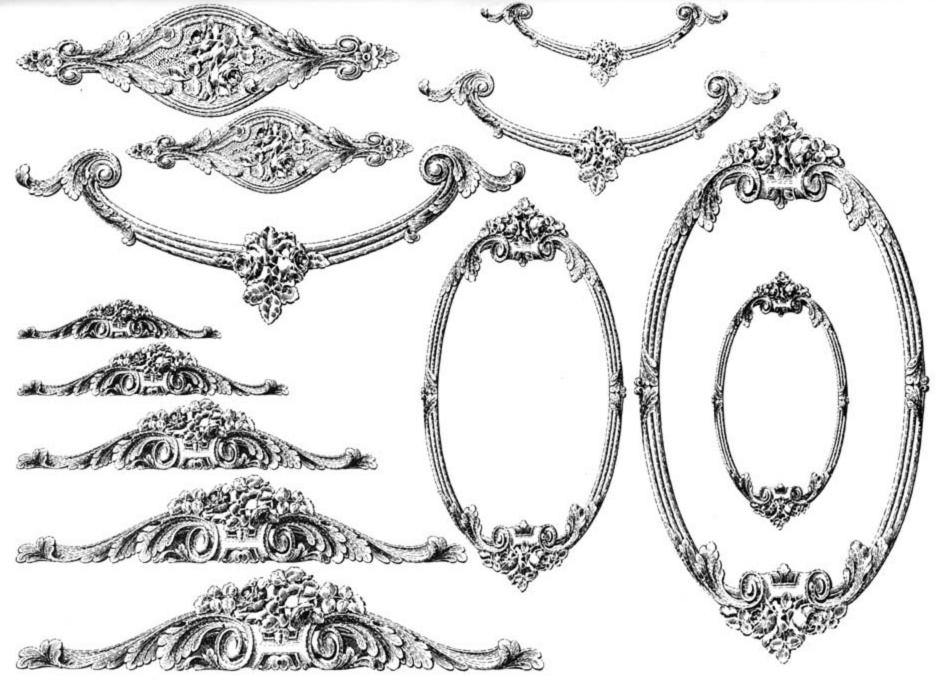


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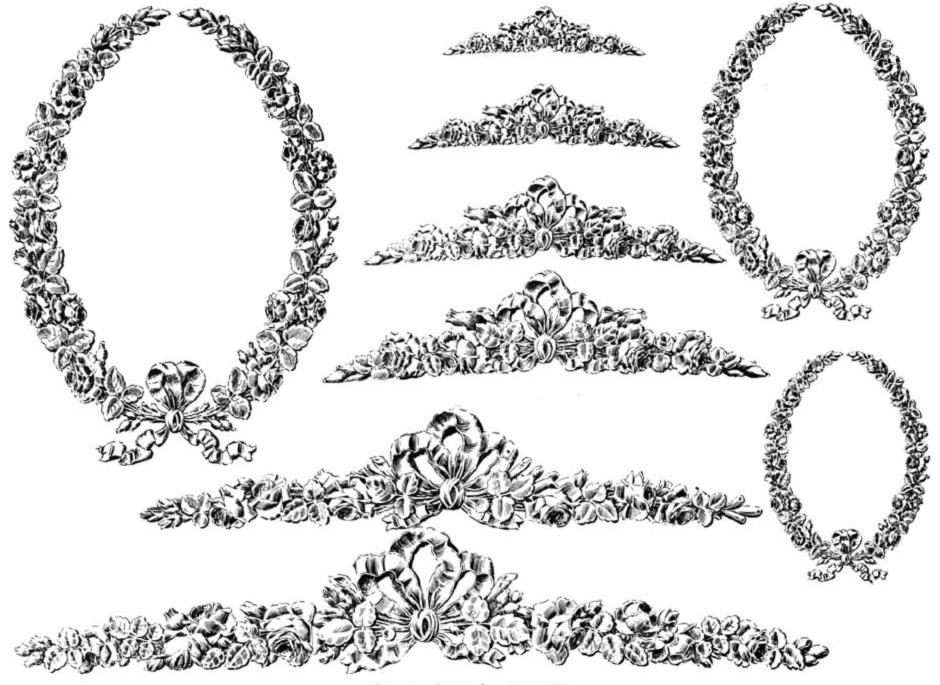


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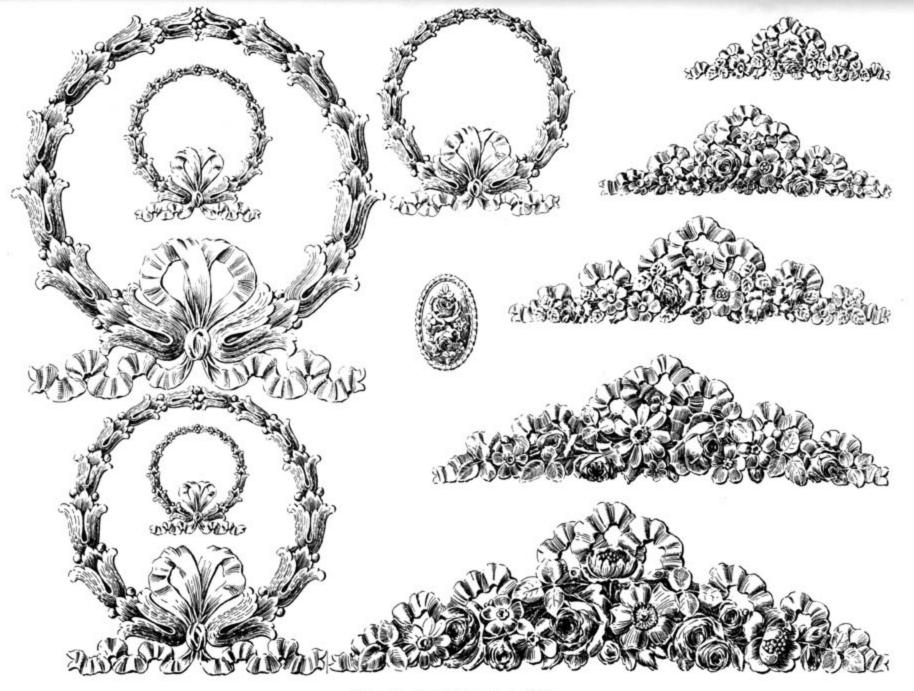


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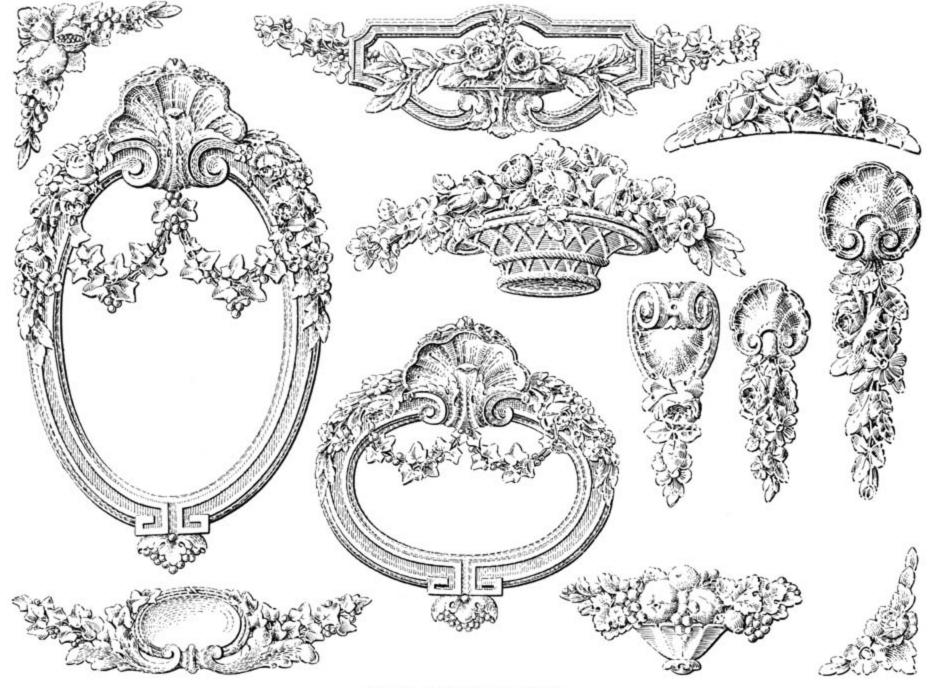


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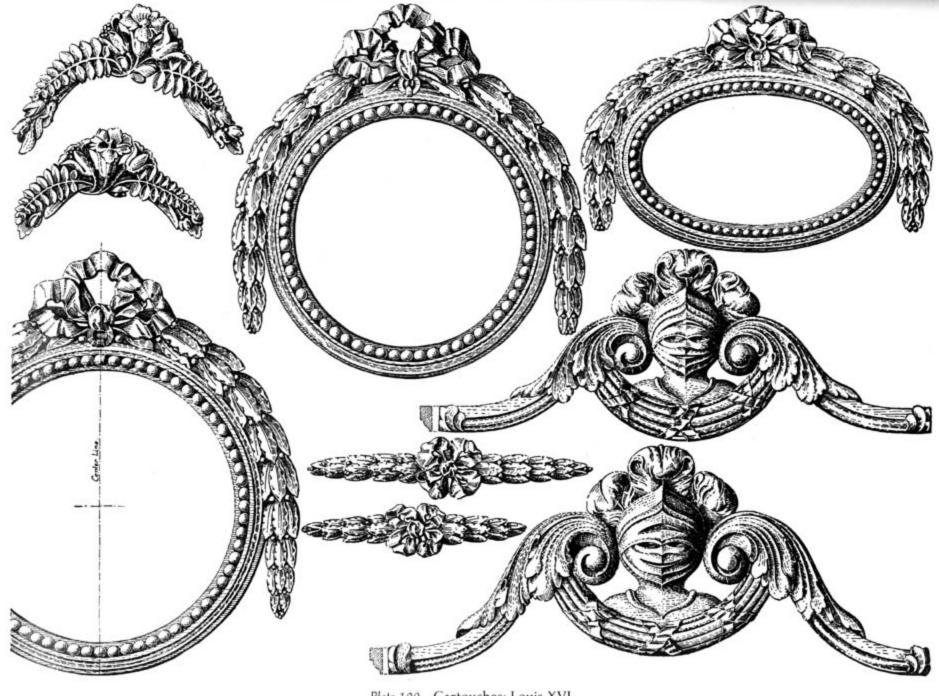


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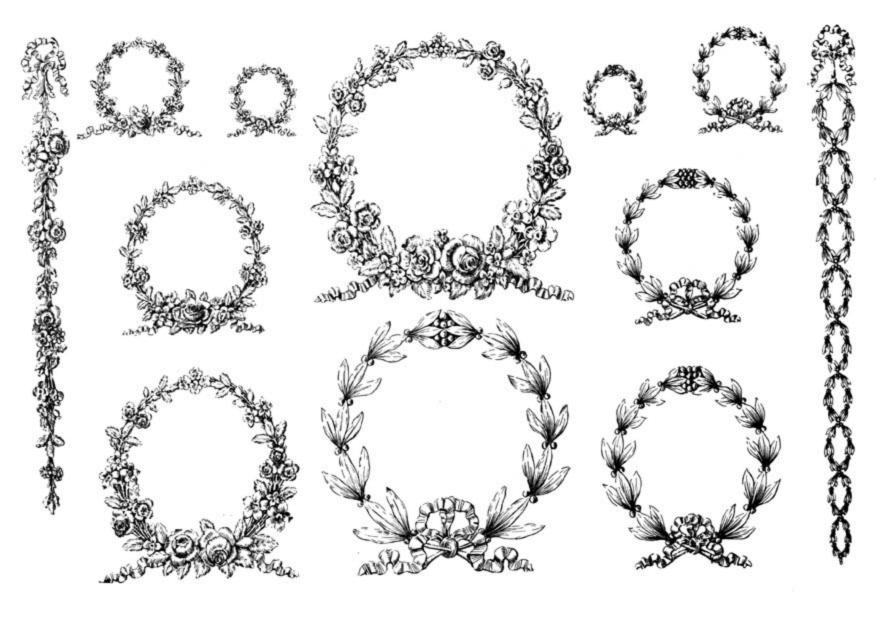


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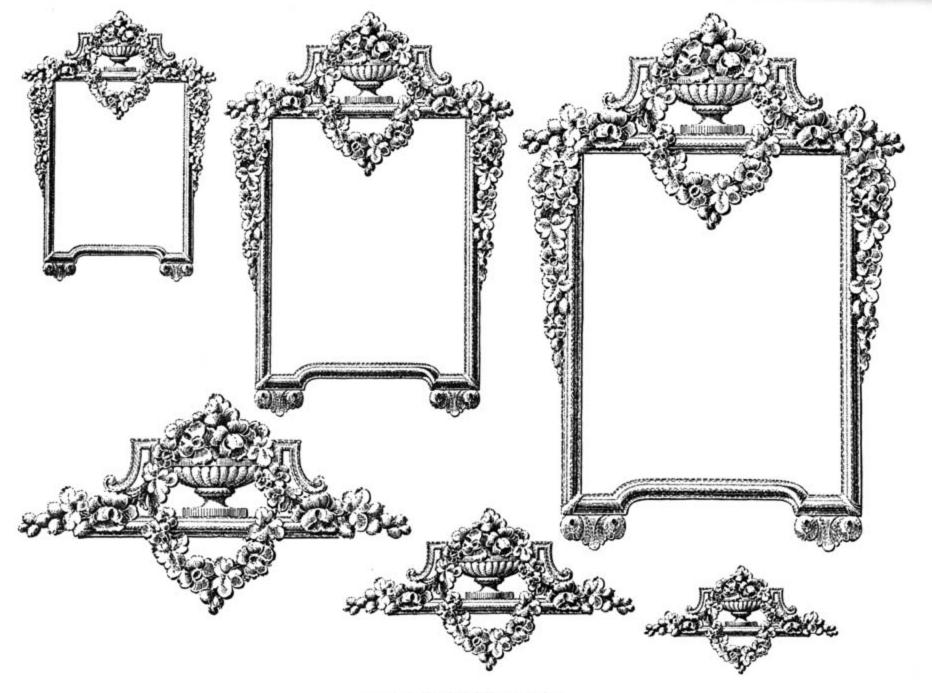


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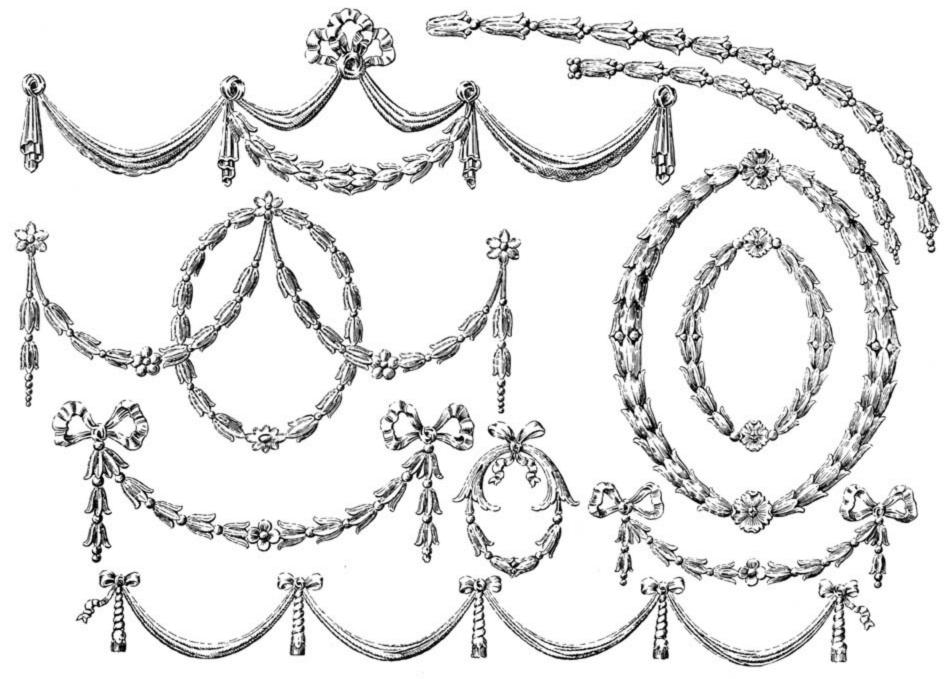


Plate 112 Cartouches: Adam

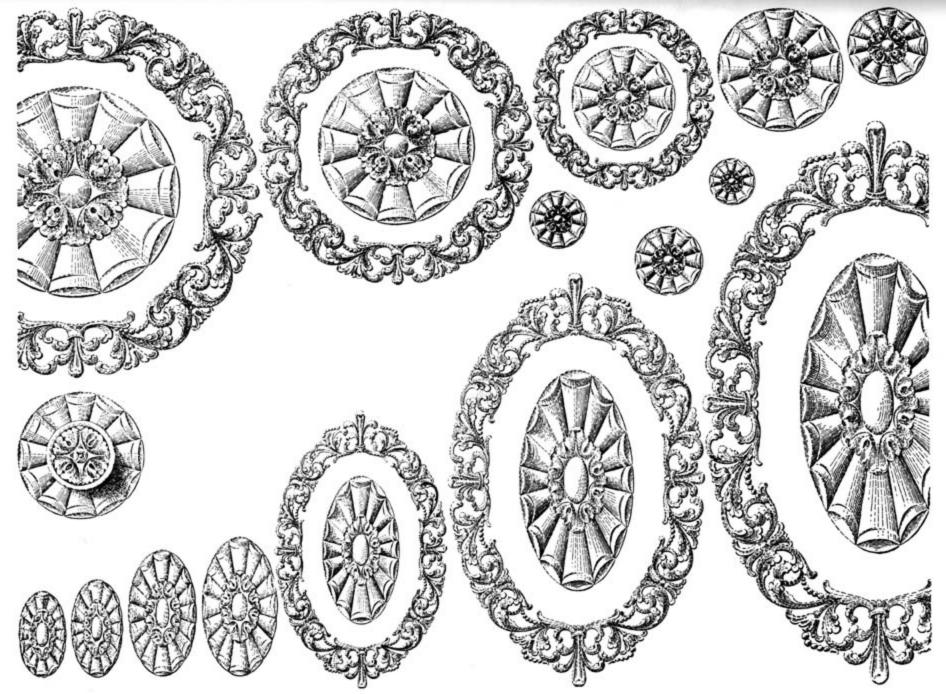


Plate 113 Cartouches: Hepplewhite

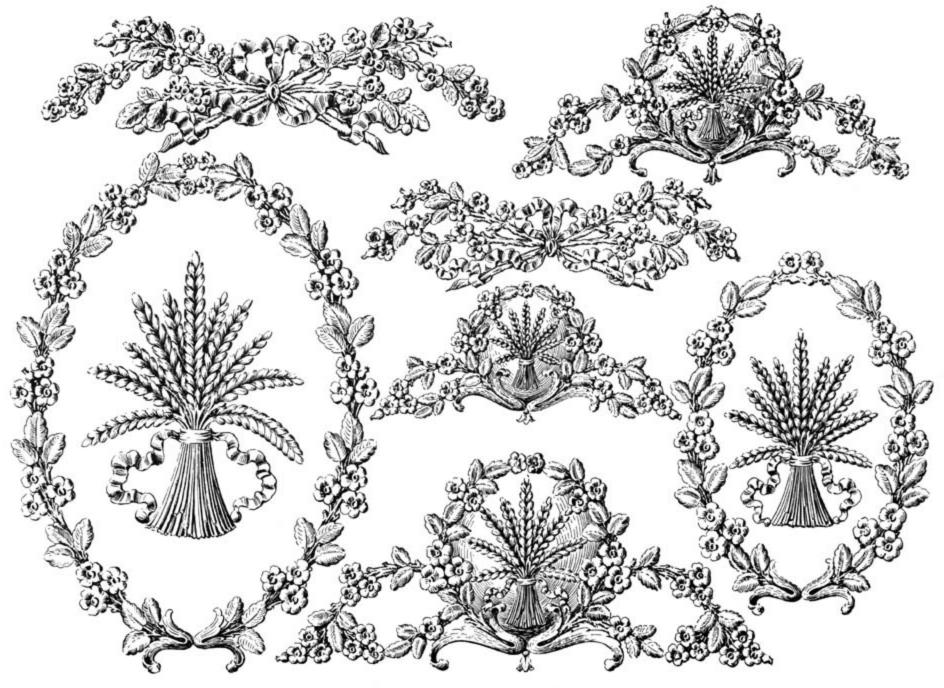
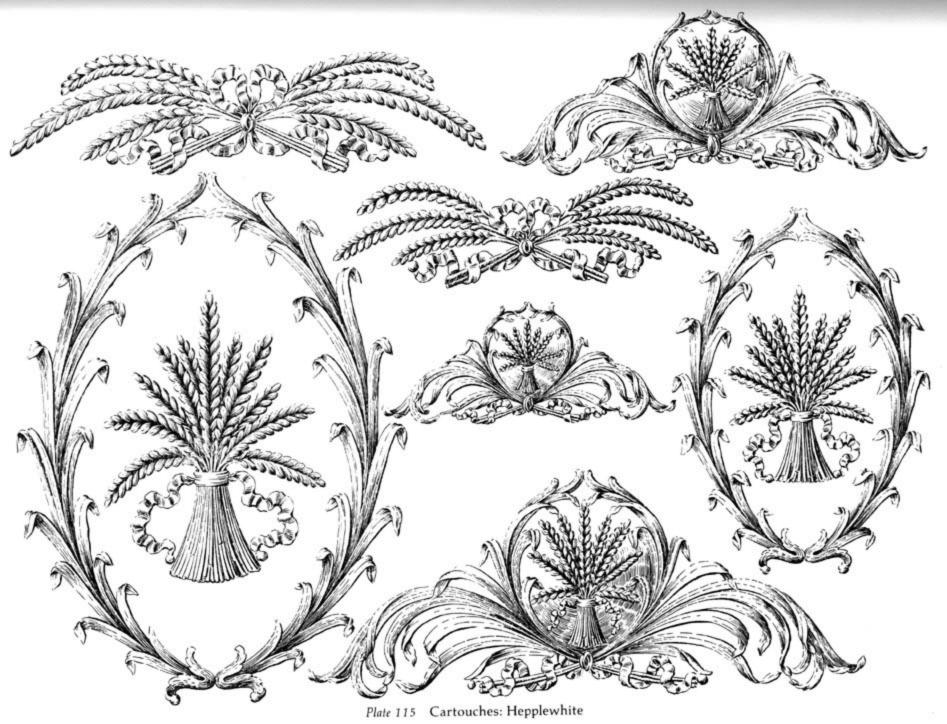


Plate 114 Cartouches: Hepplewhite



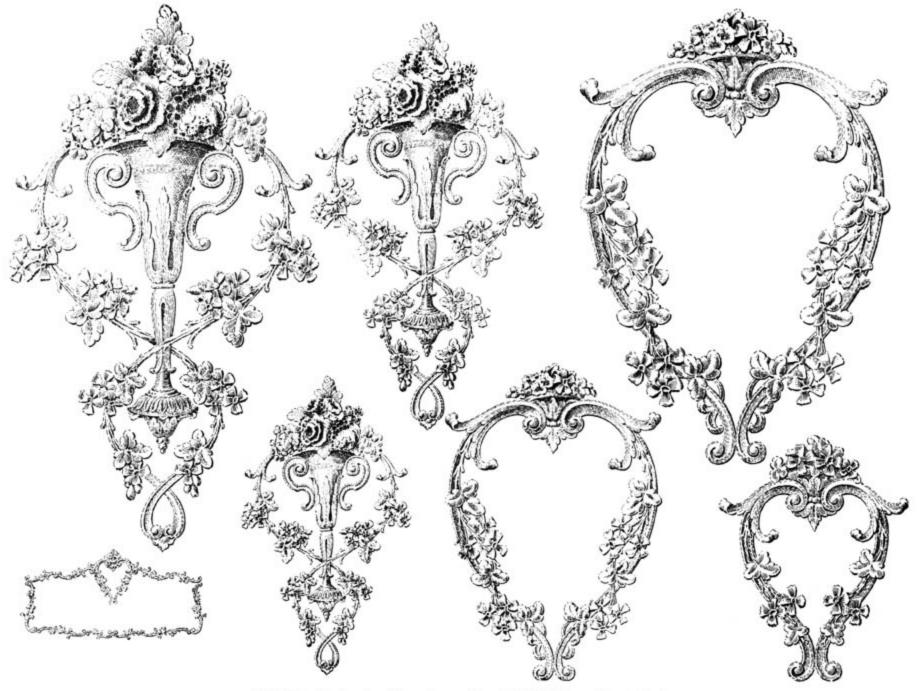


Plate 116 Cartouches: Sheraton and Louis XVI (Modern Adaptation)

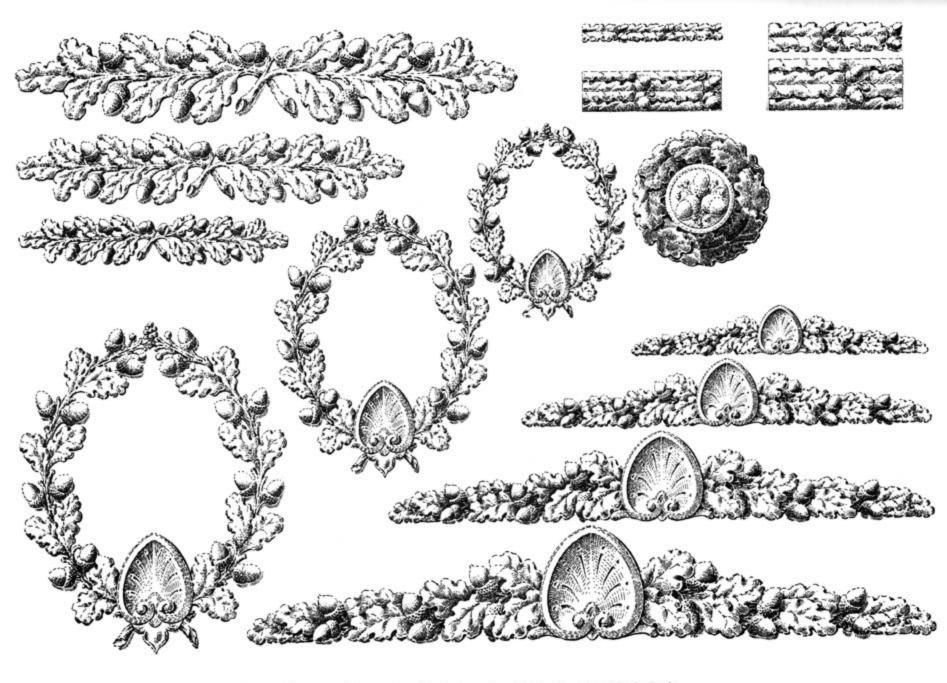


Plate 117 Cartouches: Early American in the Duncan Phyfe Style

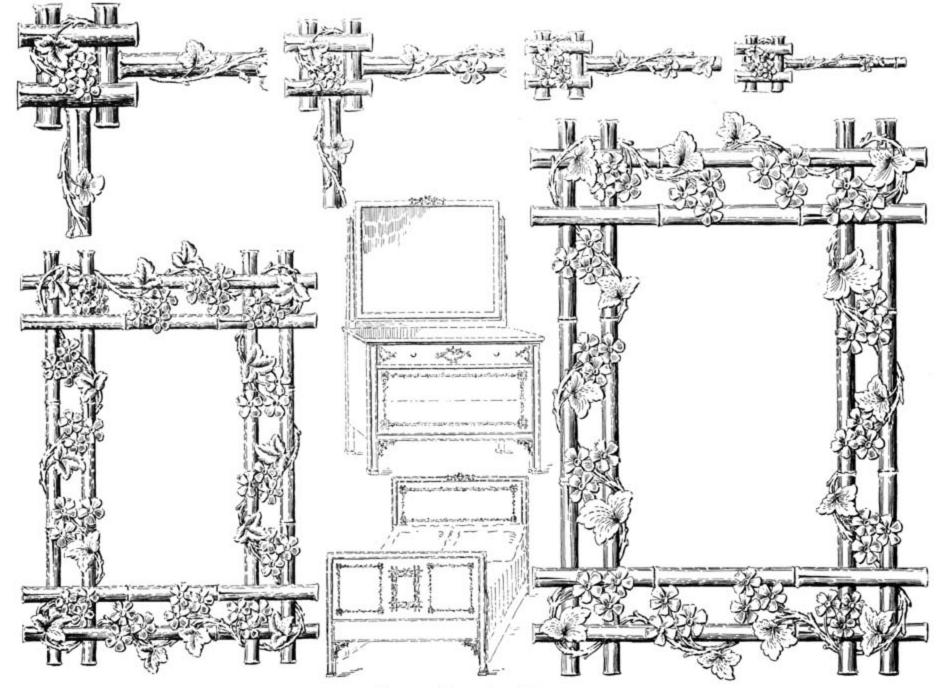


Plate 118 Cartouches: Chinese

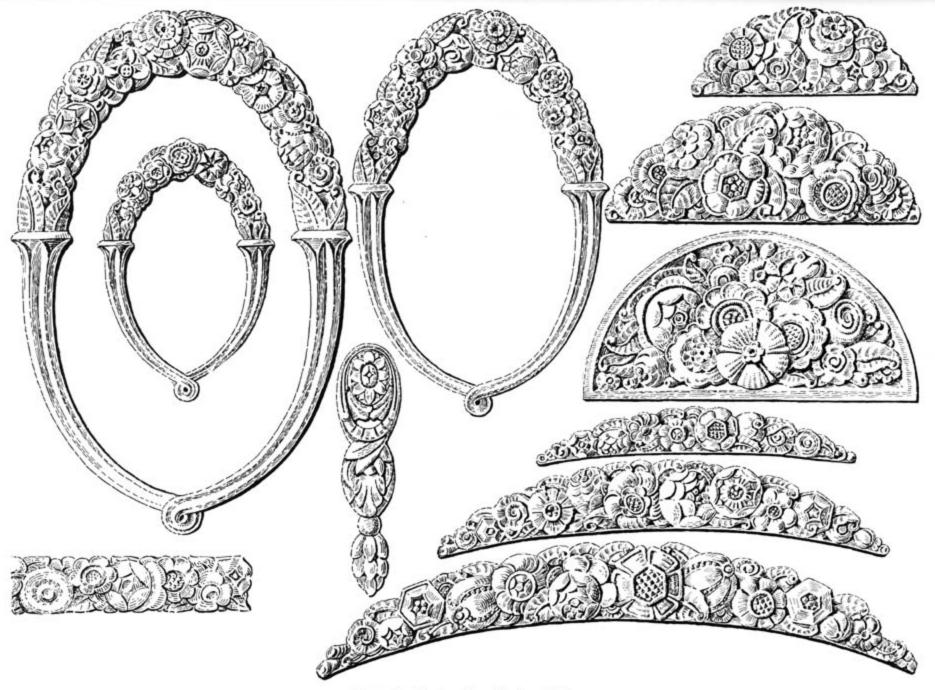


Plate 119 Cartouches: Modern Style

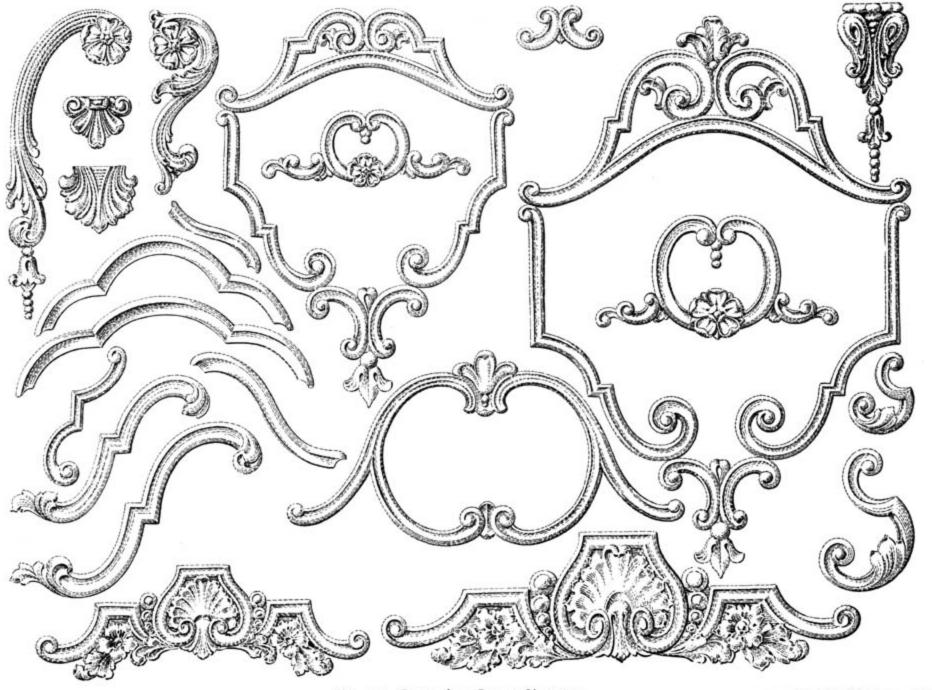


Plate 120 Cartouches: Generic Variations

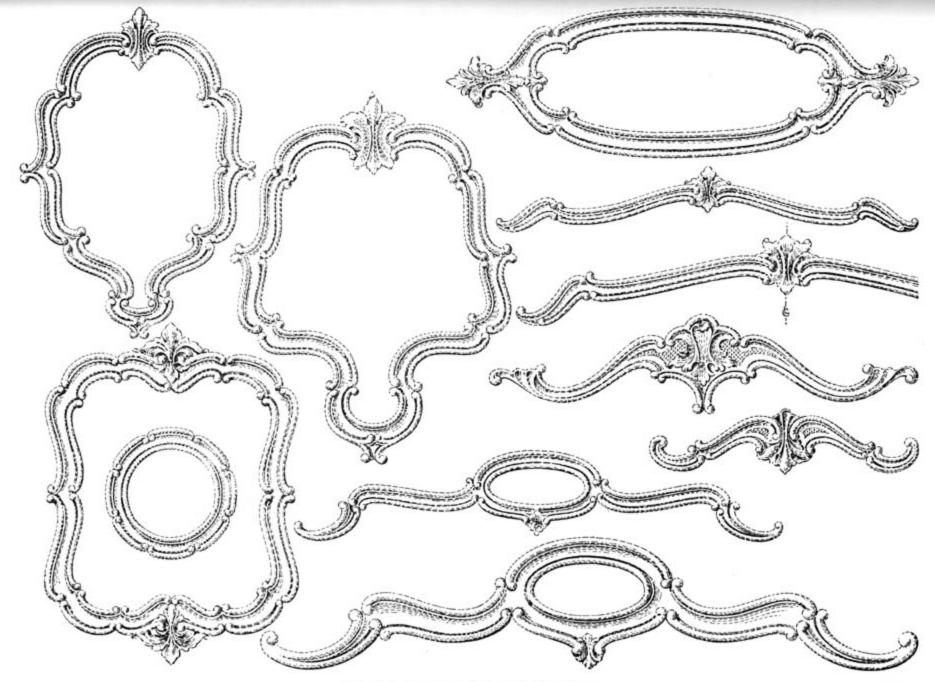


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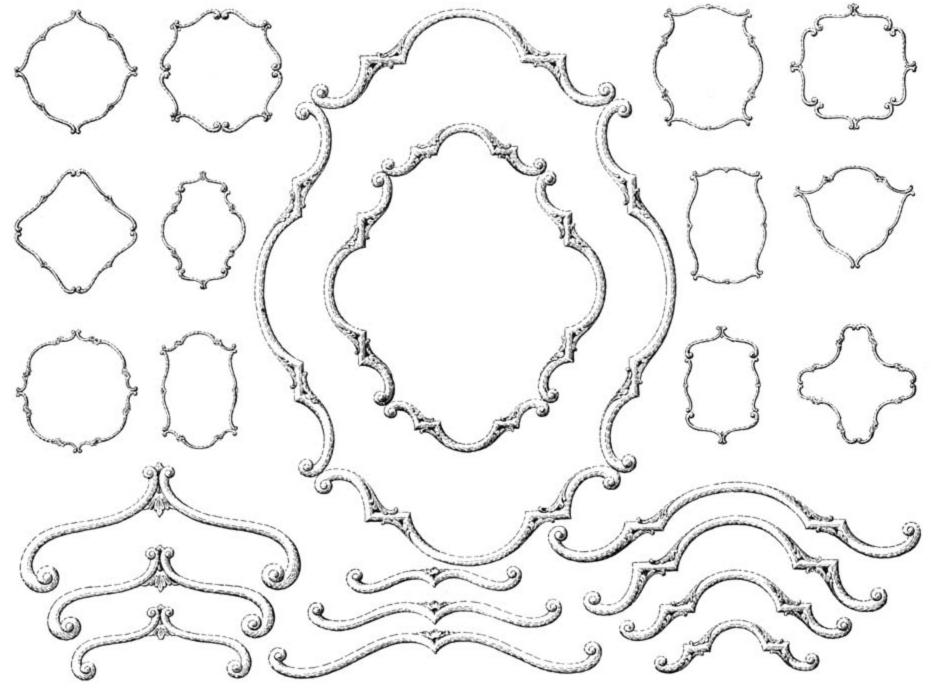


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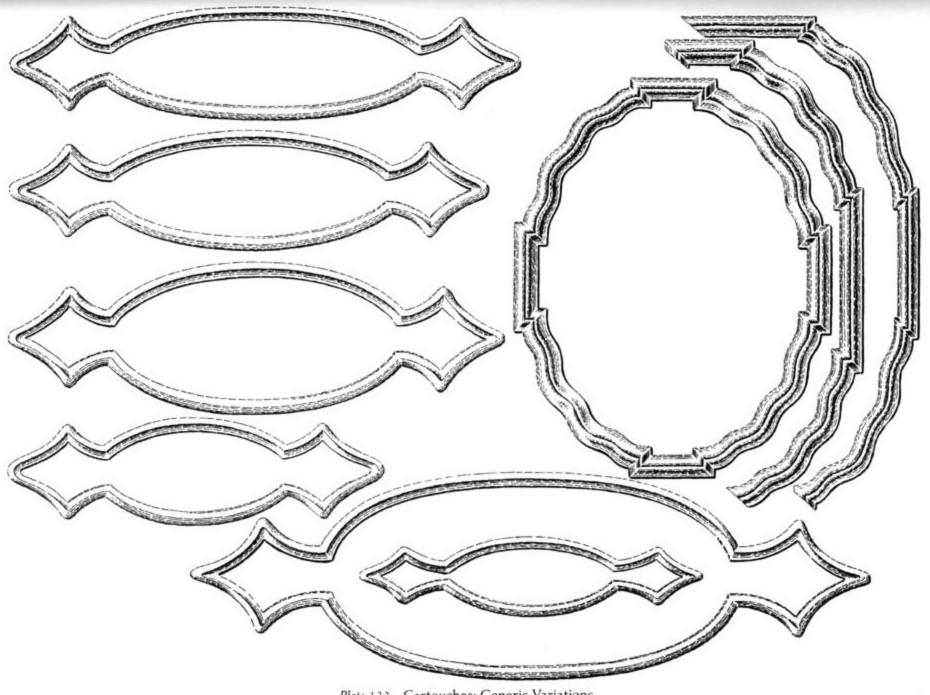
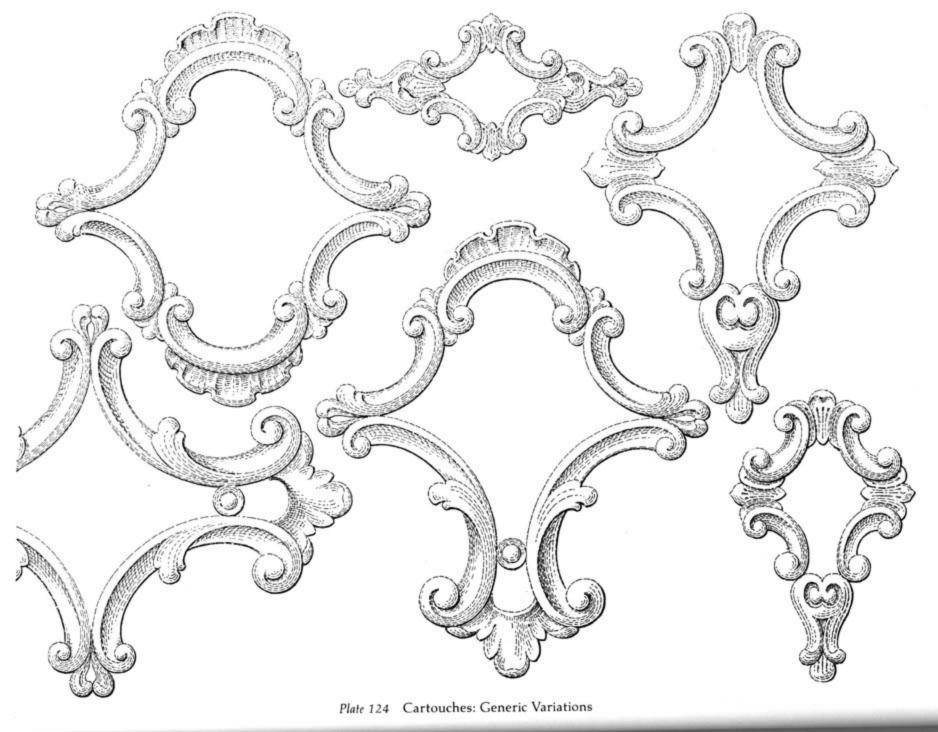


Plate 123 Cartouches: Generic Variations



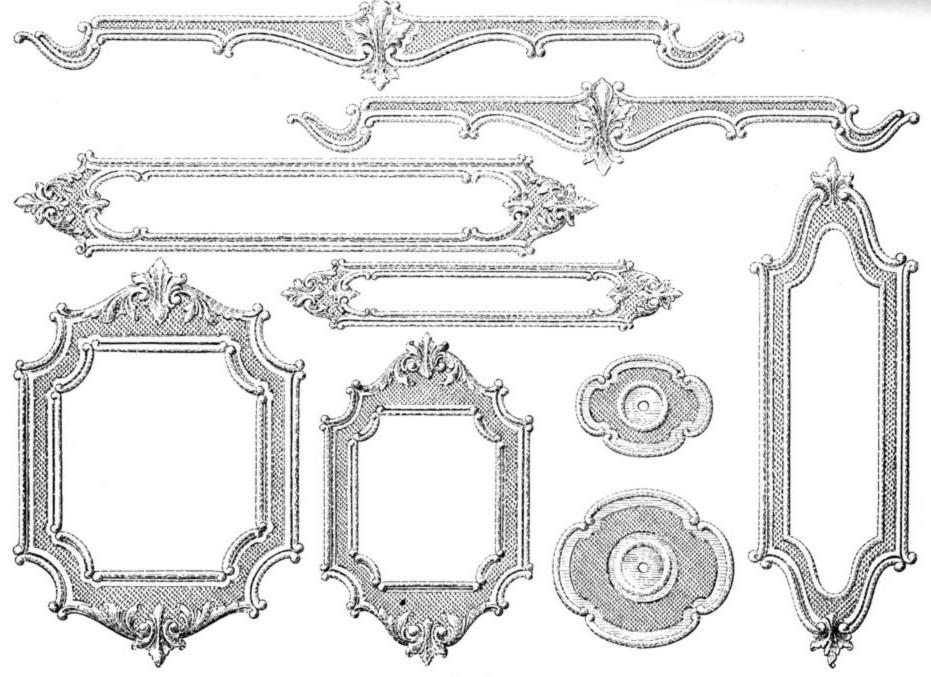


Plate 125 Cartouches: Generic Variations

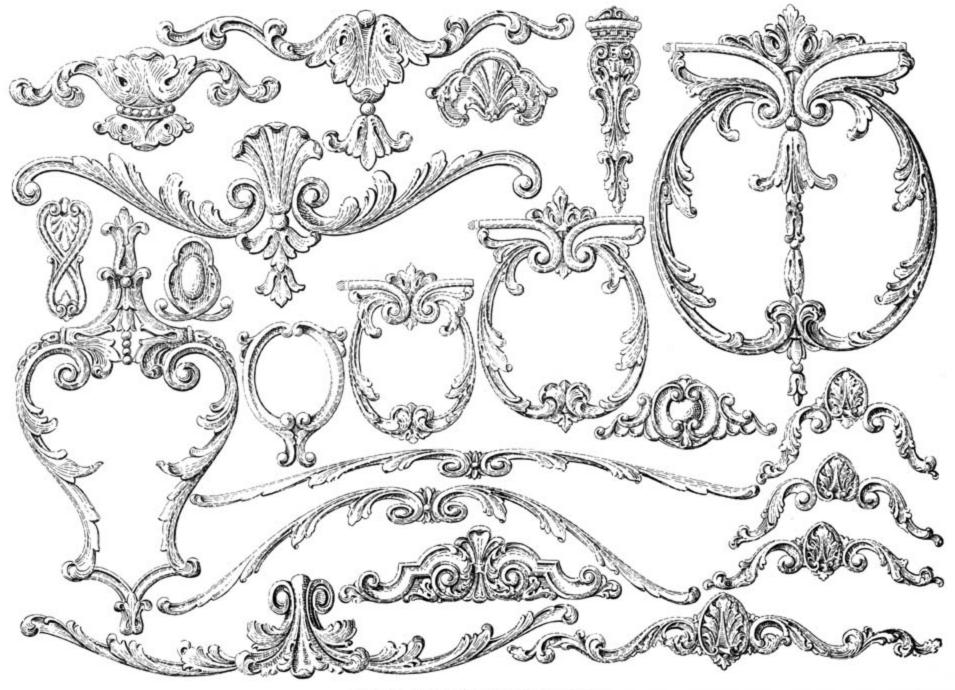


Plate 126 Cartouches: Generic Variations

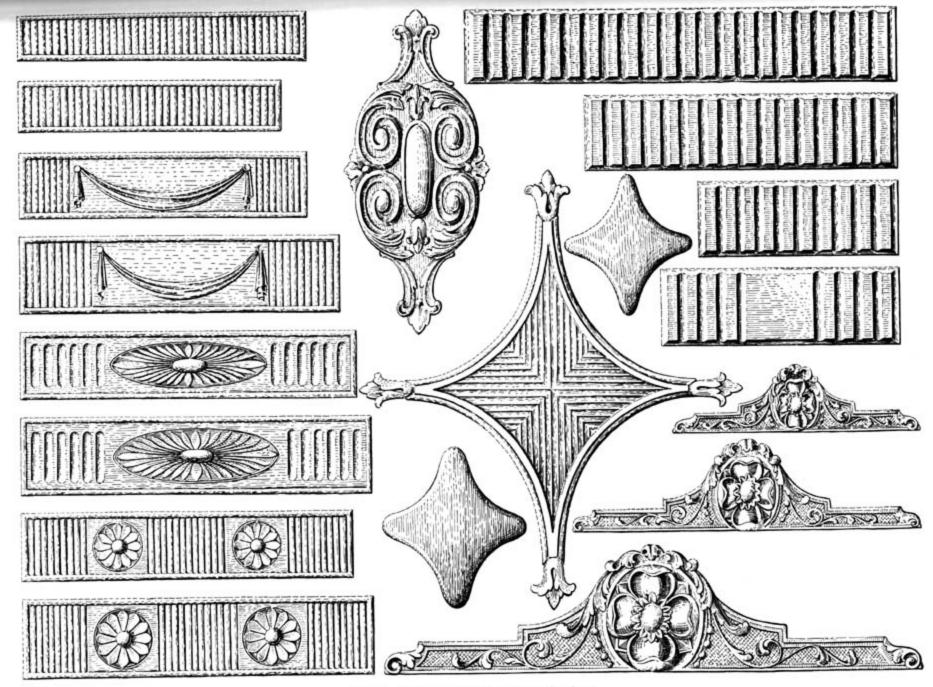


Plate 1 Borders: Adam and Hepplewhite

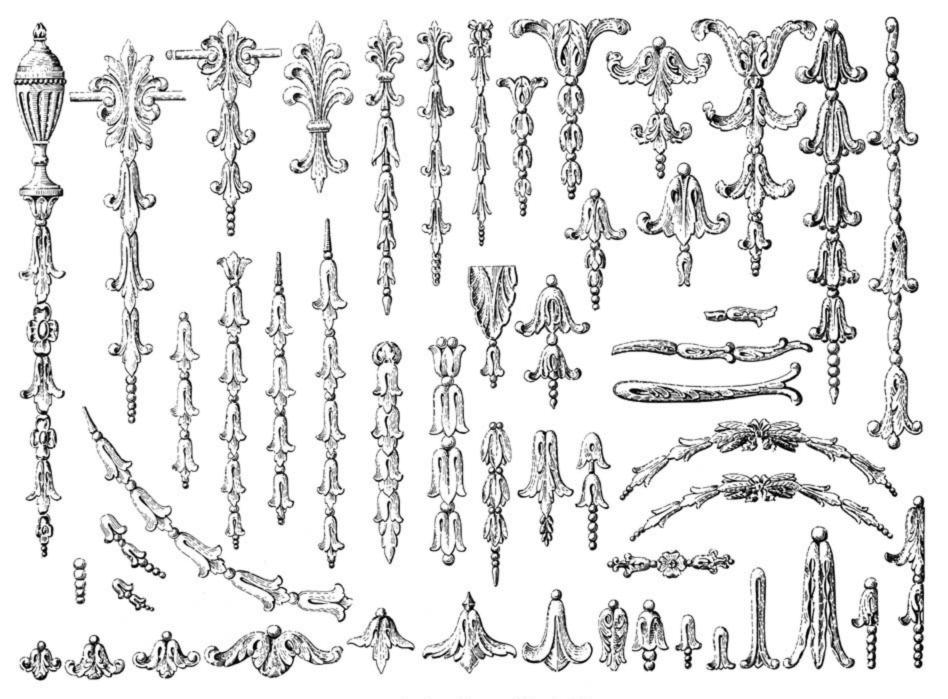


Plate 2 Borders: Adam and Hepplewhite

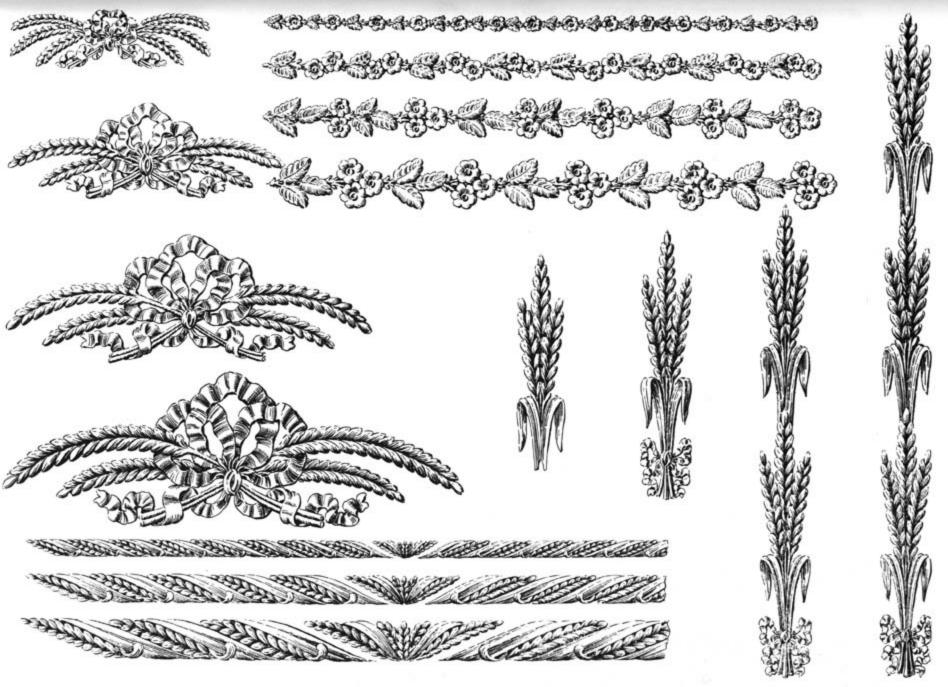


Plate 3 Borders: Hepplewhite

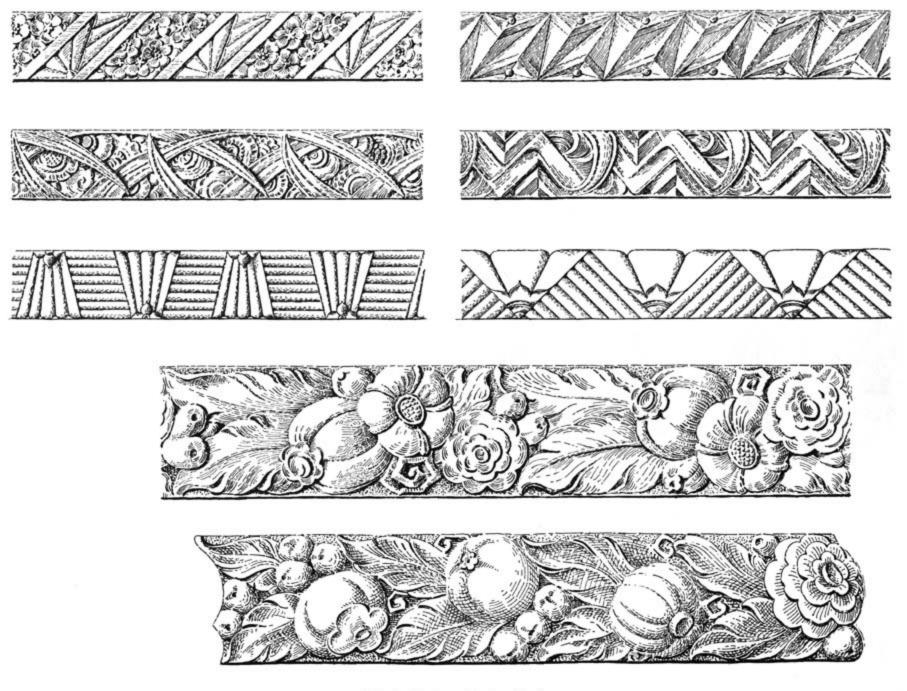


Plate 4 Borders: Modern Style

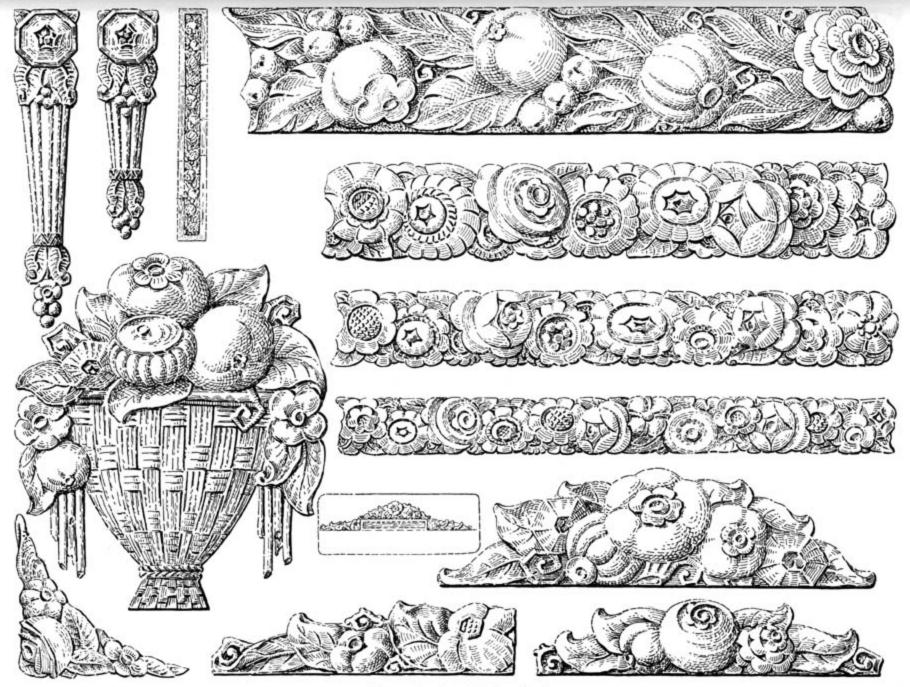


Plate 5 Borders: Modern Style

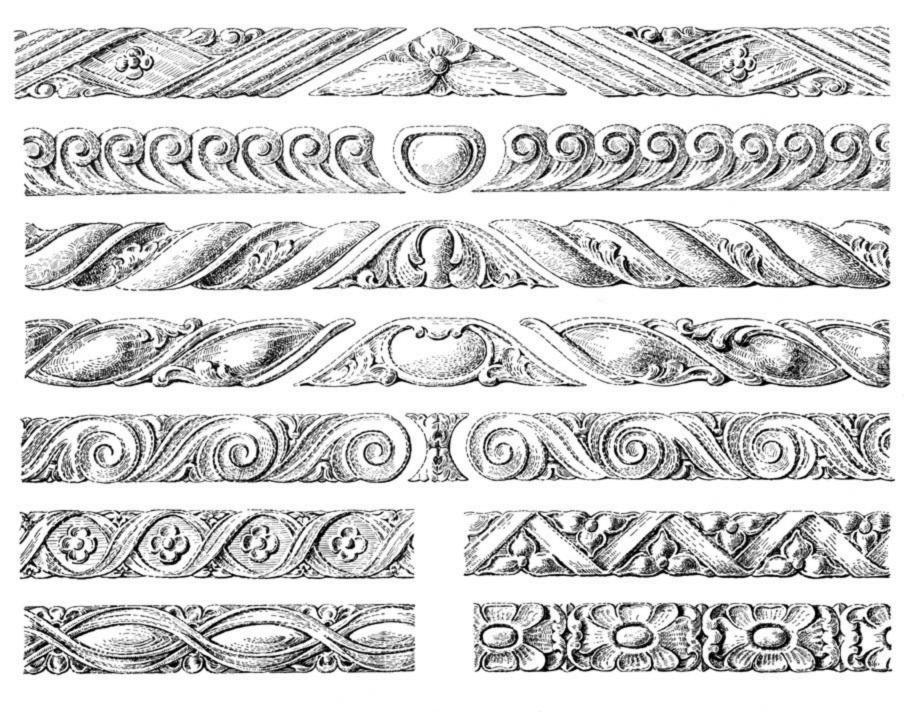
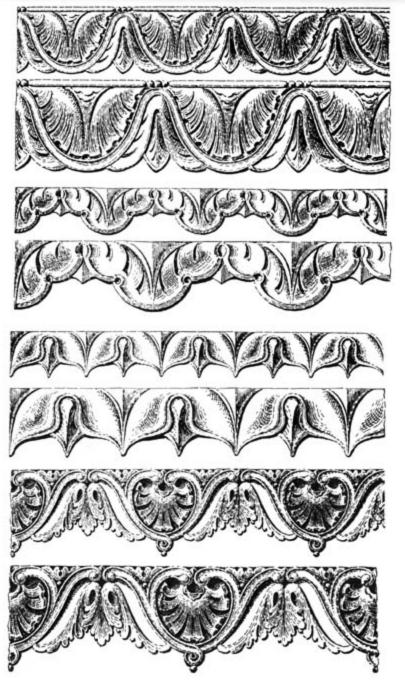


Plate 6 Borders: Various Styles



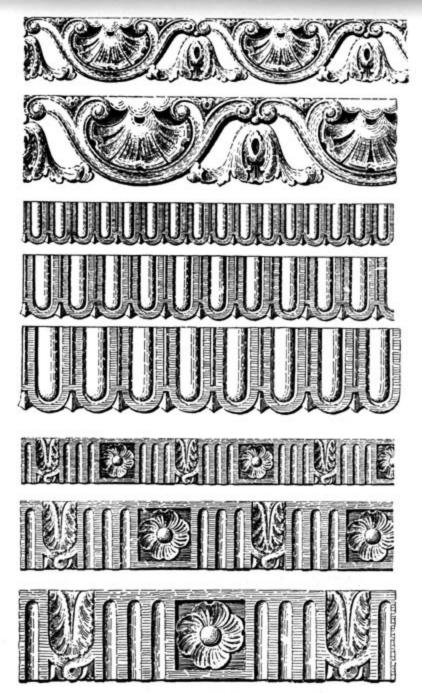
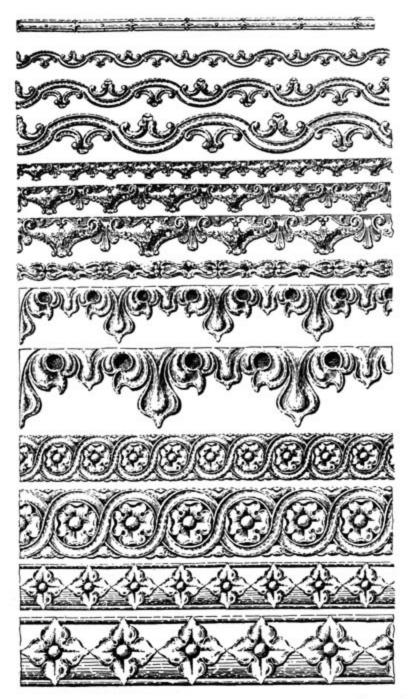


Plate 7 Borders: Various Styles



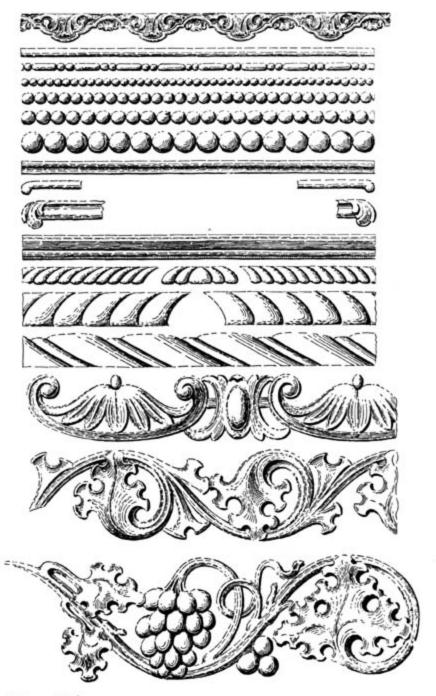


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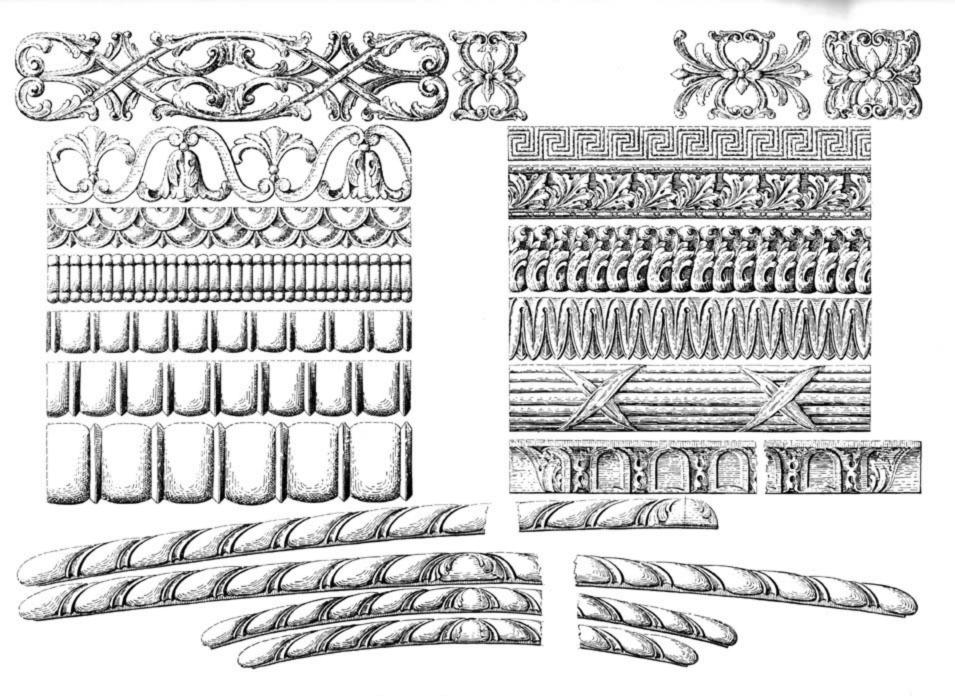
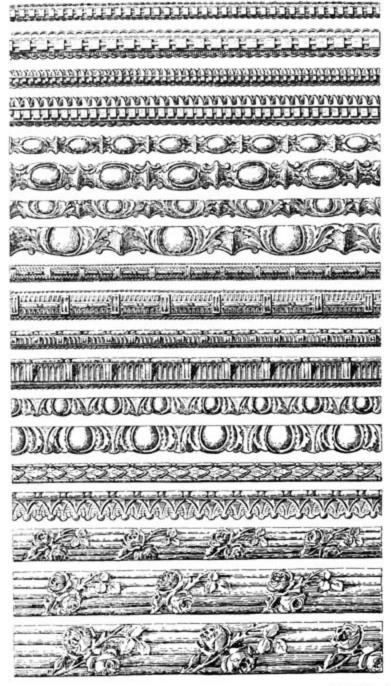


Plate 9 Borders: Various Styles



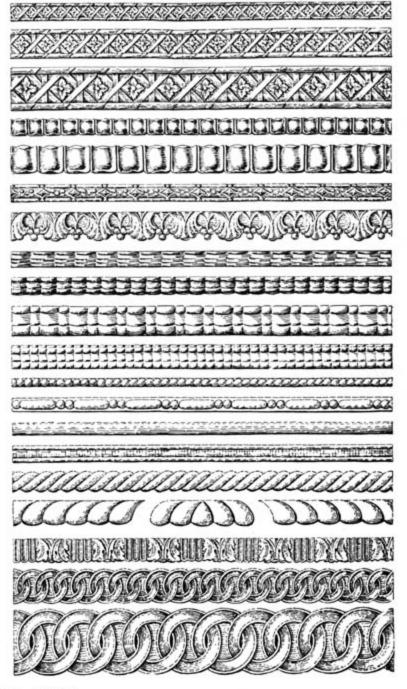


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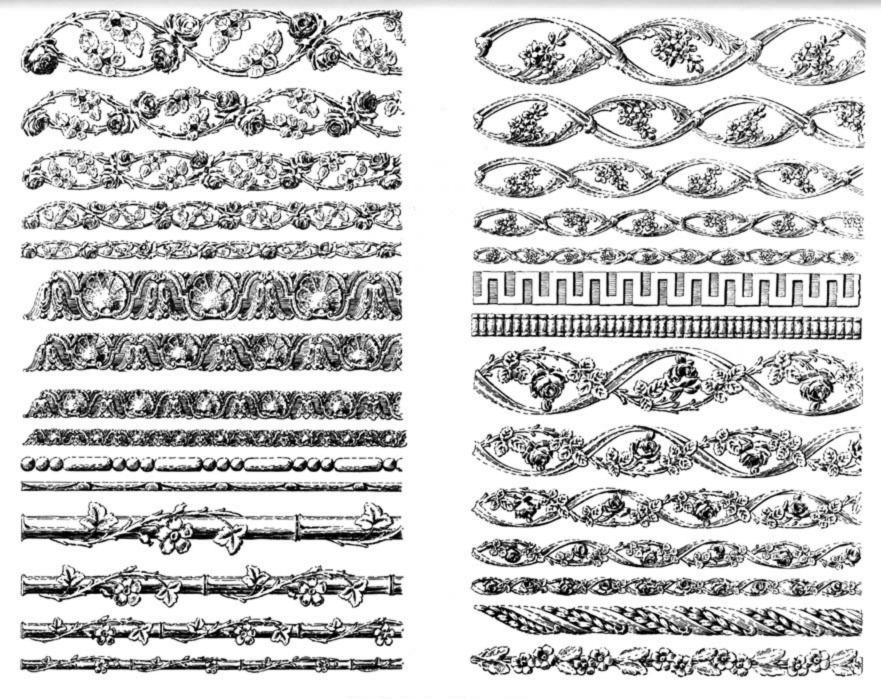


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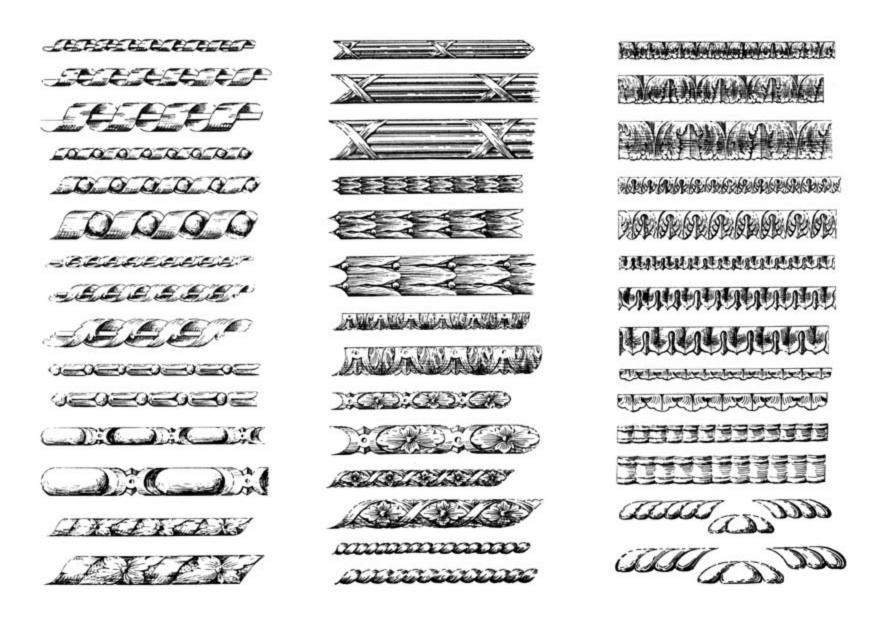


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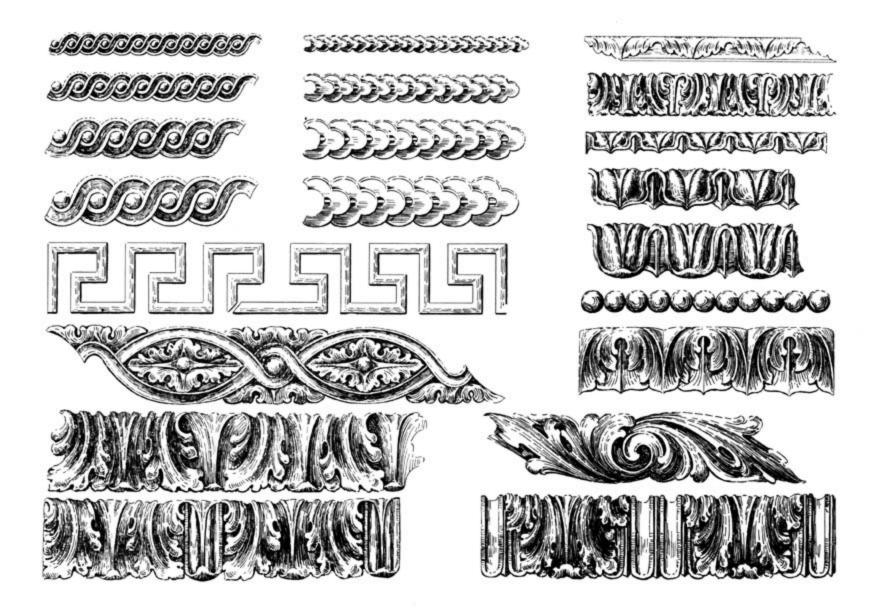


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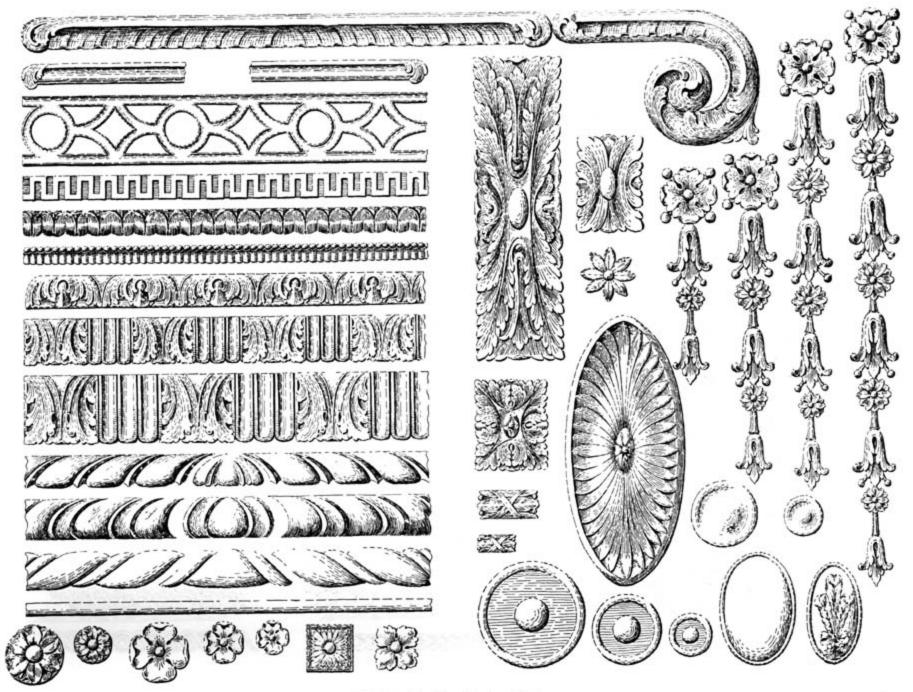


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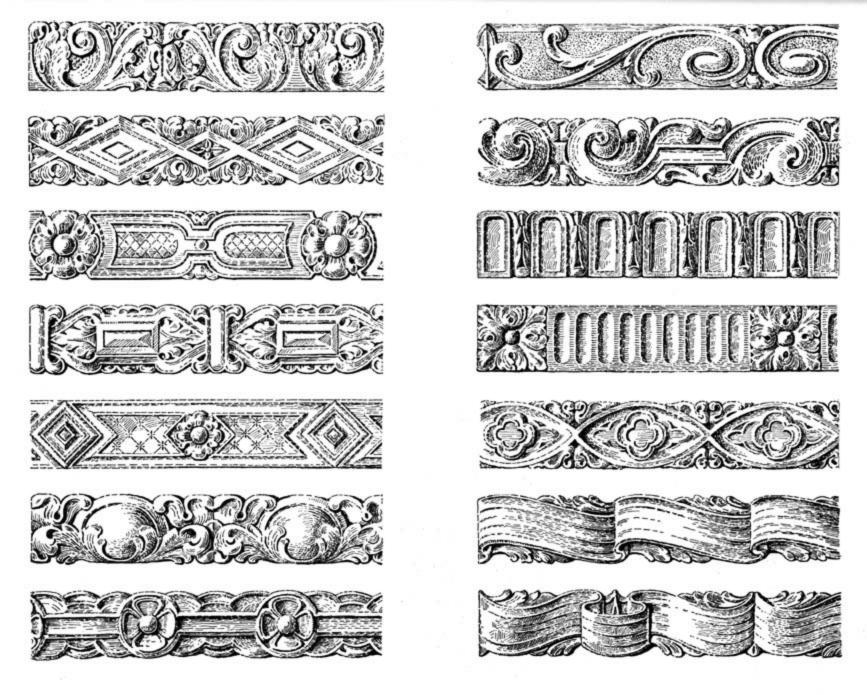


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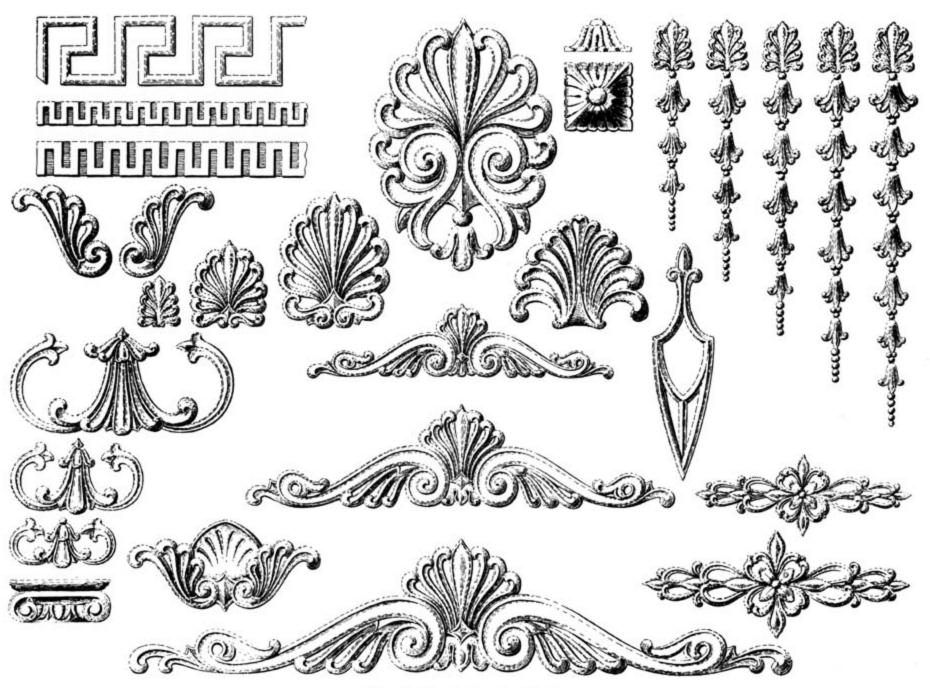


Plate 16 Scrolls: Grecian Motif

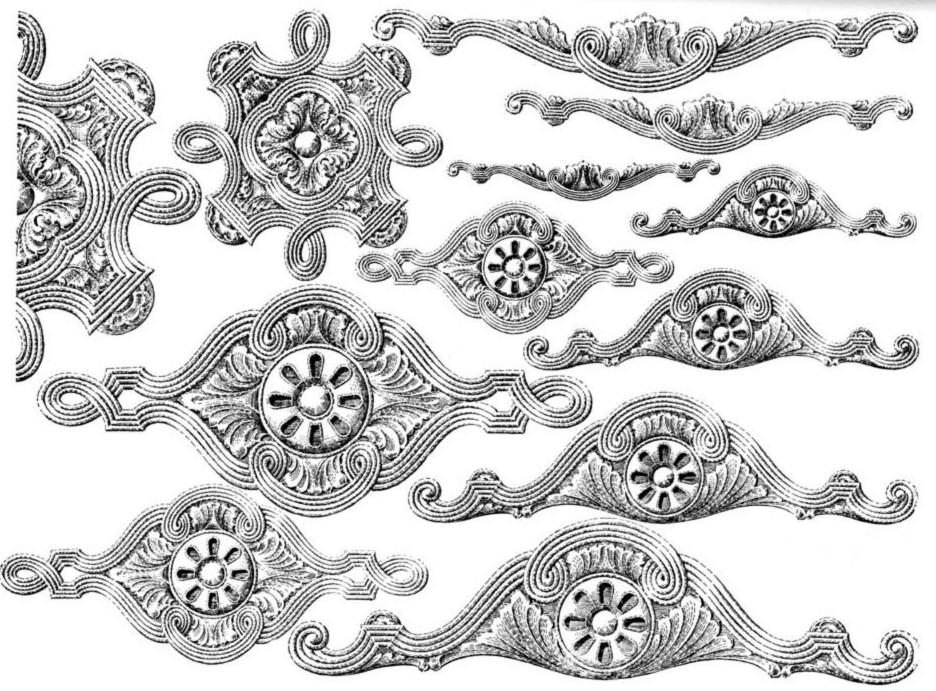


Plate 17 Scrolls: Byzantine (Modern Adaptation)

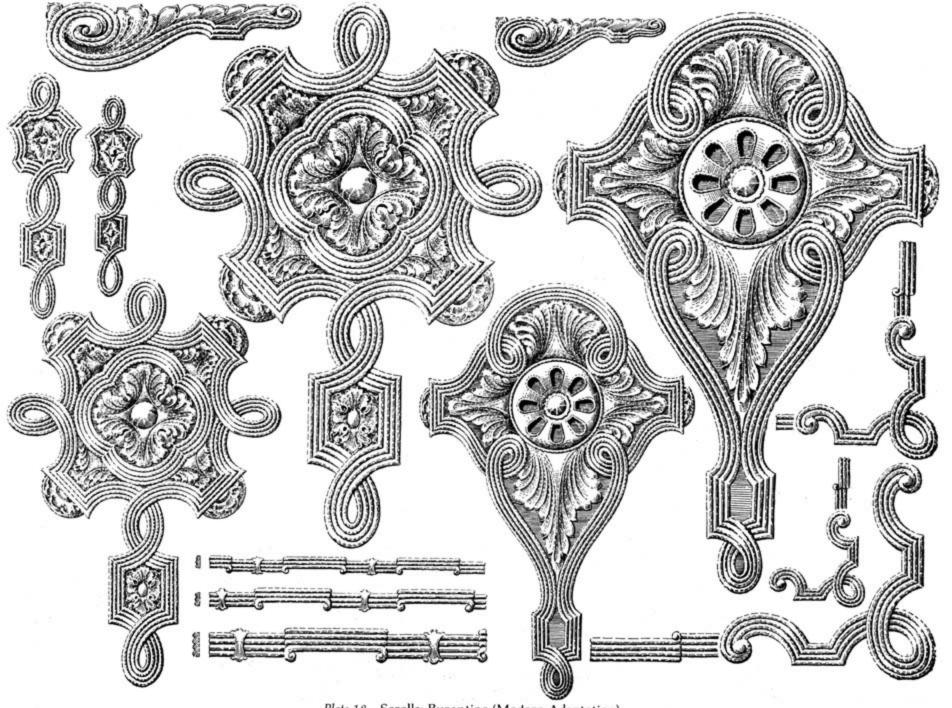


Plate 18 Scrolls: Byzantine (Modern Adaptation)

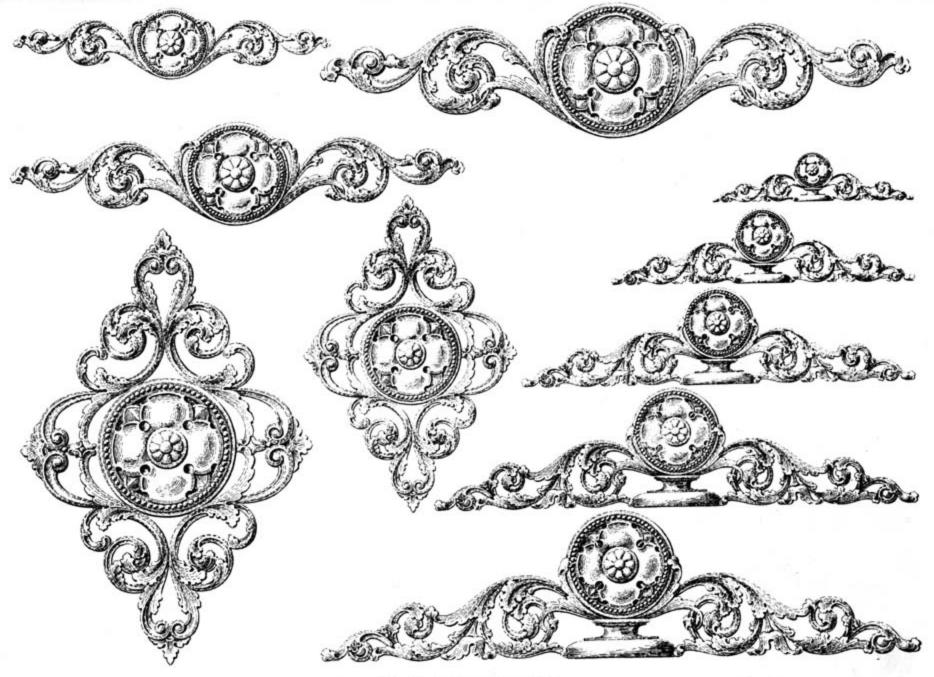


Plate 19 Scrolls: Renaissance

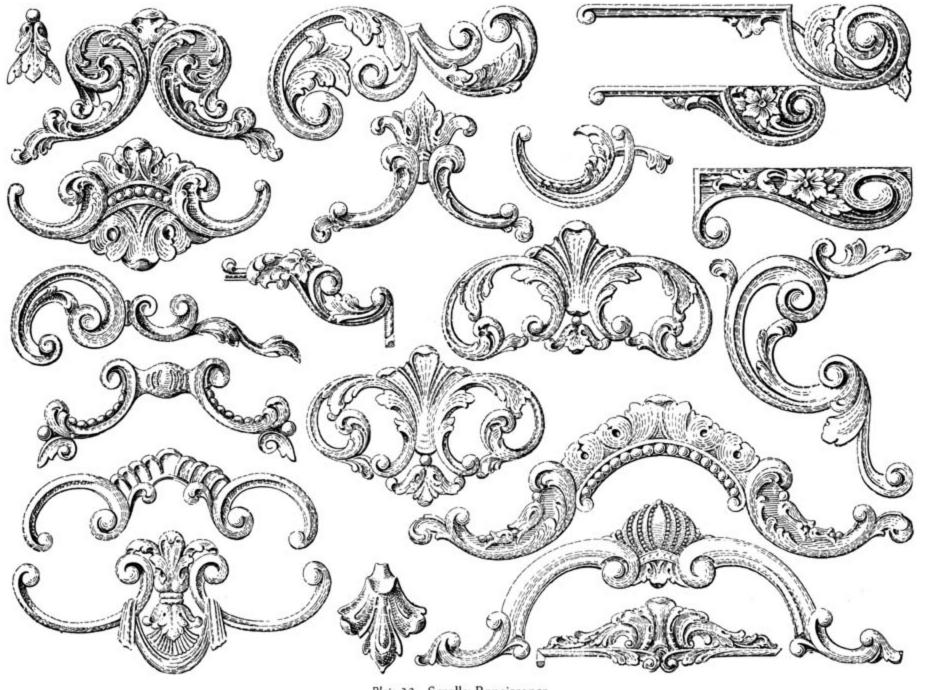


Plate 20 Scrolls: Renaissance

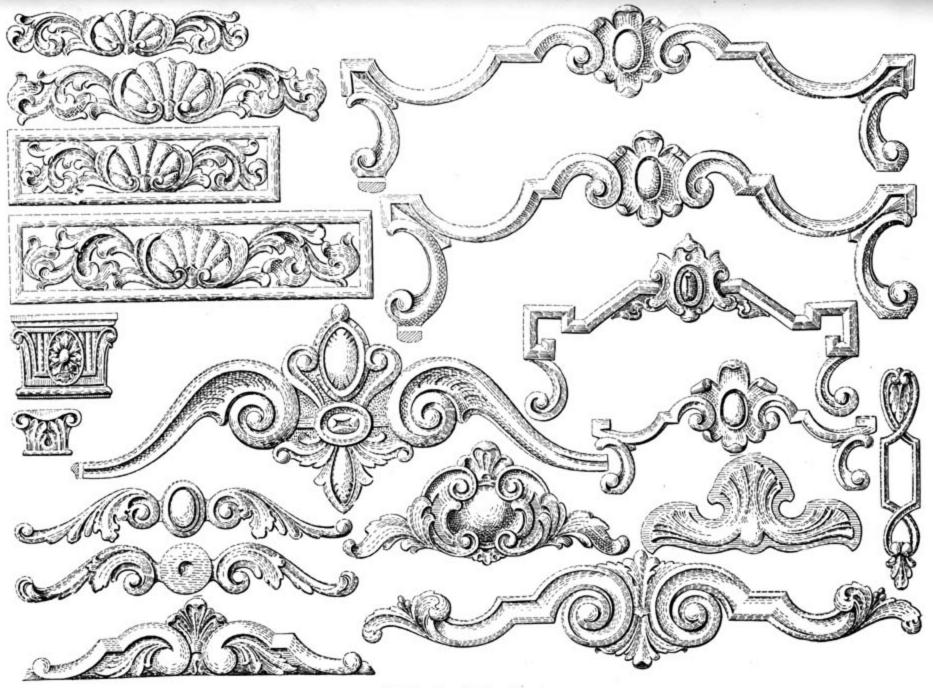


Plate 21 Scrolls: Renaissance

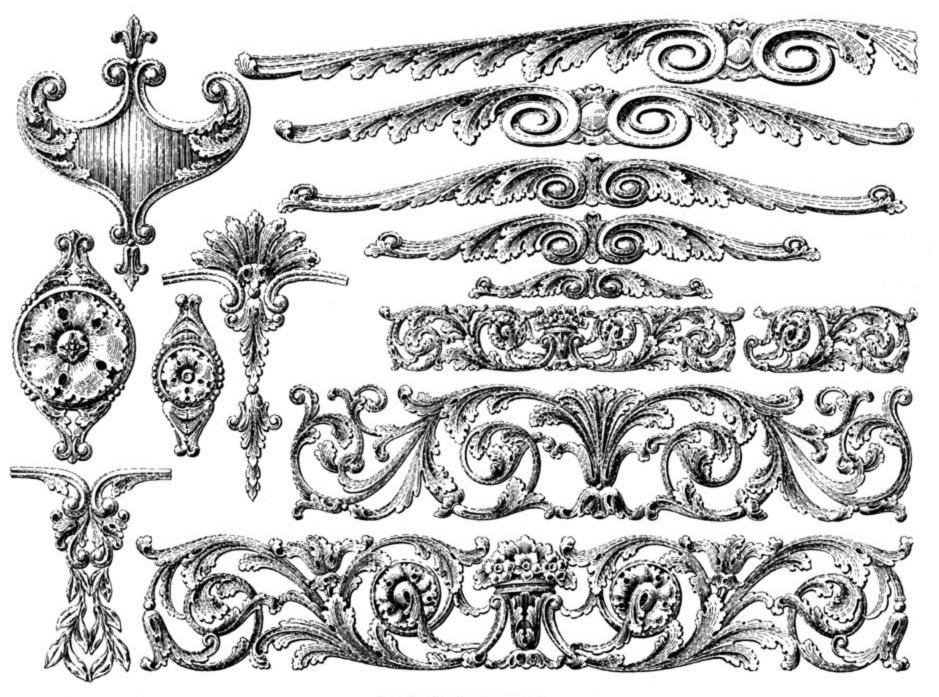


Plate 22 Scrolls: Renaissance

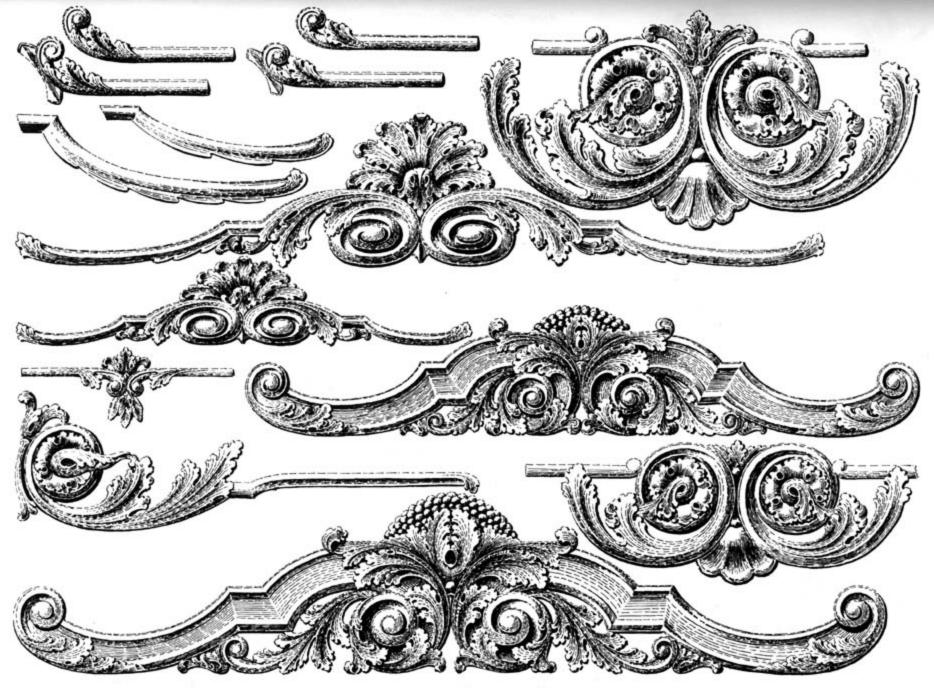


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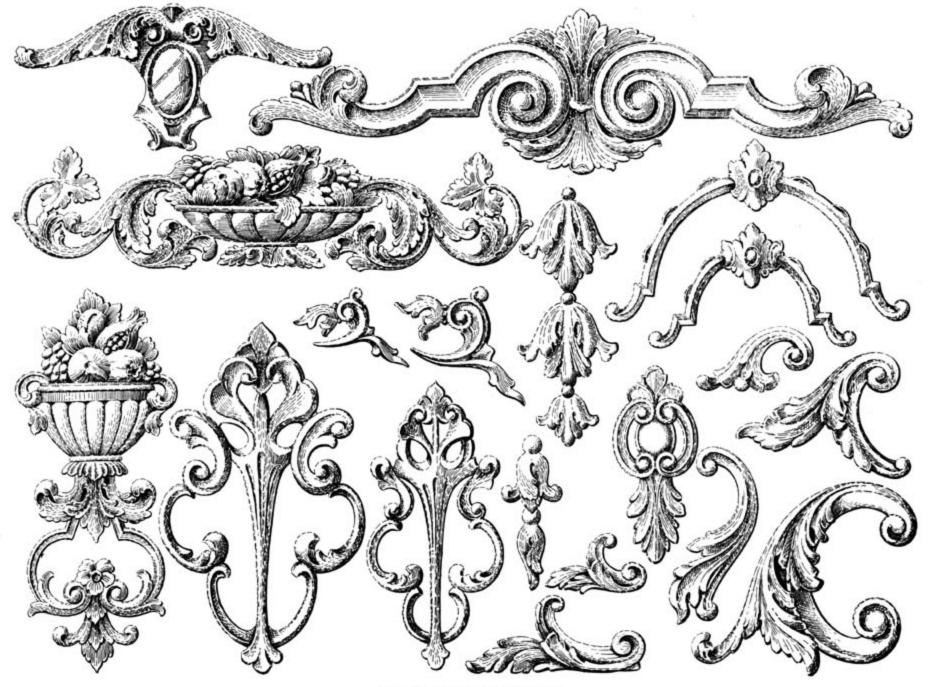


Plate 24 Scrolls: Renaissance

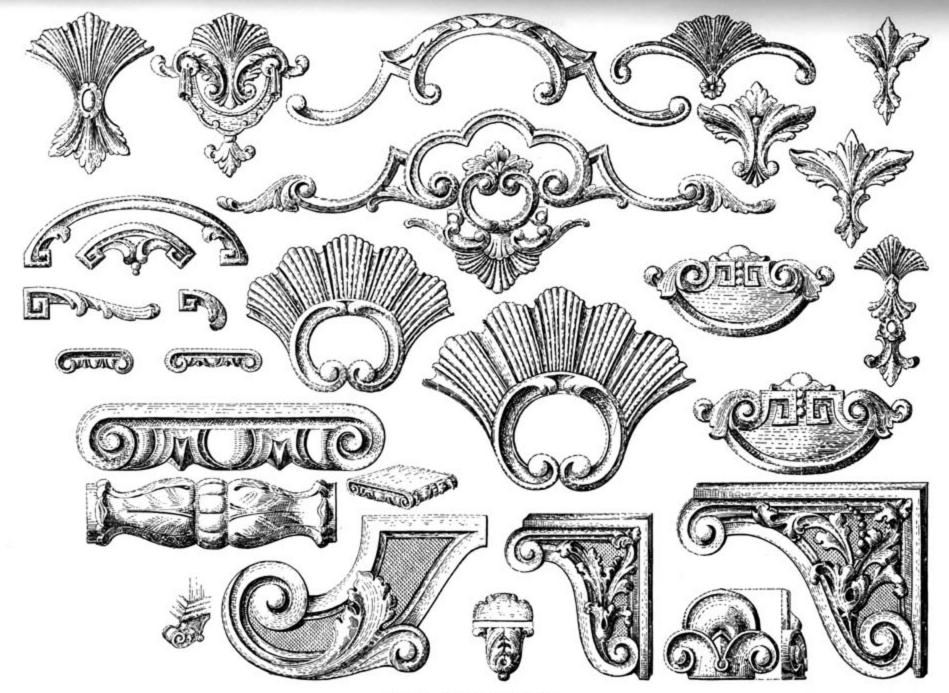


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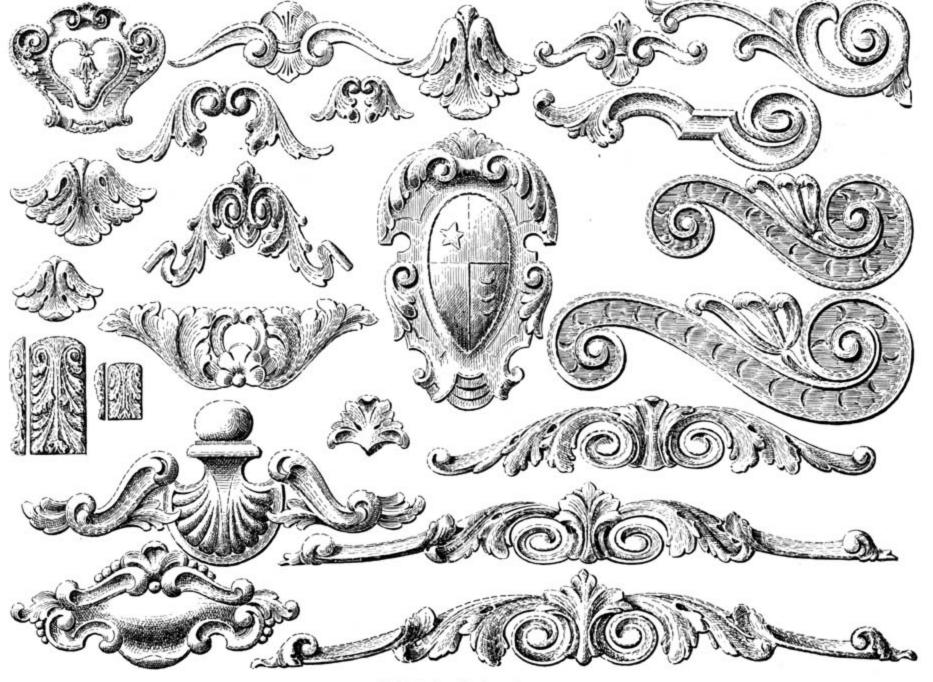


Plate 26 Scrolls: Renaissance

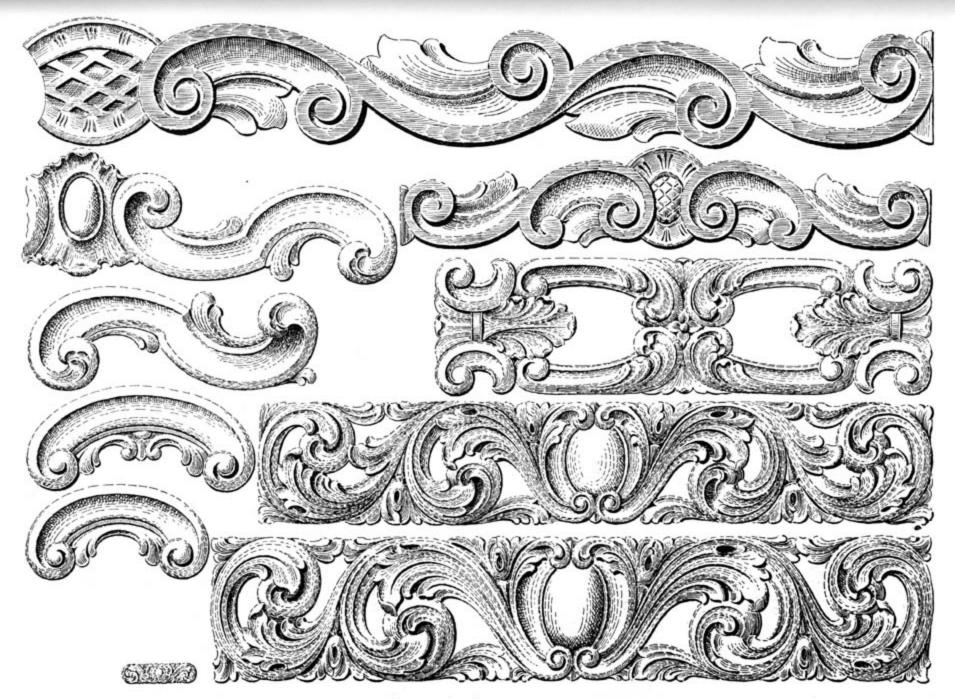


Plate 27 Scrolls: Renaissance

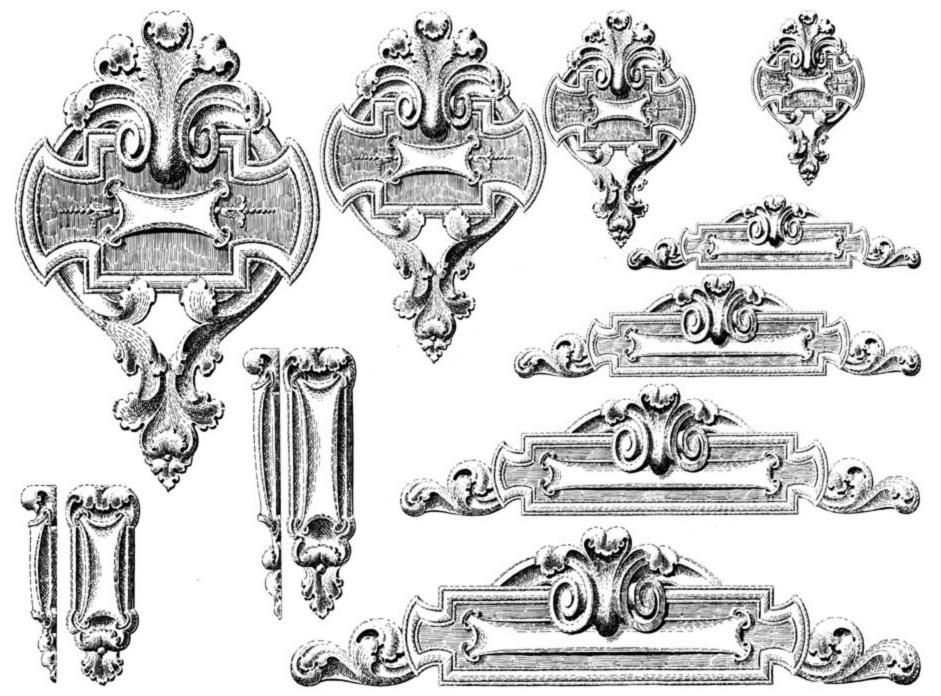


Plate 28 Scrolls: Renaissance

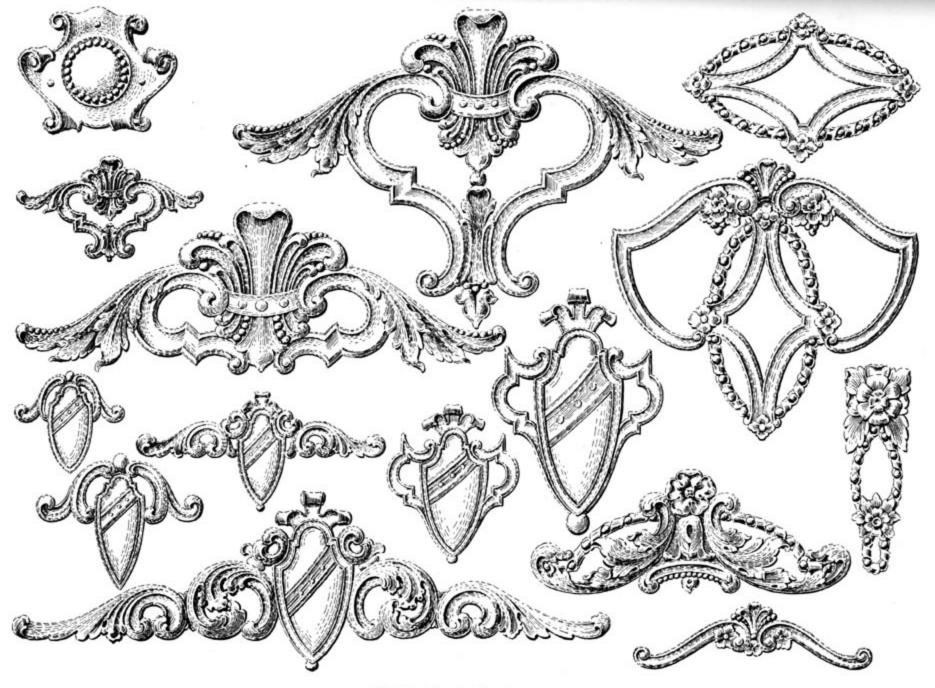


Plate 29 Scrolls: Renaissance

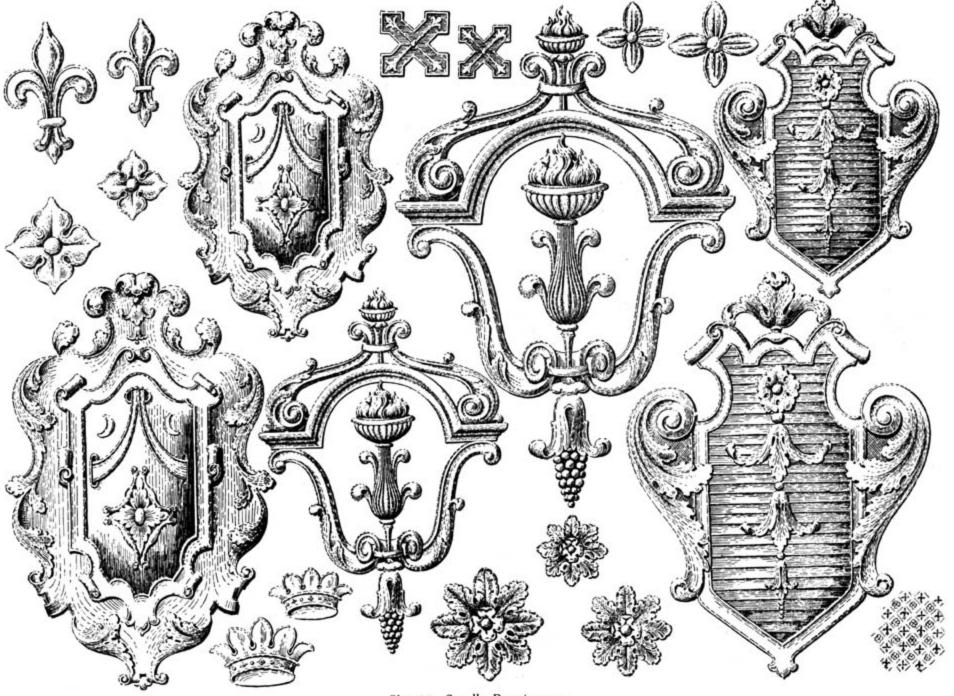


Plate 30 Scrolls: Renaissance

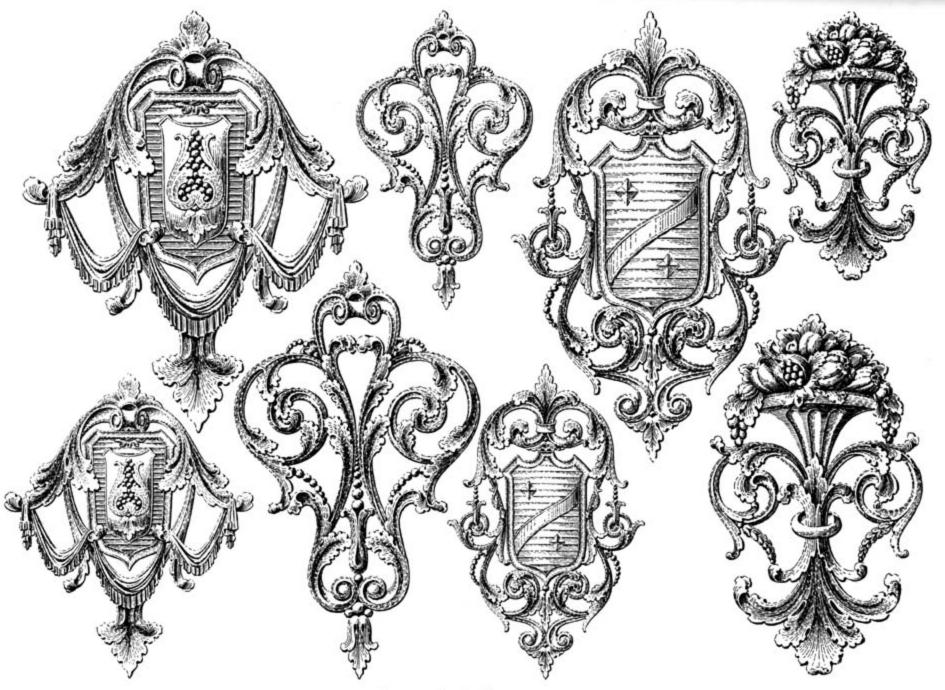


Plate 31 Scrolls: Renaissance

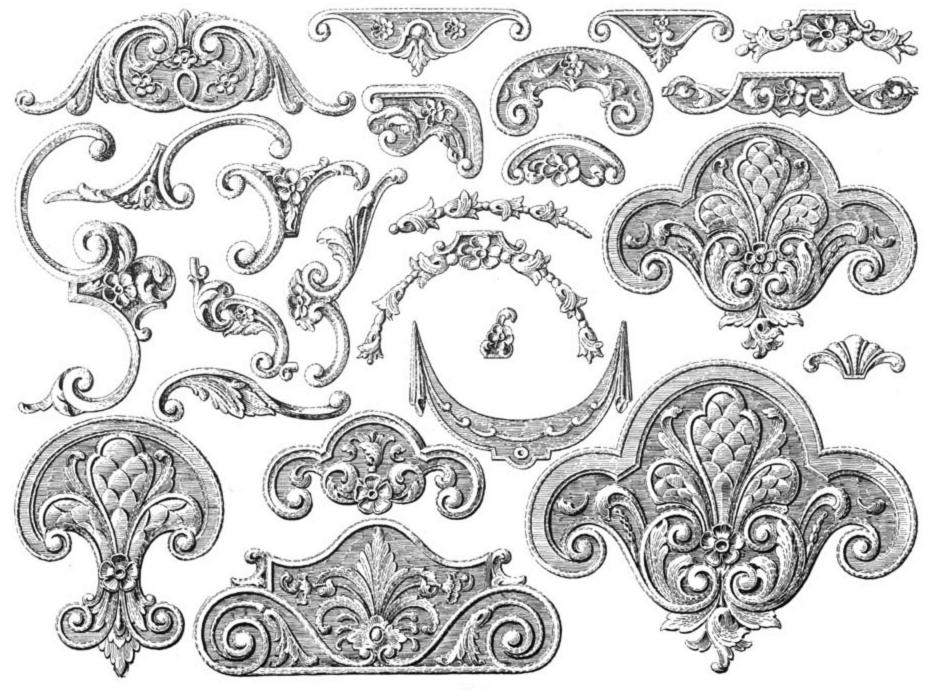


Plate 32 Scrolls: Renaissance

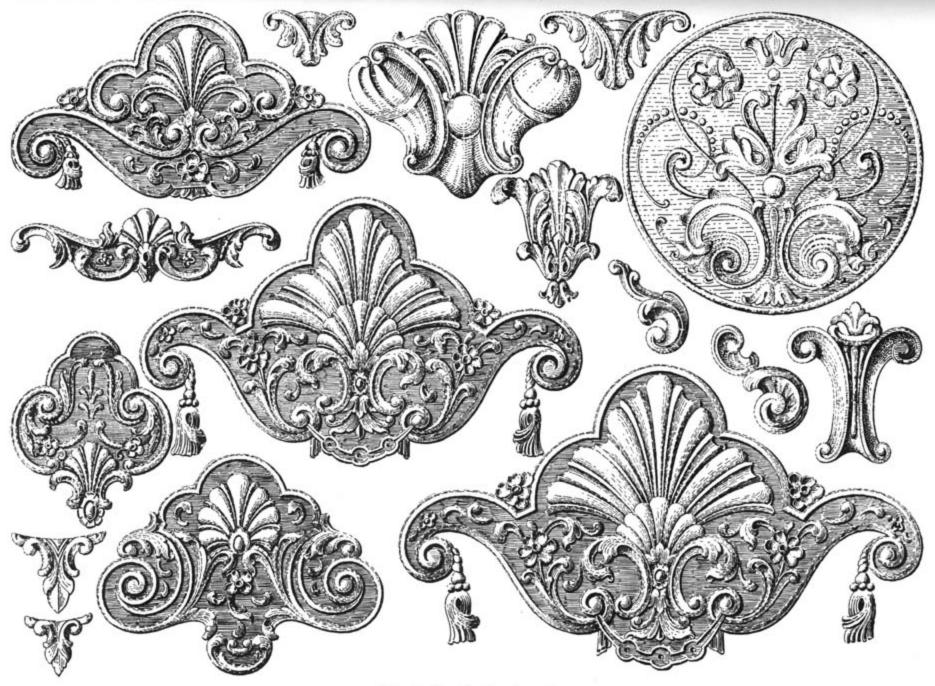


Plate 33 Scrolls: Renaissance

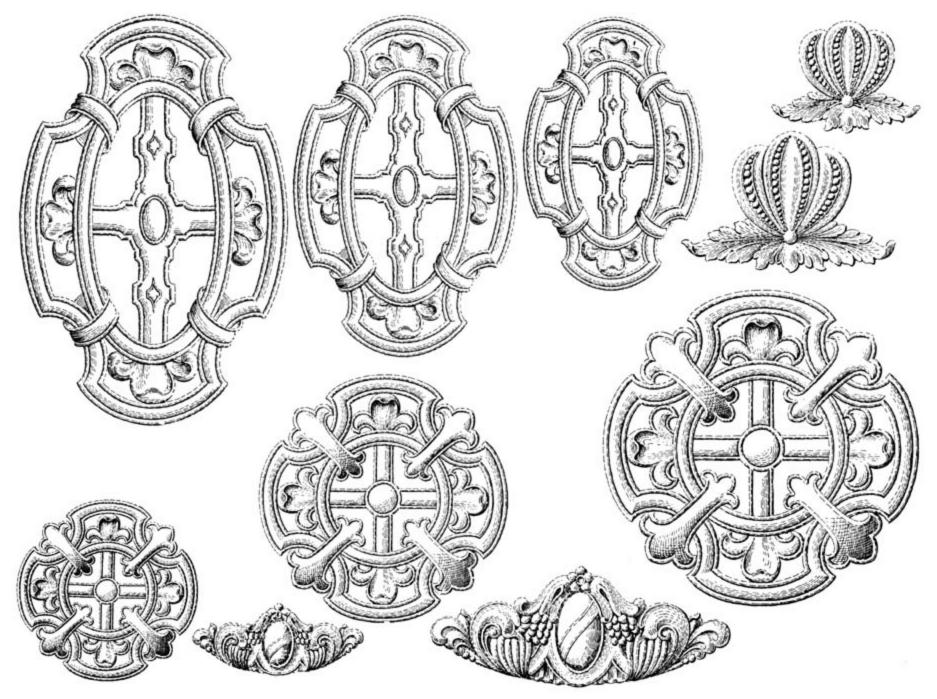


Plate 34 Scrolls: English Renaissance

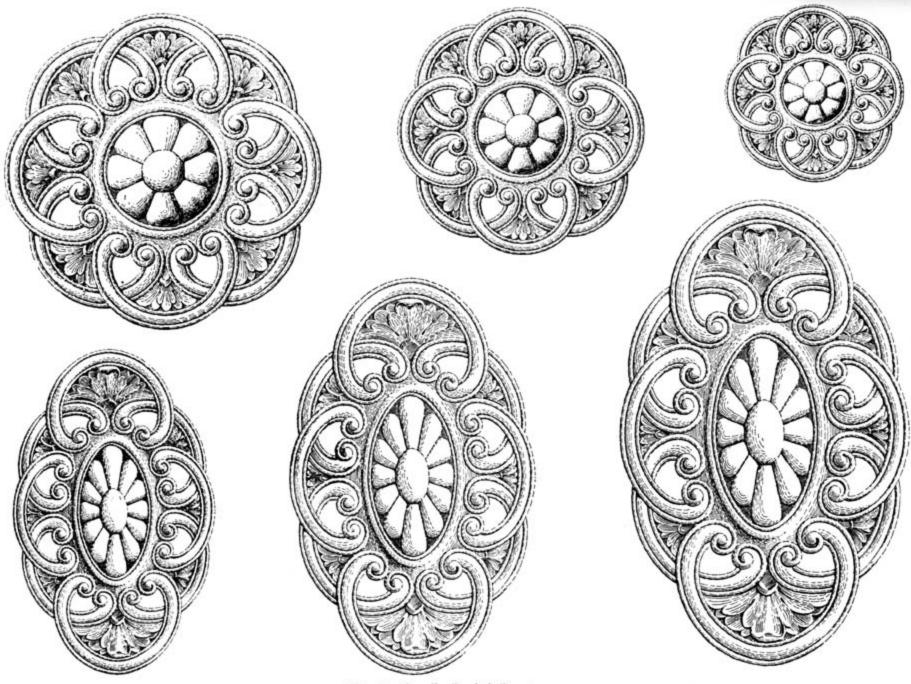


Plate 35 Scrolls: English Renaissance

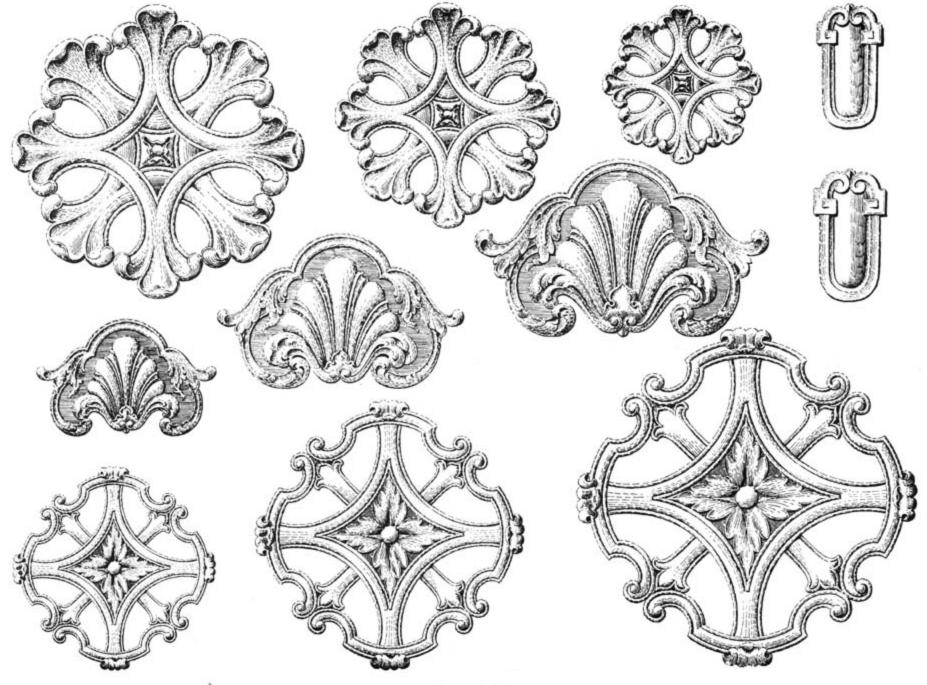


Plate 36 Scrolls: English Renaissance

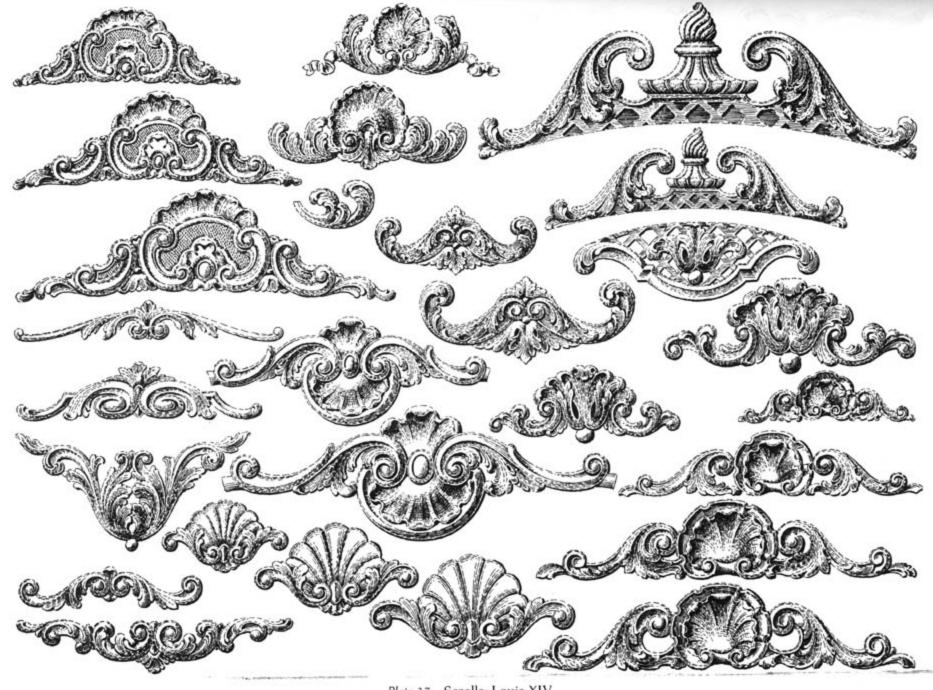


Plate 37 Scrolls: Louis XIV

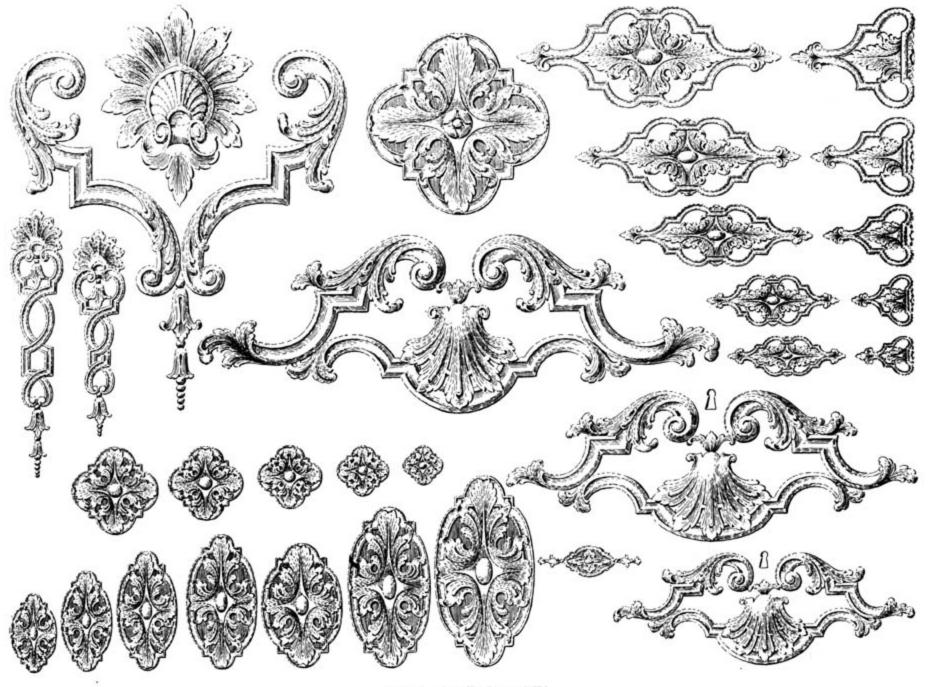


Plate 38 Scrolls: Louis XIV

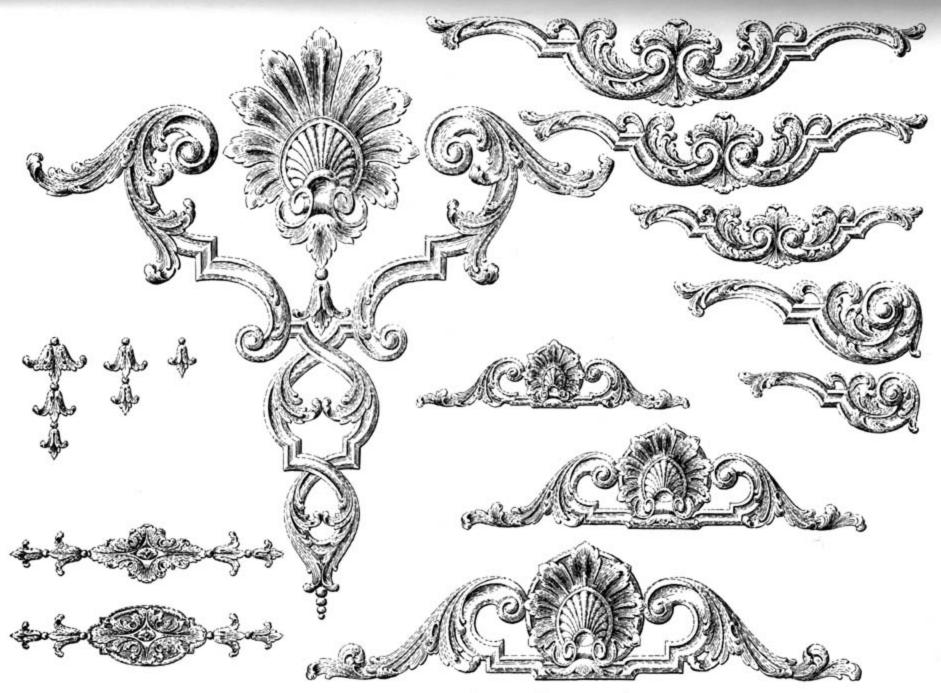


Plate 39 Scrolls: Louis XIV

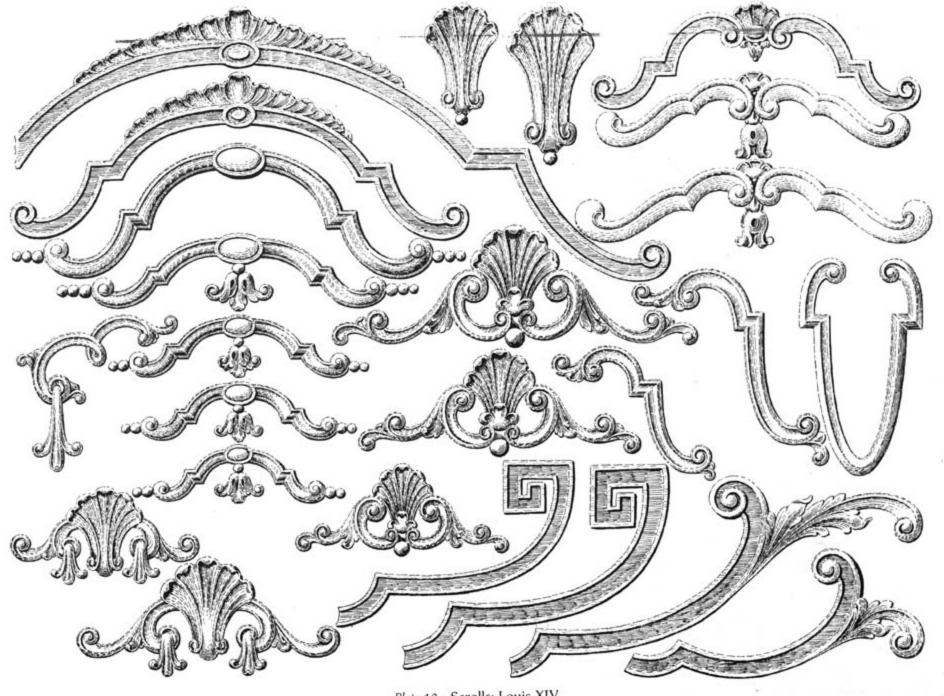


Plate 40 Scrolls: Louis XIV

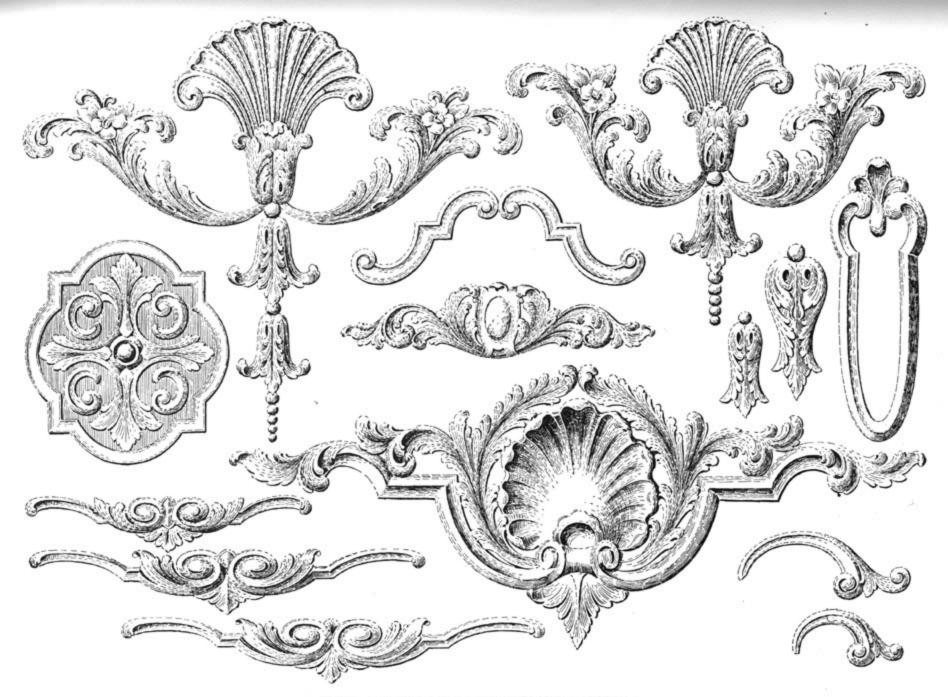


Plate 41 Scrolls: Queen Anne and William and Mary

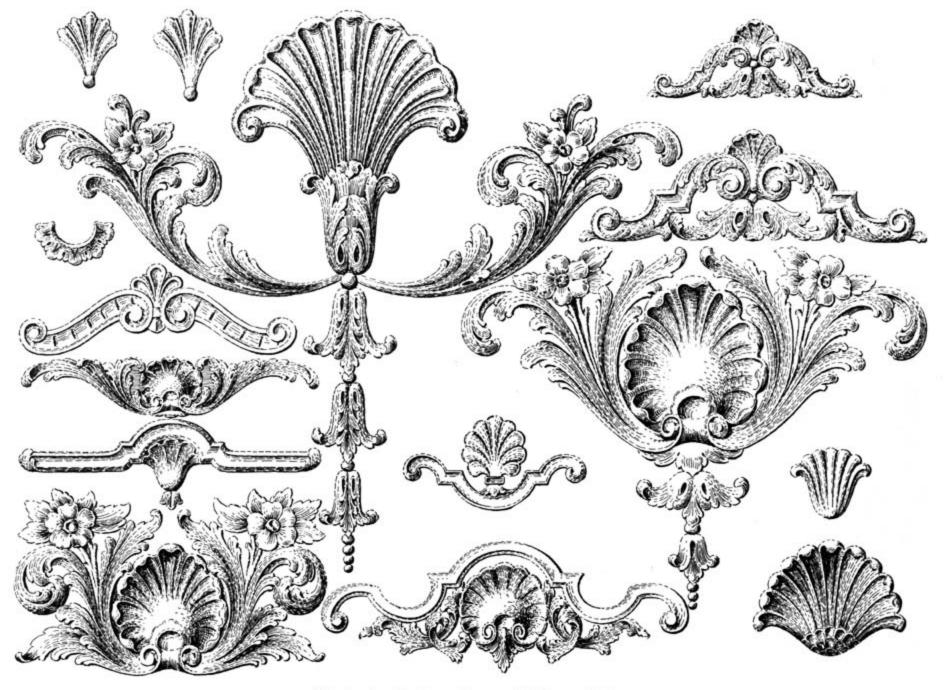


Plate 42 Scrolls: Queen Anne and William and Mary

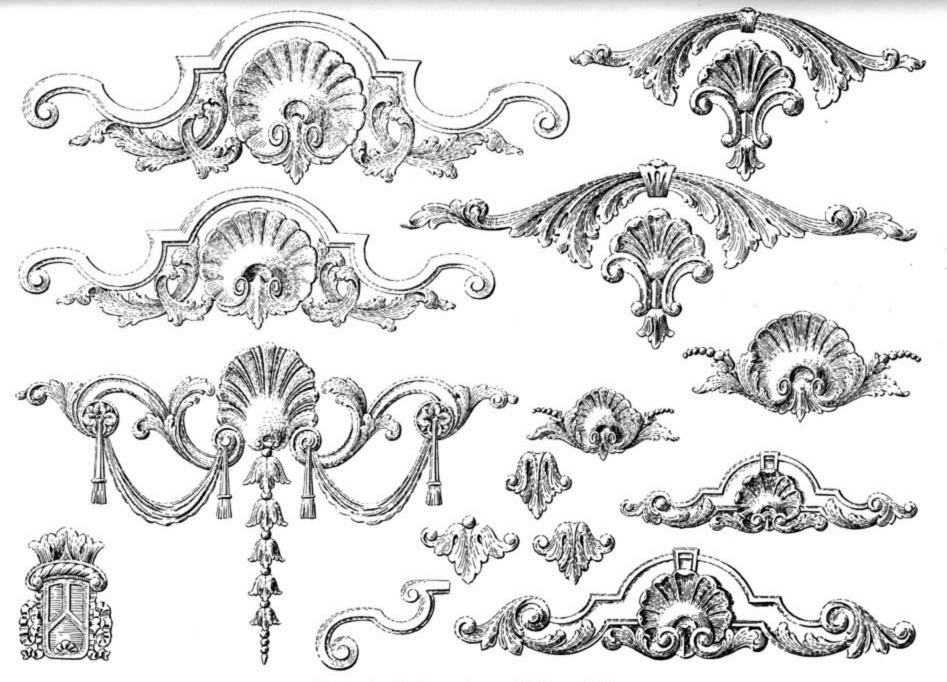


Plate 43 Scrolls: Queen Anne and William and Mary

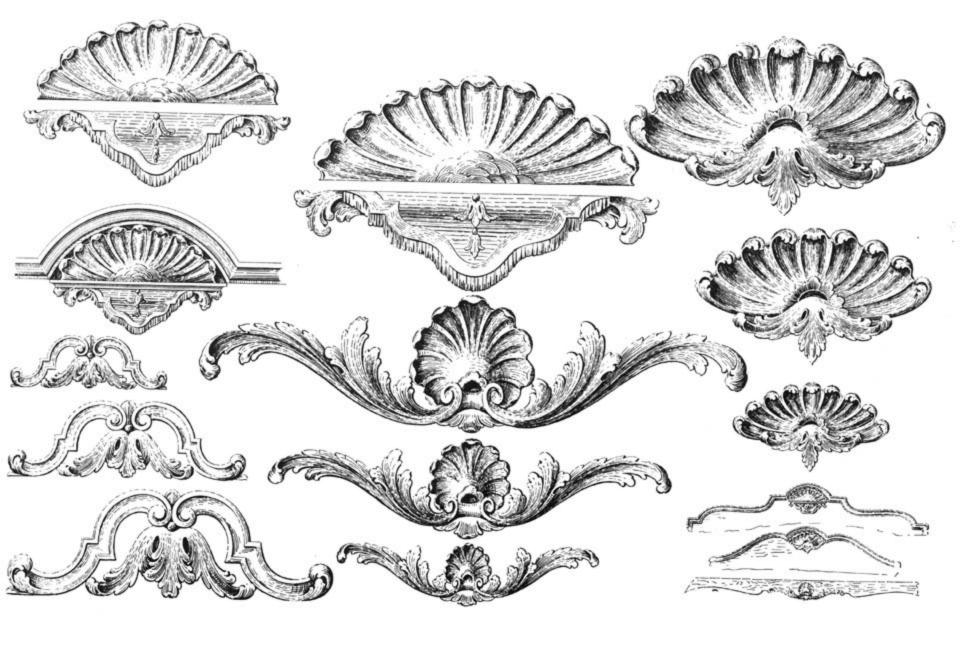


Plate 44 Scrolls: Queen Anne and William and Mary



Plate 45 Scrolls: Queen Anne and William and Mary

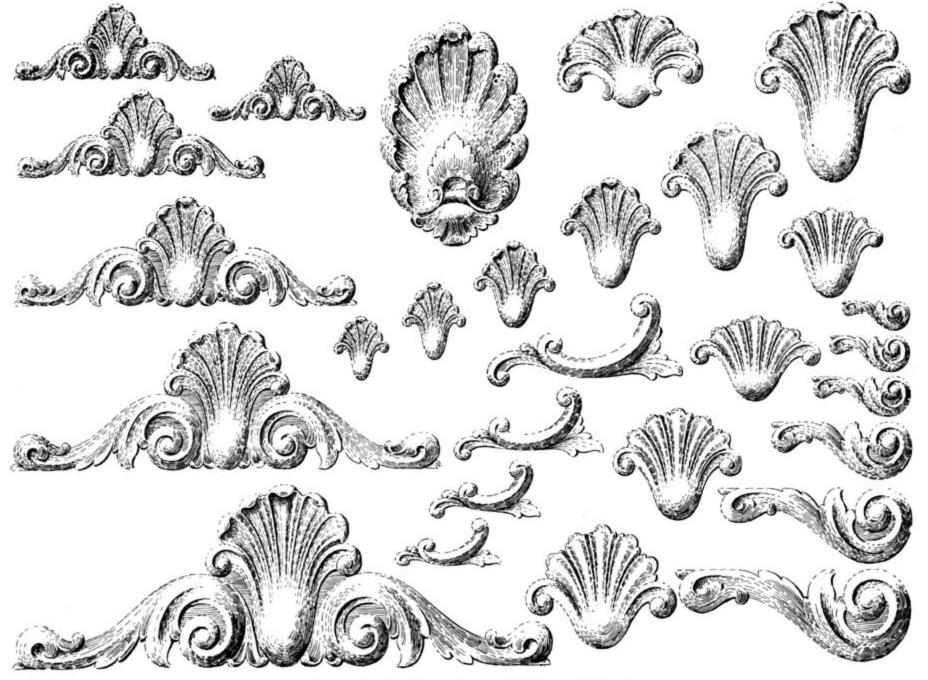


Plate 46 Scrolls: Queen Anne and William and Mary

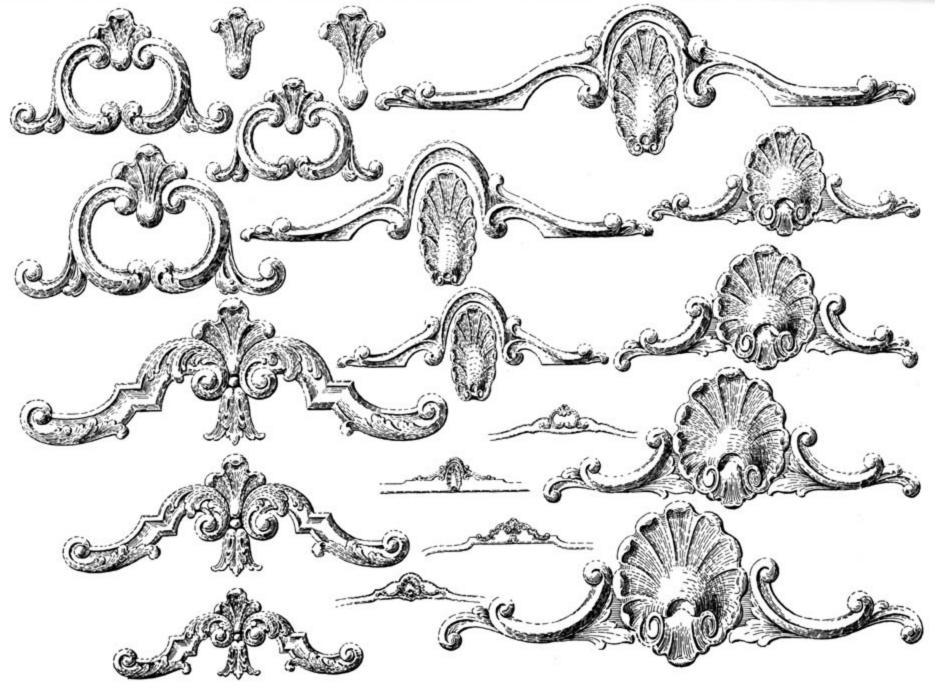


Plate 47 Scrolls: Queen Anne and William and Mary

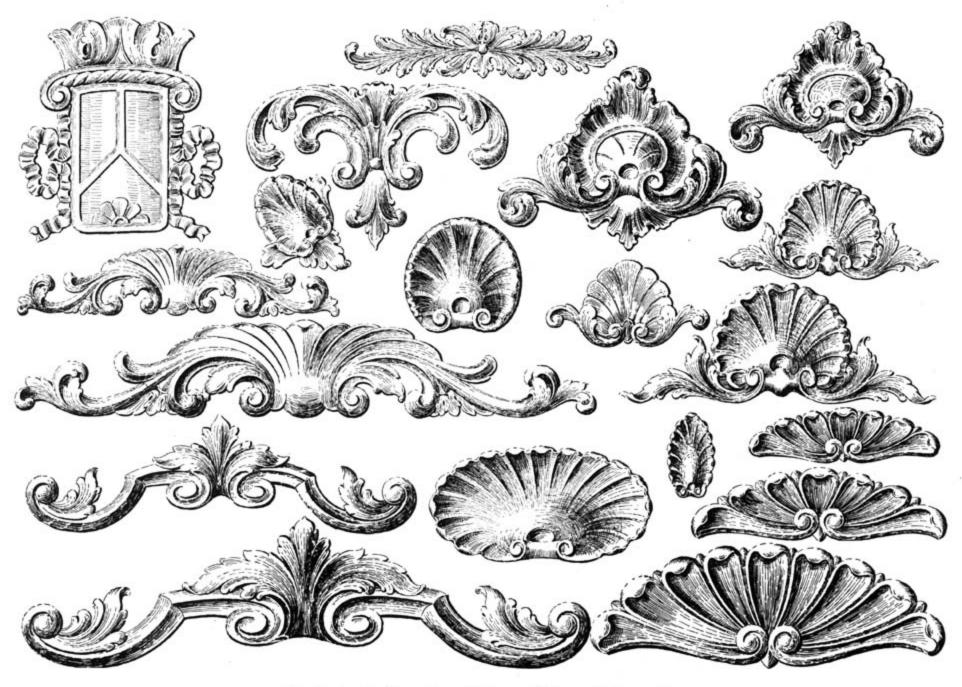


Plate 48 Scrolls: Queen Anne, William and Mary and Chippendale

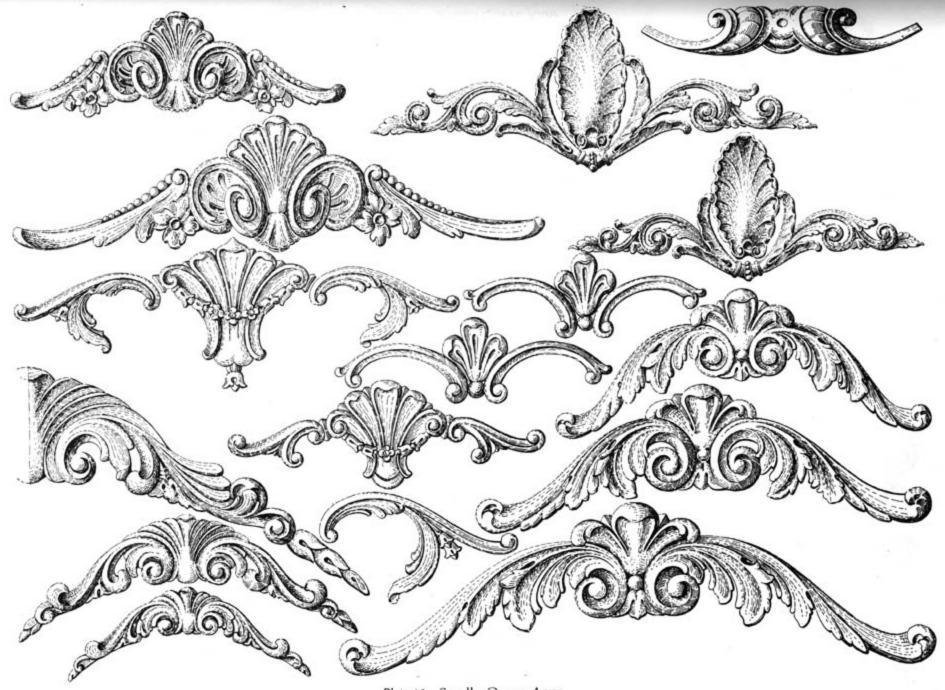


Plate 49 Scrolls: Queen Anne

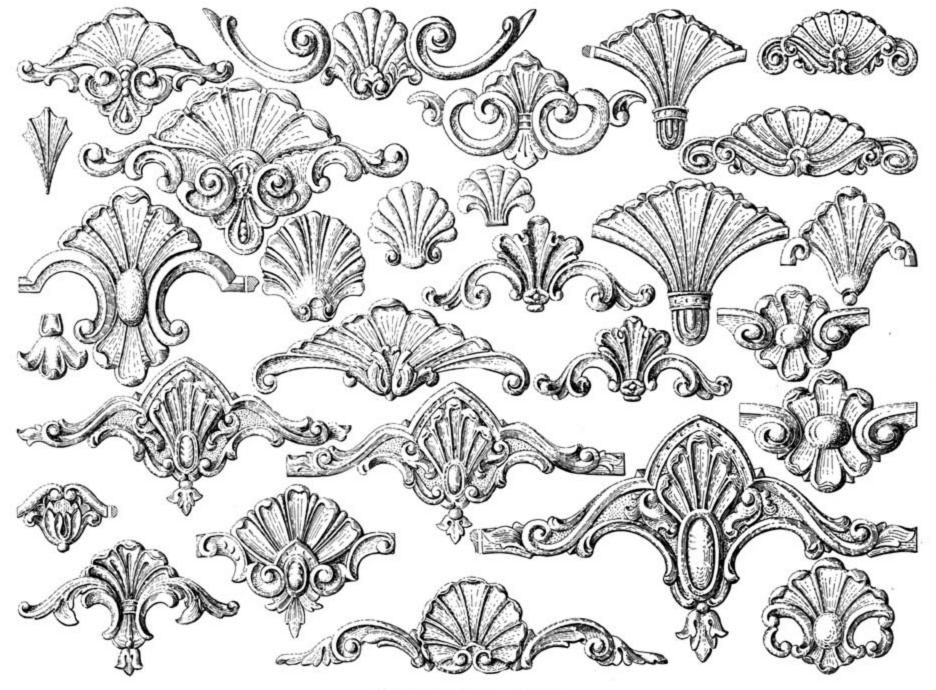


Plate 50 Scrolls: Queen Anne



Plate 51 Scrolls: Queen Anne

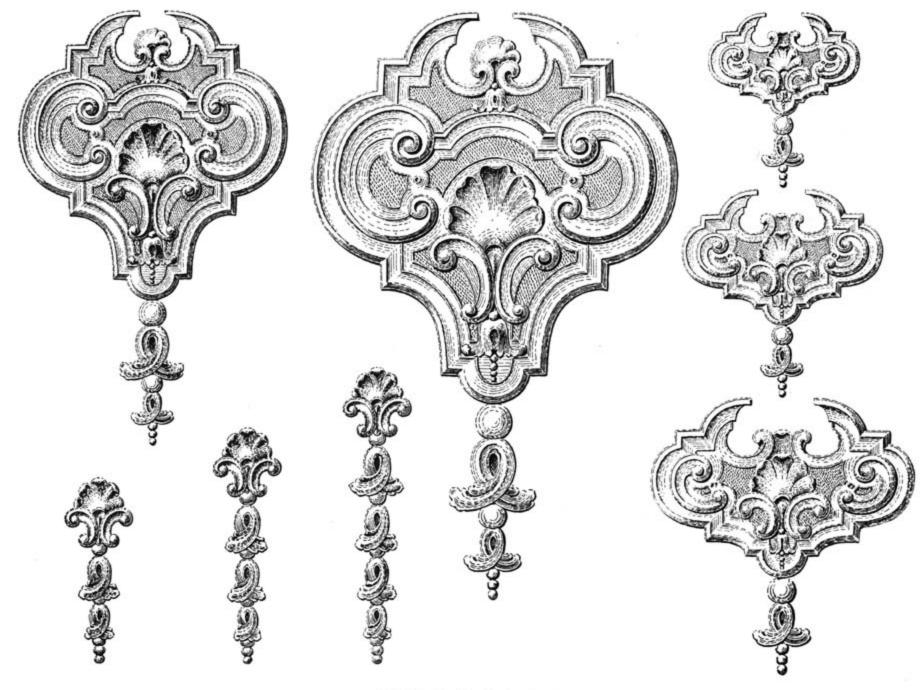


Plate 52 Scrolls: Queen Anne

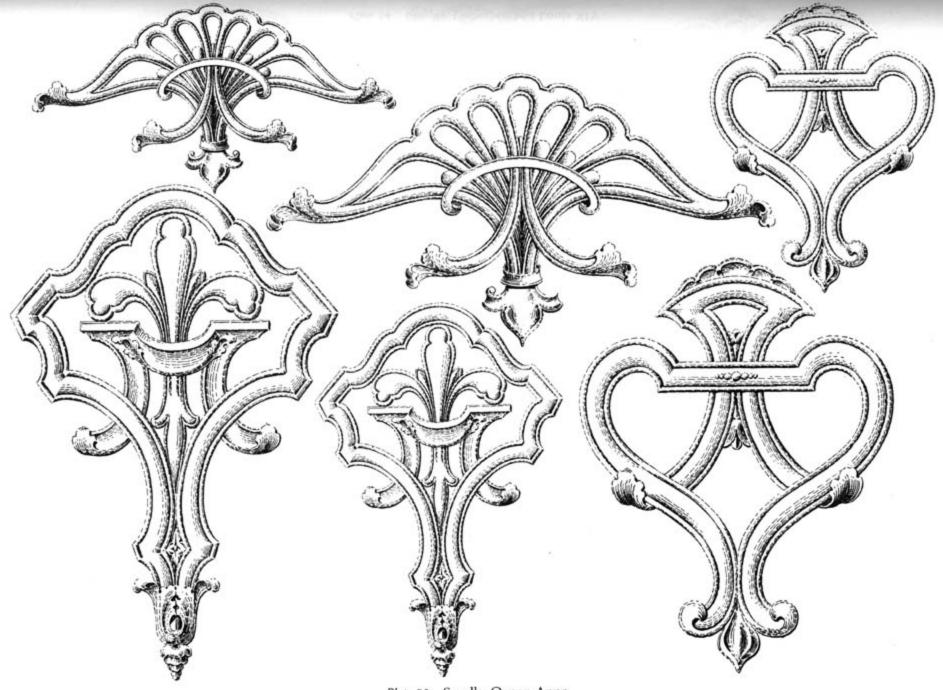


Plate 53 Scrolls: Queen Anne

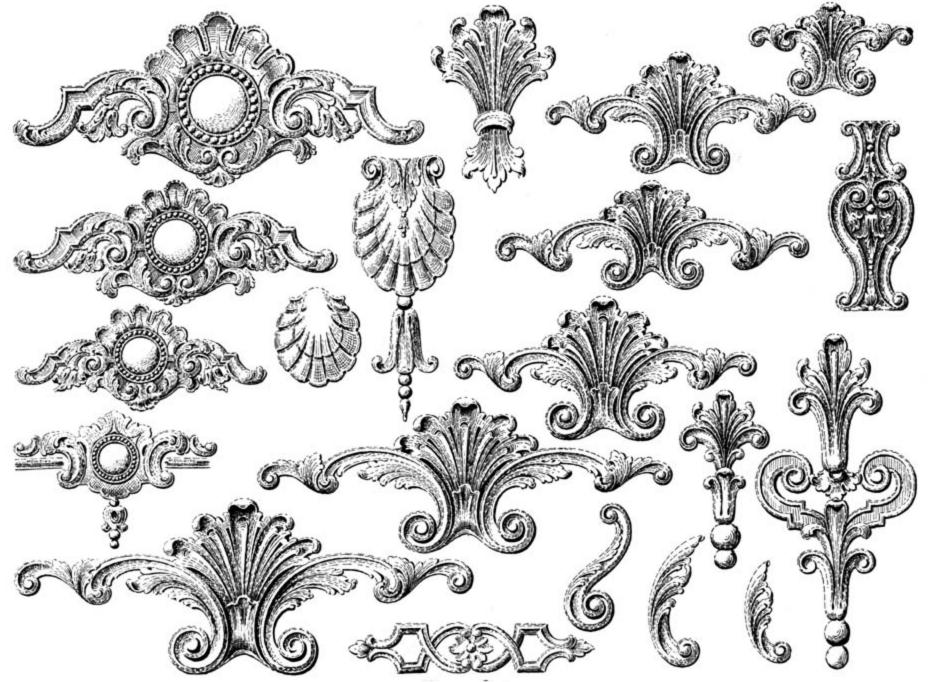


Plate 54 Scrolls: Georgian and Louis XIV

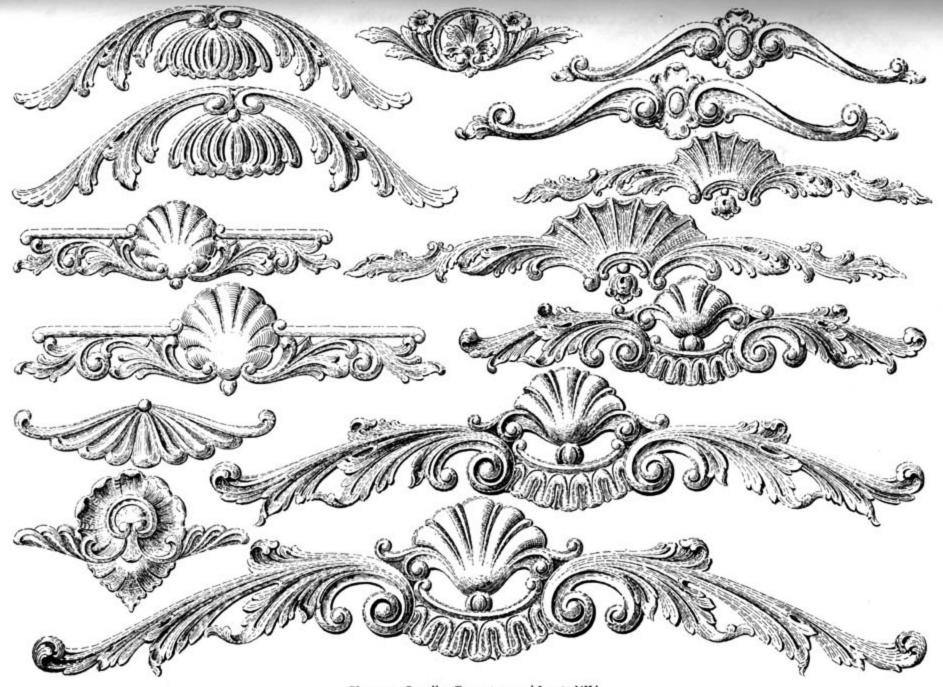
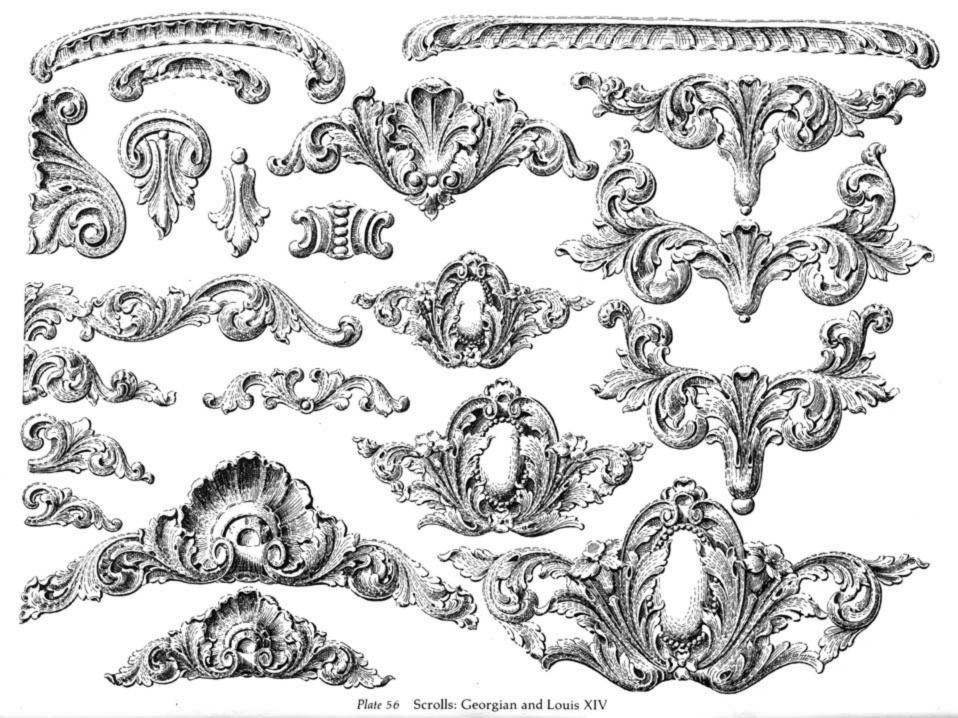


Plate 55 Scrolls: Georgian and Louis XIV



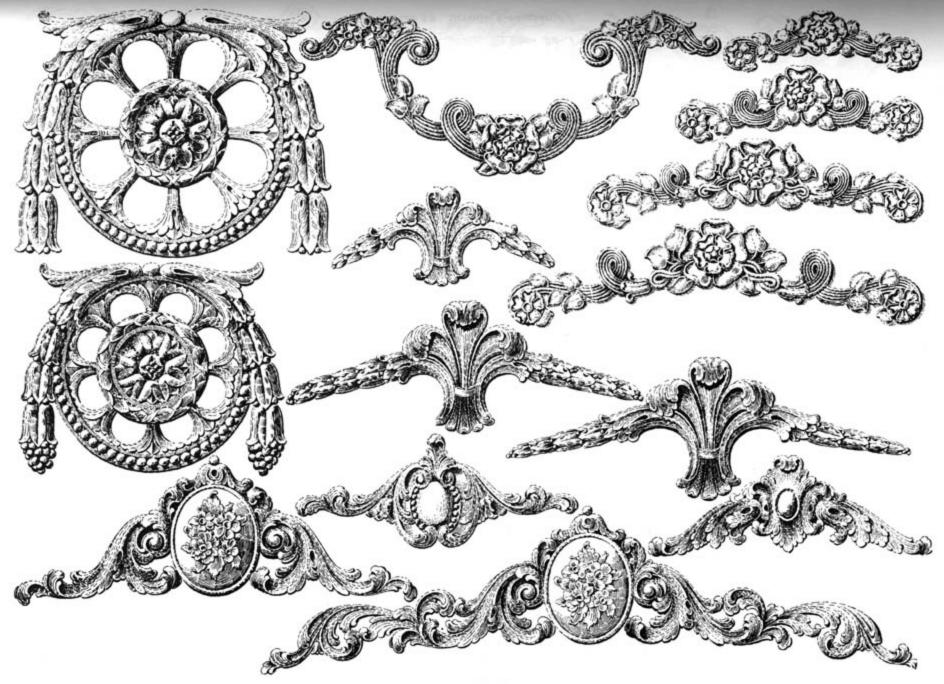


Plate 57 Scrolls: Georgian

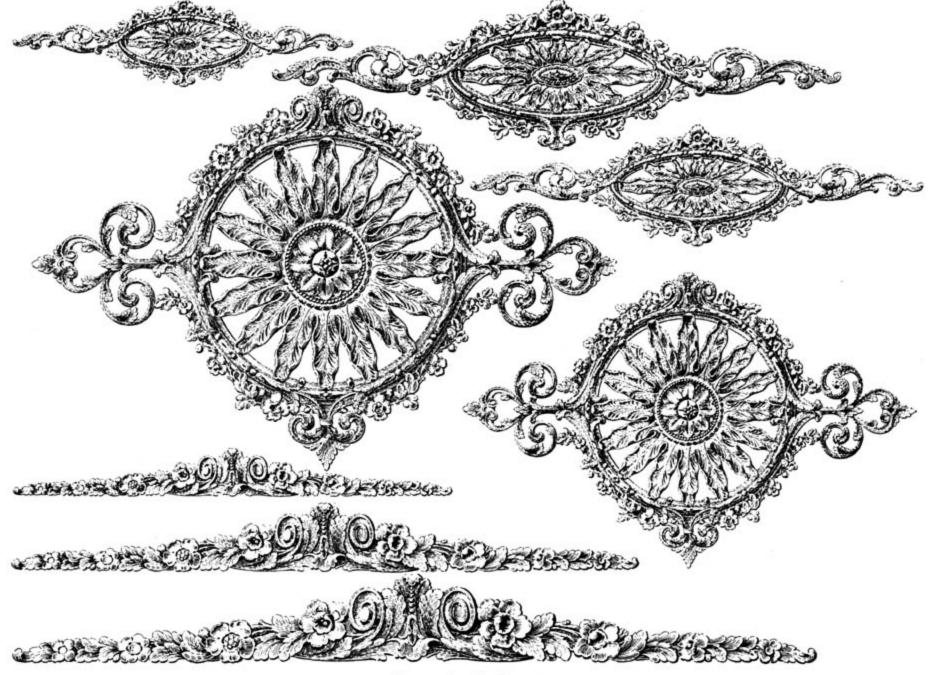


Plate 58 Scrolls: Georgian

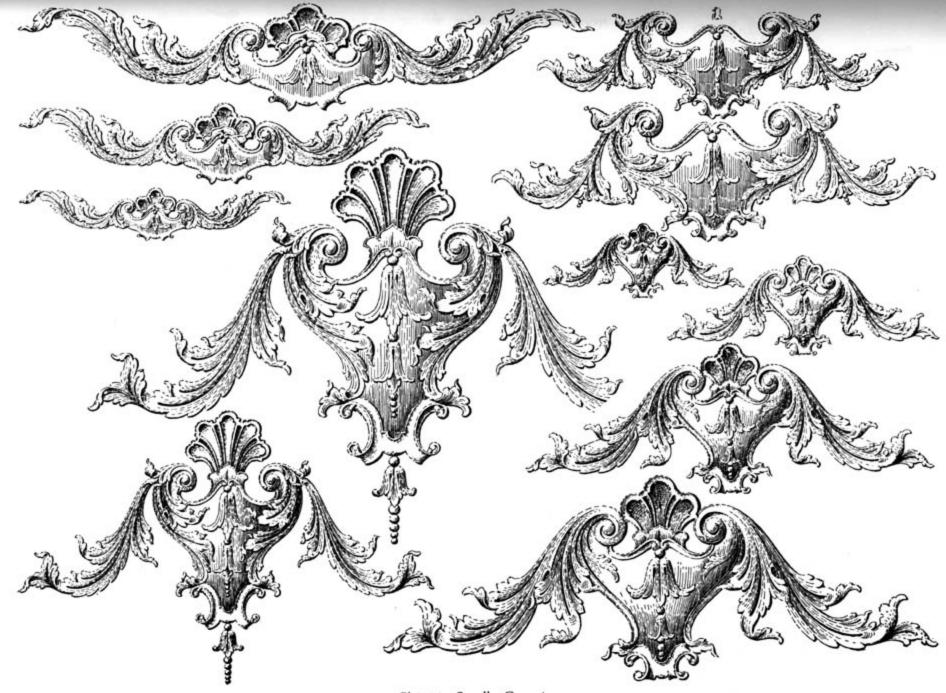


Plate 59 Scrolls: Georgian

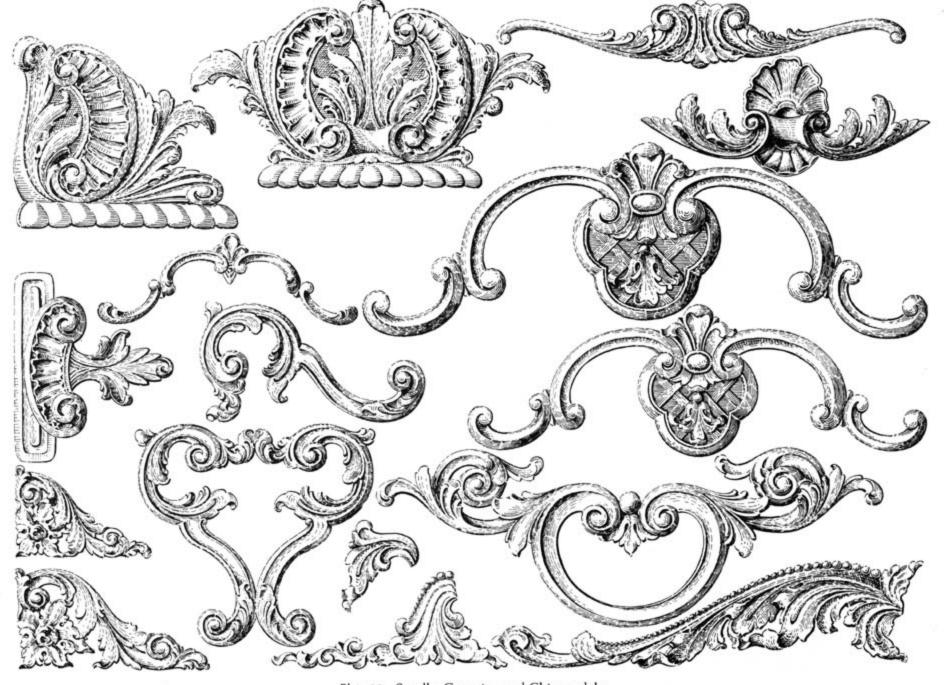


Plate 60 Scrolls: Georgian and Chippendale

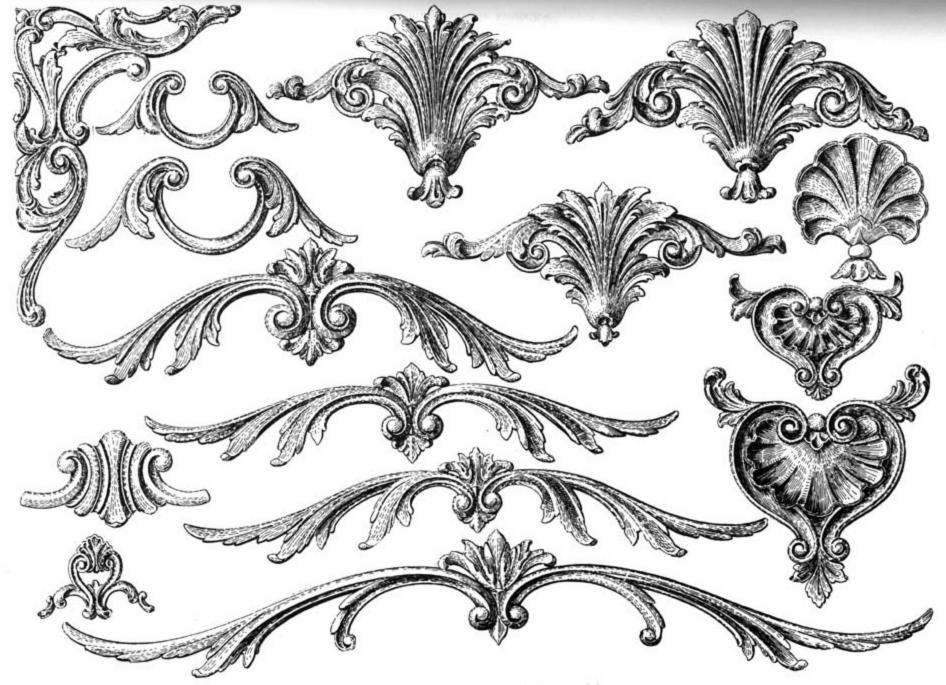


Plate 61 Scrolls: Georgian and Chippendale

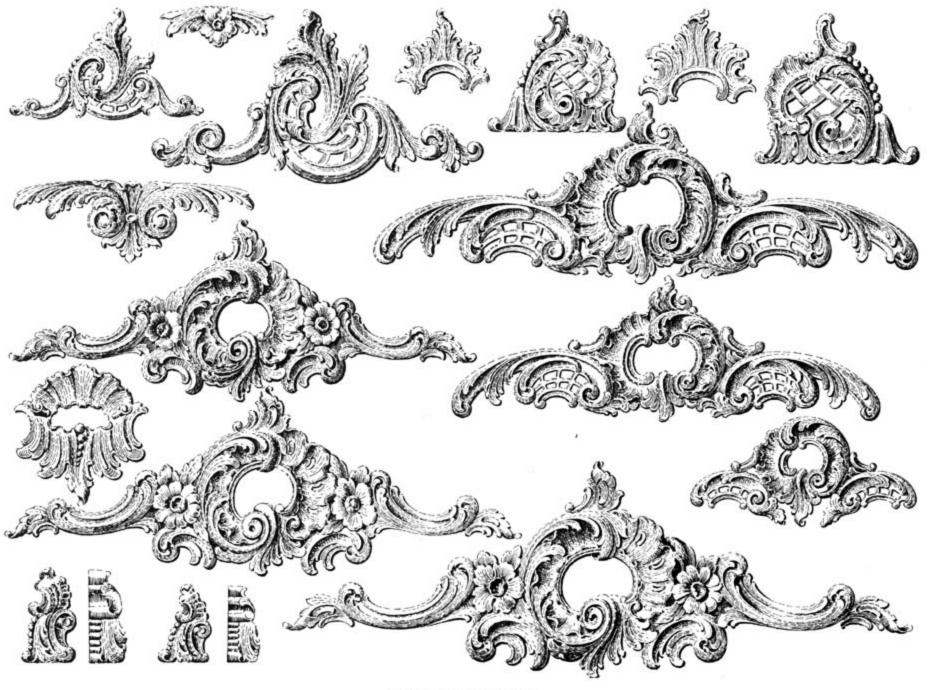


Plate 62 Scrolls: Louis XV

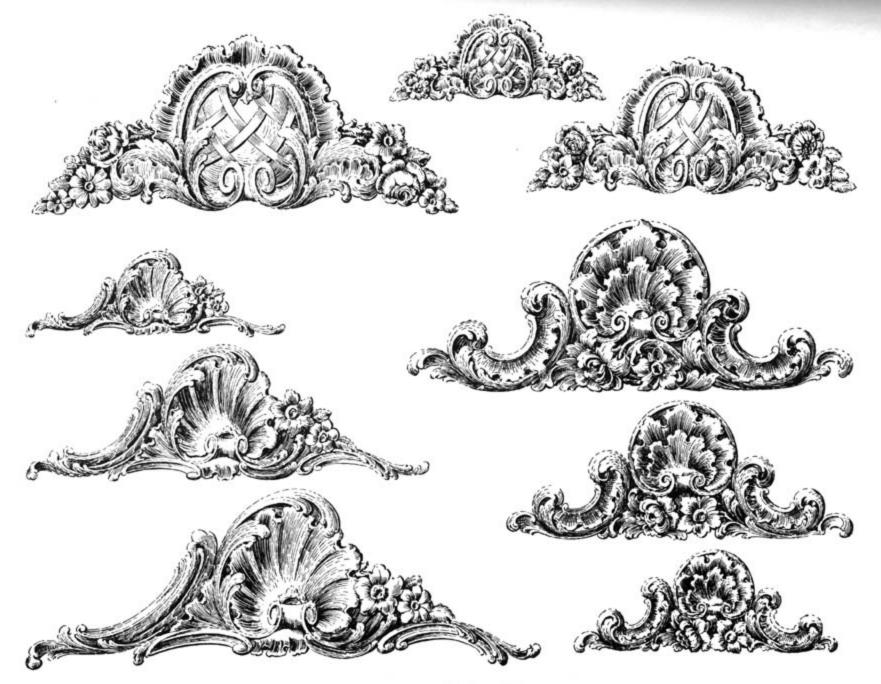


Plate 63 Scrolls: Louis XV

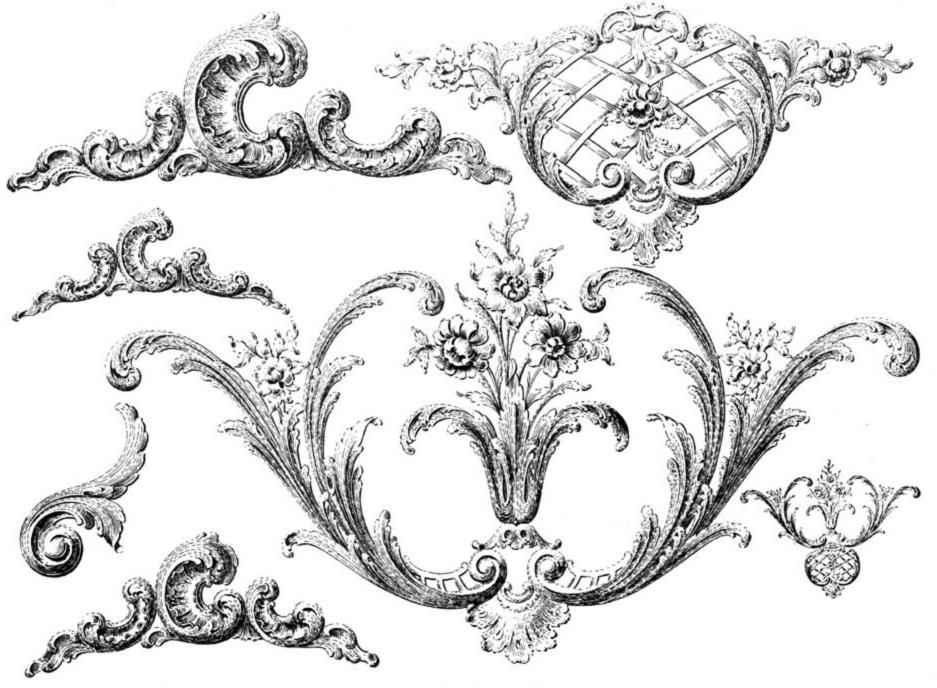


Plate 64 Scrolls: Louis XV

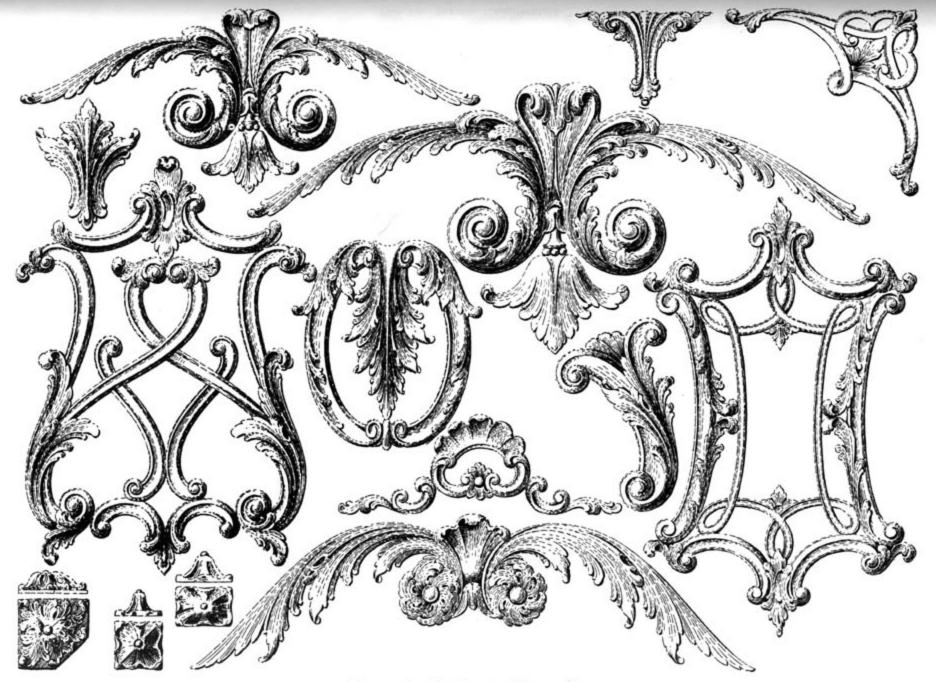


Plate 65 Scrolls: Georgian Chippendale

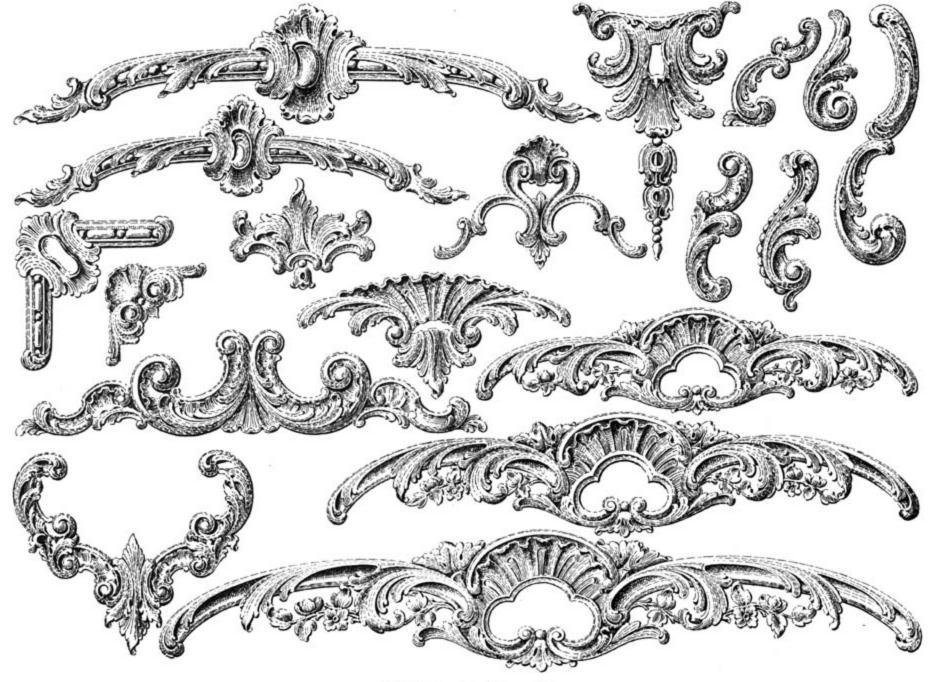


Plate 66 Scrolls: Chippendale

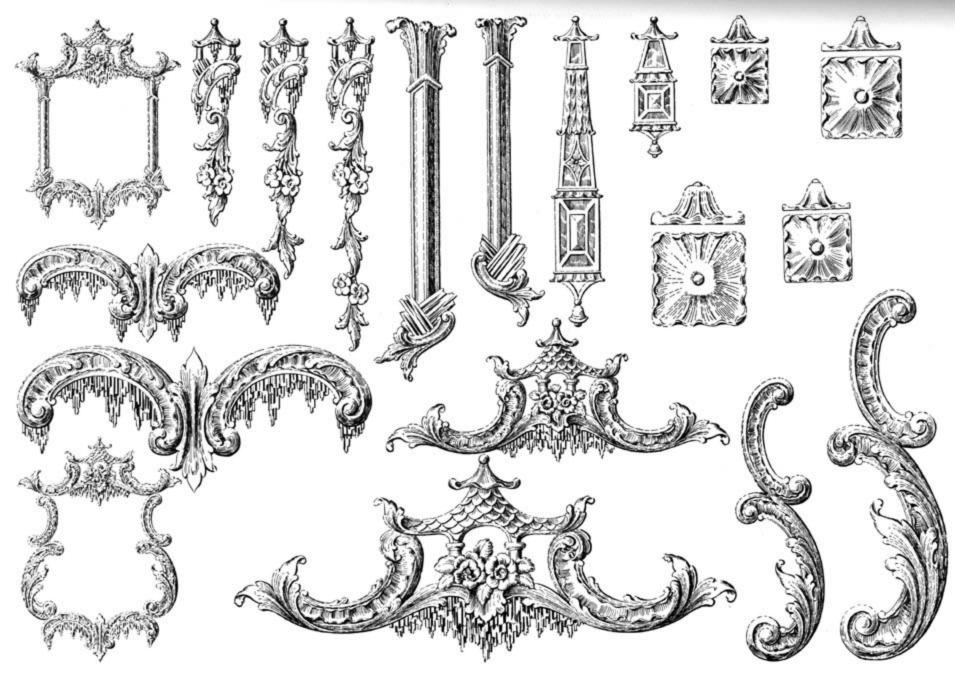


Plate 67 Scrolls: Chippendale (French and Chinese)

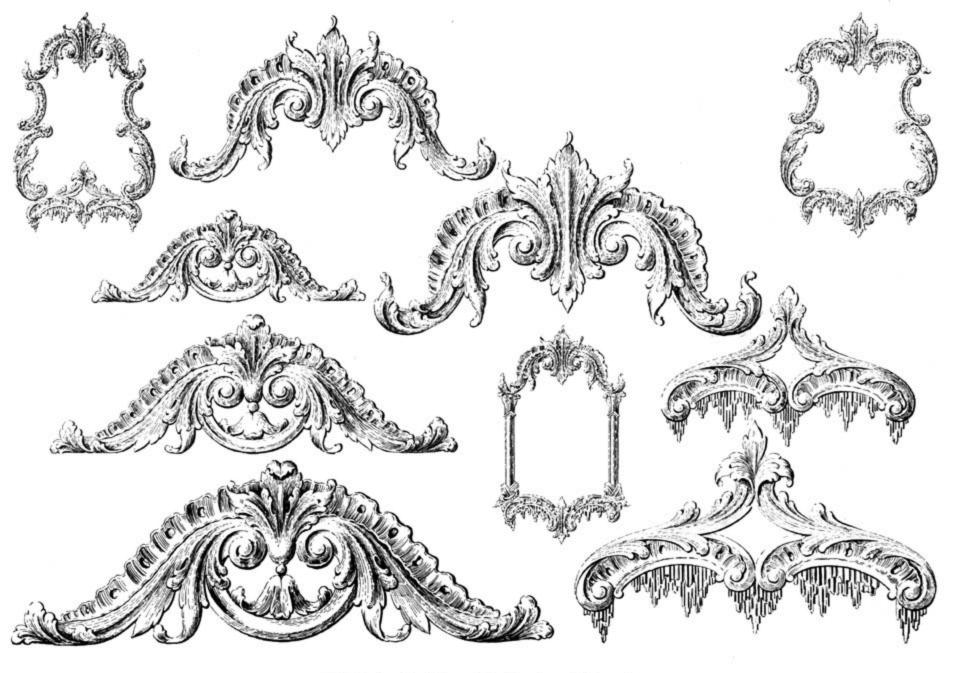


Plate 68 Scrolls: Chippendale (French and Chinese)

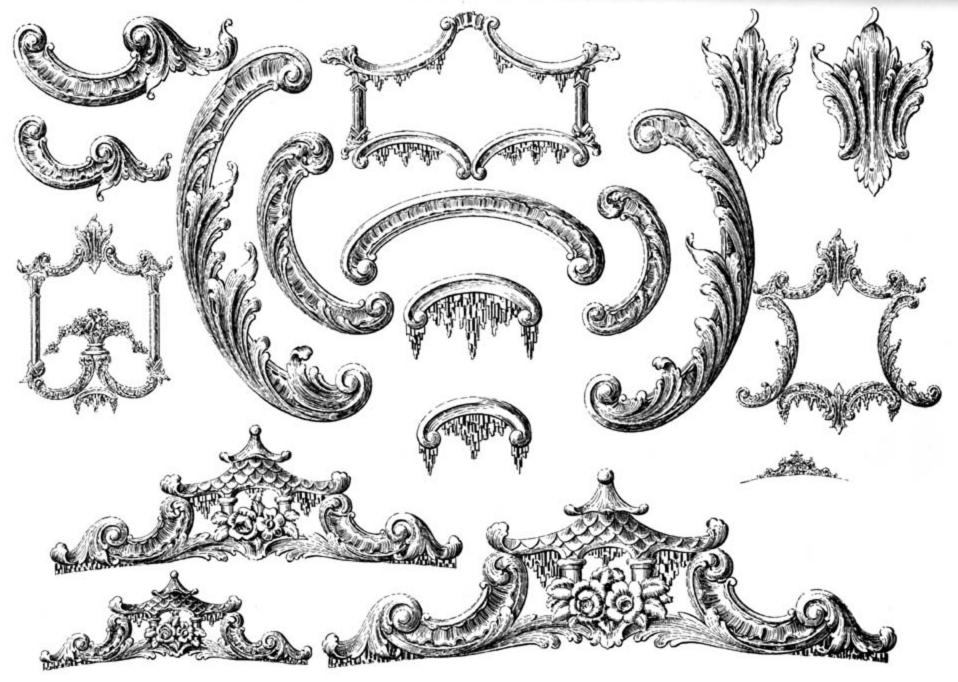


Plate 69 Scrolls: Chippendale (French and Chinese)

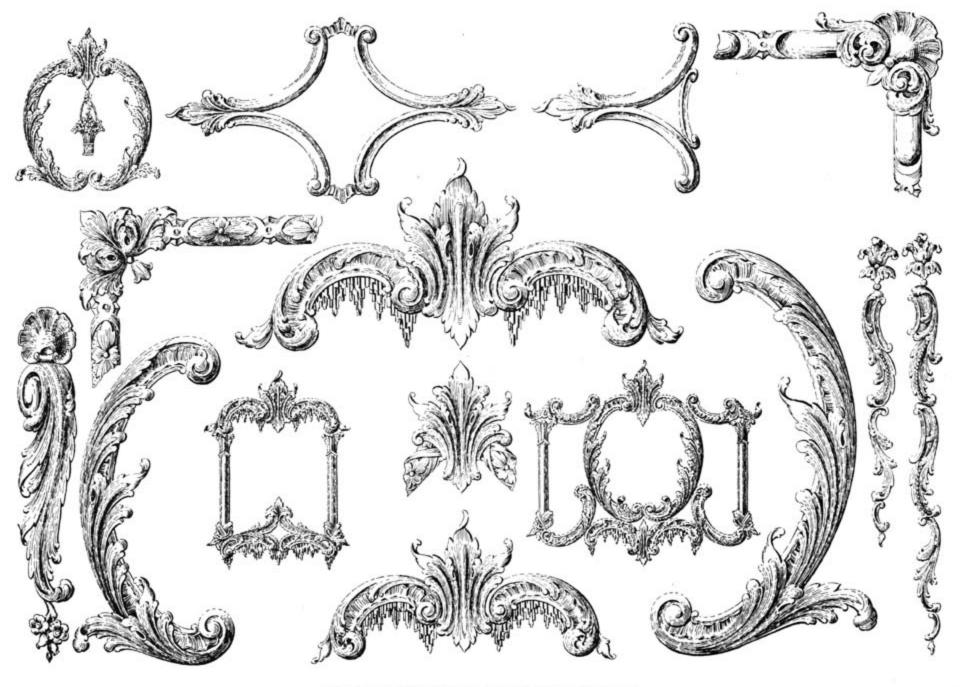


Plate 70 Scrolls: Chippendale (French and Chinese)

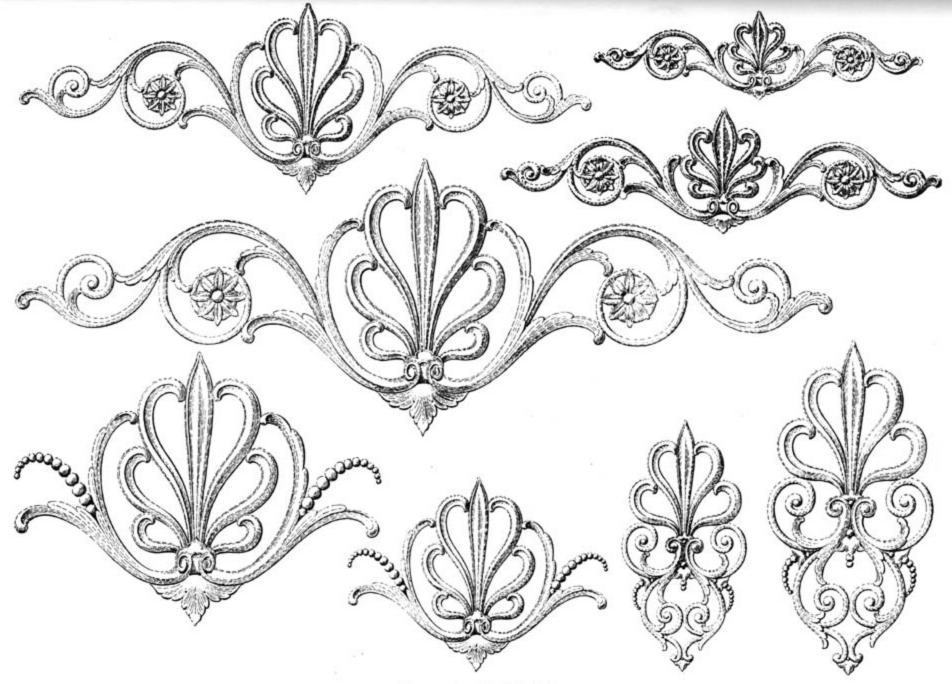


Plate 71 Scrolls: Colonial

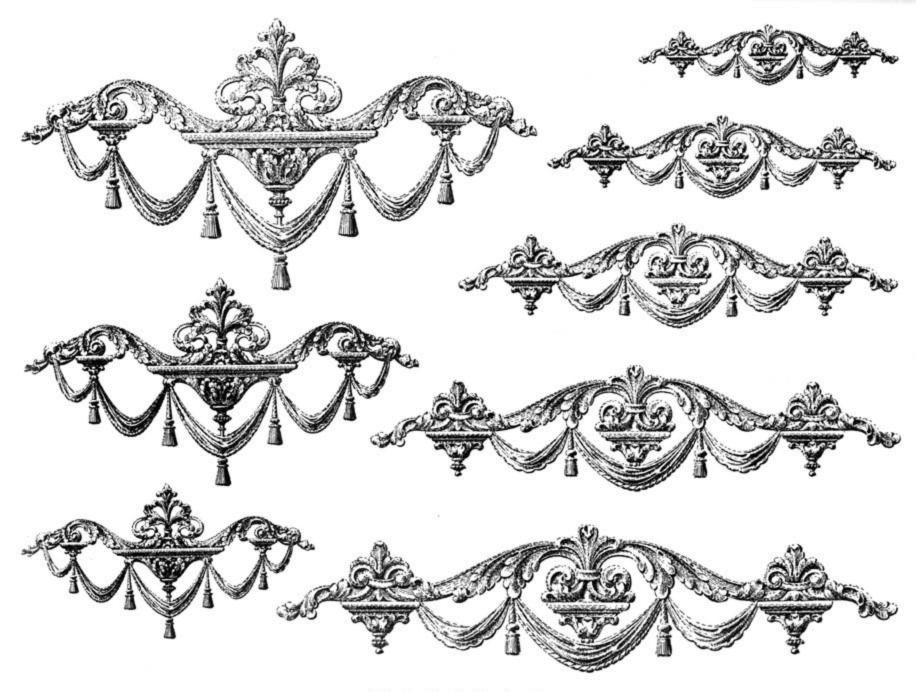


Plate 77 Scrolls: Hepplewhite

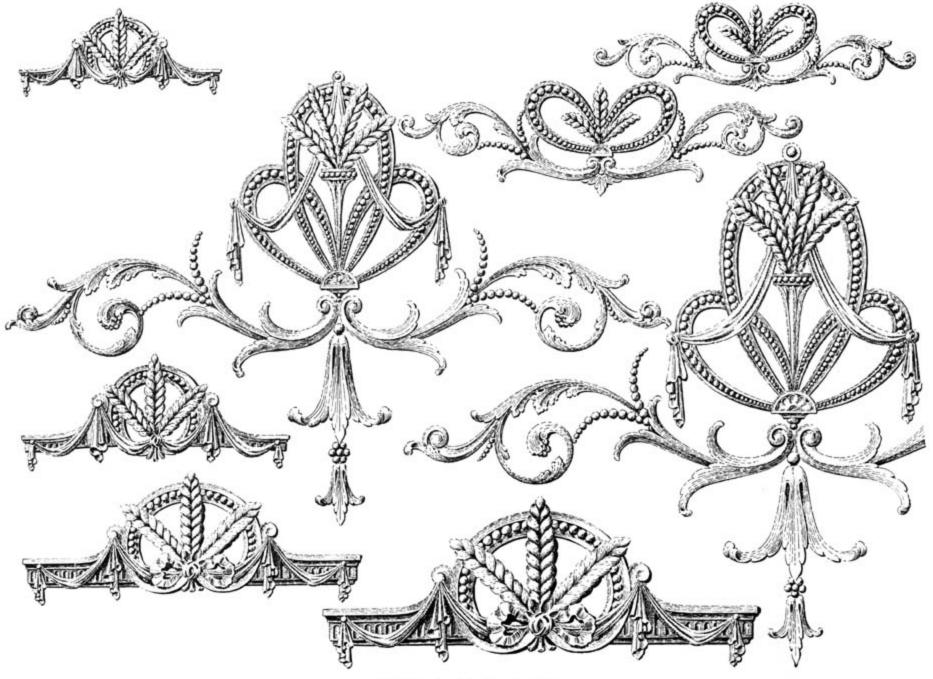


Plate 78 Scrolls: Hepplewhite

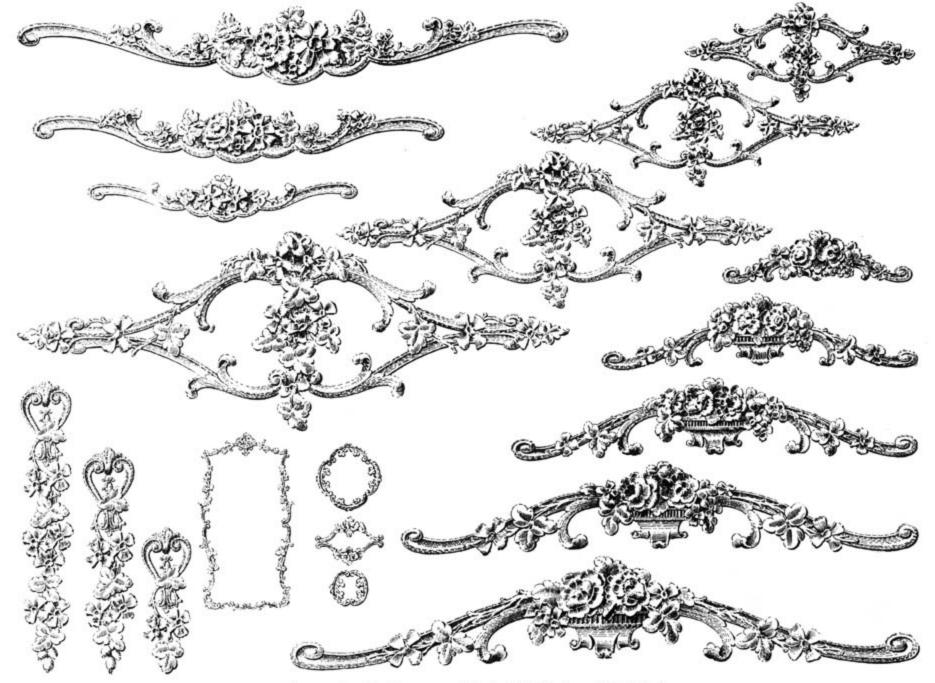


Plate 79 Scrolls: Sheraton and Louis XVI (Modern Adaptation)

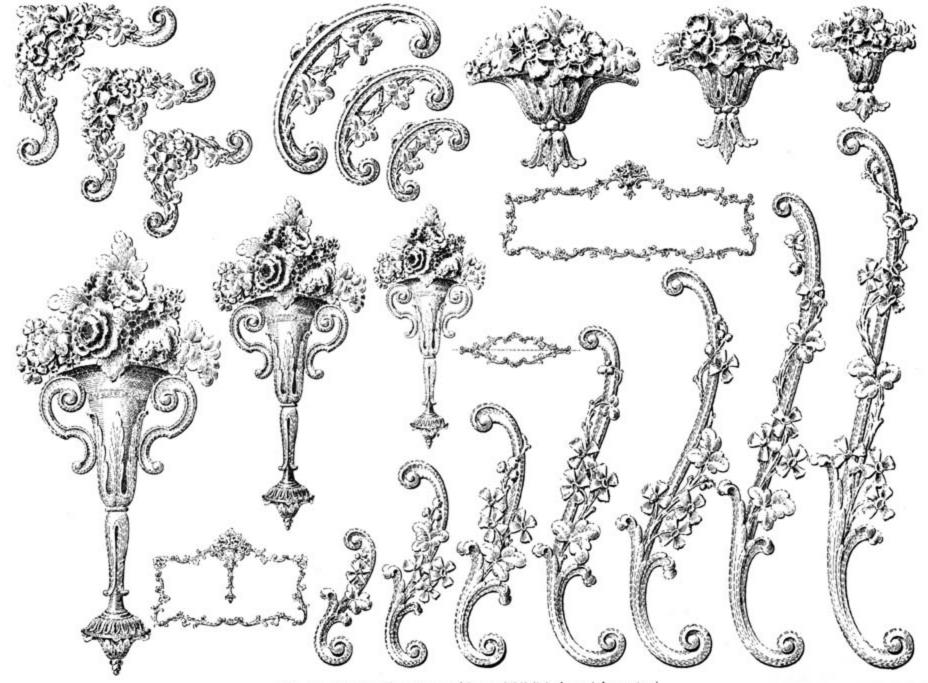


Plate 80 Scrolls: Sheraton and Louis XVI (Modern Adaptation)

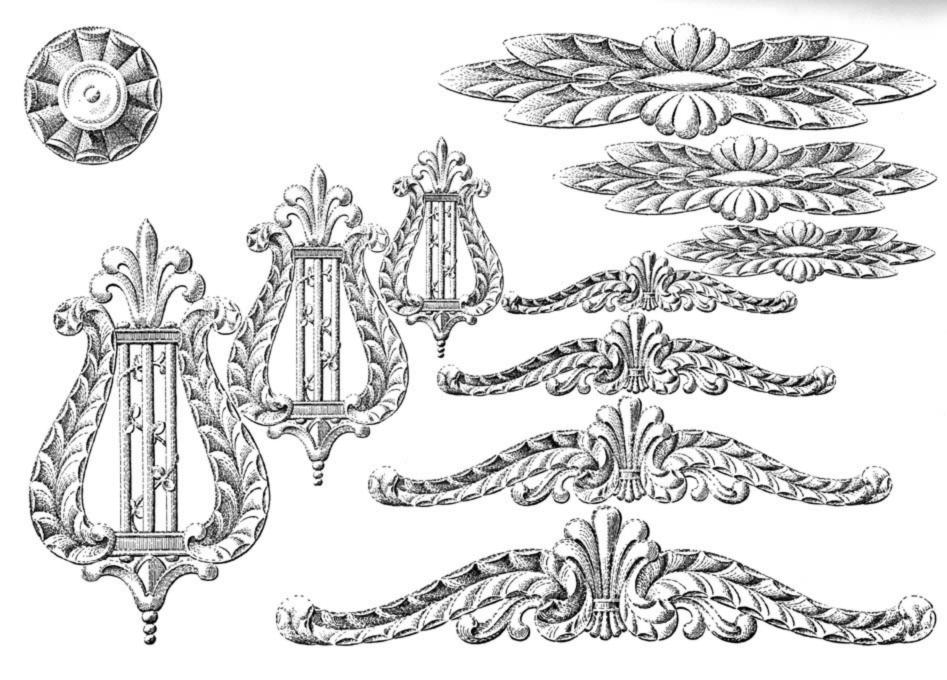


Plate 81 Scrolls: Early American in the Duncan Phyfe Style